



The Lion

Published by and for the students of Saint Leo College.

Saint Leo College, Saint Leo, Florida 33574

February 4, 1972

Vol. IV, No. 9

Hair Cut at Stake in Charity Softball Game

Plans have been finalized and all systems are 'go' for the "Freak vs' Pig" softball game to held on February 20, a Sunday afternoon at 2:00 p.m., at Massey Field in Dade City. All money obtained from the game will be donated to the Multiple Sclerosis Society. Tickets will soon be available at the lower level of the student center, from members of Circle K, and at Otto's Department Store, Kiefer's Drug Store and the Chamber of Commerce in Dade City. The cost will be 50c and if by the 20th you still have failed to purchase a ticket they also will be sold at the gate.

Things have been progressing very well and it seems to be leading up to one of the big events of the year. Members of Circle K have been soliciting merchants in Dade City for advertisement space in a program to be distributed at the game. The college has donated food to be sold at the concessions. Once again all money obtained from these sources will go to the Multiple Sclerosis fund.

As for the teams, they are also ready for the showdown. The Pigs headed by such big named stars (?) as Officer Zimmerman of San Antonio, whom we know very well,

Charlie 'Flash' Gordon, Chief of Security at the College, and Chief 'Tricky Dick' Nixon of Dade City. They will be coached by Randy 'Shorty' Long of our security force.

Tentative members of the 'Freak' Team are: Kenny "Thin Man" Nelson, Richie "Scrufty" Pratt, Tommy "Balls" Bauman, "Flip" Cerbone, George "Applehead" Cacazzo, Mike "Indian" Carmody, Kenny Ekalo, and Kenny "Crook" Kruckel.

Accepting All Credits

New Policy

St. Leo College announced its new policy, admitting graduates of technical junior colleges to upper graduate level accepting all credits, early last week.

This makes St. Leo the first college in Florida and the second in the entire nation to adopt this procedure. C. W. Post on Long Island initiated the program two years ago and was met with success.

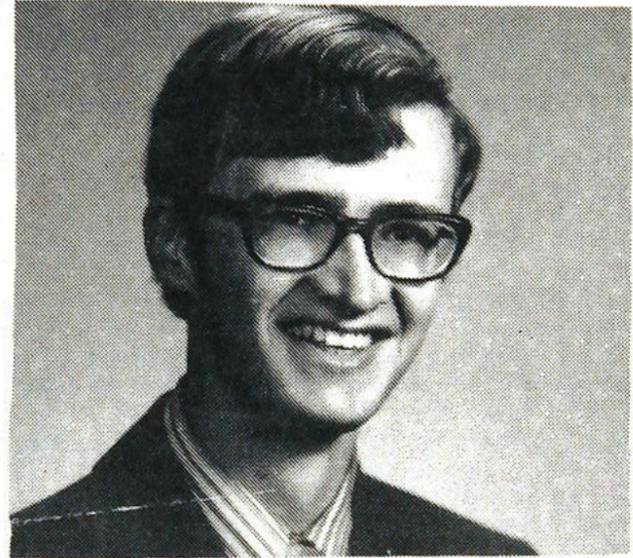
Dr. Southard said the program would go into affect September 1, 1972.

Currently universities and colleges admit only graduated students receiving an Associate or Arts Degree from an institution teaching college parallel courses.

The policy has been endorsed

Head Freak Jim "Smoking" Biondi reports that "we are so confident that we will defeat those 'pigs', that if we lose the entire team will get a hair cut." (fear) These are the exact words from the freak coach who seems to think there is no way they can lose.

So the scene is set for one of the biggest battles of the year. Dr. Southard will be there to throw out the first ball which is worth just as much to see as the game itself. So don't miss it! Be there!



Charlie Eason, District Circle K Governor of Florida.

Circle K International Violates Civil Rights

Charles Eason, District Governor of 40 Circle K clubs in Florida, last Wednesday revealed that the Board of Trustees of Kiwanis International had rejected a Circle K International proposal which would have admitted women as members to Circle K.

The Saint Leo College senior said, "Many of the clubs, including the chapter at Saint Leo College, already have admitted women students and have accepted dues payments."

Eason said that he had received notification from John Mockenaup, executive director of Circle K International based in Chicago, that the Kiwanis International trustees approved its committee's recommendation to reject Circle K's readiness to accept women in the previously all-male club.

The Florida district governor is the leader of approximately

500 Circle K members in colleges and universities. Plans have been made for the Florida district board to meet and decide on the course of action.

"I'll have to beg the question as to what that will be," Eason commented, "But it will involve resolving the question of returning membership dues."

Women members have paid dues of \$3 to the district and \$5 to the international organization, all of which goes to the international office.

Saint Leo College, which partly sponsors Circle K, has recieved federal assistance in its activity center. Any institution receiving federal contracts or grants and tolerating an organization that discriminates against parts of its students by sex or other criteria set in the Civil Rights Act (1964), would be subject to inquiry by federal agents and would be liable to lose federal funds, Eason said.

He said he has discussed the issue with representatives of the departments of Justice and Health, Education, and Welfare the past few days in anticipation of the action.

West Bartlett, President of Kiwanis International, was unavailable for comment.

Kathleen O'Connor, Ciel Perillo, Chrisine Blauvelt, Kathy Hoffman, Dale Hoffman, Terry Visek, Sandi Traupmane, Tina Czop, Ann Corey, Judy Szybist and Cathy Gerik, were recently admitted to the Club and are the victims of this alleged discrimination.

Last Friday night the St. Leo Monarchs, playing efficient, and extremely exceptional basketball in the second half, electrifyingly eliminated the Sailfish of Palm Beach Atlantic by the score of 73 to 48, at the Bowman Activity Center.

This excruciating victory represented, only the Monarchs second win of the 1971-72 season and stopped a seven game losing streak. The win avenged

an earlier 78-68 decision suffered in West Palm Beach. In the past the Monarchs had won by as much as 56 and 44 points (1969-70 season) and 17 and 31 points (1970-71 season.)

The win upped St. Leo's record to two wins and fourteen losses; and it dropped Palm Beach Atlantic's record to seven wins and eleven losses.

Trailing only once early in the game, the Monarchs scored

eight points in a row midway through the first period. After poor shooting on both sides, the half ended with St. Leo up 27 to 19, and the game still very much in doubt. Halftime stats showed that St. Leo had shot 8 of 23 for a 34% from the field and importantly 11 of 15 from the free throw line.

Monarchs Spear Sailfish

**Students
LEGAL
AID
NEEDED?
see bottom
of editorial
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EDITORIAL

PUBLICITY?

The bureaucracy of politics can be evidenced even on our campus. This has resulted in a compromising or diluted effort by two parties striving to stabilize and unify St. Leo. Furthermore, outside antagonists have attempted to sever, through adverse publicity, the close bonds of cooperation between students and administration.

Dr. Southard and other administrators, in an effort to better our institution must appeal to parents and businessmen for their economical resources. Their plans can never be realized if monetary assistance is not forthcoming. They must project an image of St. Leo these people want to hear. To accent its fine points, and rationalize, through glib rhetoric, its faults is the task of these professionals. And rightly so! In actuality they must sell our college to insure us a more well-rounded education.

I interpret my job as a publicizing of reality, for knowledge of reality is a basis of learning.

There are many things on campus, and in this world which we don't want to think about. However, we must accept and learn about them if we are to presently cope with, and eventually resolve them. I communicate primarily to the students in words they use, will understand, and hopefully clarify my position. My words reach many members of the older set, and this is where semantics deals me a poor hand.

The conflict arises when words are interpreted with the 1940's connotations, when written with its wider acceptance for usage in the 70's.

This then hinders the efforts of the administration, whose public is often the one offended. Consultation leads to a noble compromise, with both sides taken into consideration. An attempt is made on my part to publicize reality, keeping in mind our total audience.

As if the situation isn't delicate enough, some 'cub' reporter, with a flare for sensationalism superceding even ours, from The St. Pete Times, misconstrues the information and the intent of Dr. Southard's "letter of apology." The reporter attempts to give the impression of cleavage between administration and Publication when, in fact, the doors of cooperation remain open.

I respect Dr. Southard, Allan Powers, and the other administrators, who diligently labor to attain an atmosphere more conducive to a better education. As long as their pursuits remain sincere I assure them of my whole-hearted support.

The Lion in cooperation with Sister Patricia Anne, Director of Religious Programs, will offer legal aid to students during vacation.

Realizing that students sometimes jailed for infractions of menial or nonexistent crimes, we will offer to provide bond money (returned without interest) to prevent students from suffering any abuse.

We will furnish bond to any student arrested for possession of marijuana, loitering, hitchhiking, drunkenness, vagrancy, or any other minor crime. We will not supply bond for those arrested for vandalism, use of hard drugs, or a felony, or any bond exceeding \$500.

If assistance is needed call me (Jim Biondi) at 588-4101, ext. 220 or 309. If I can't be reached leave a message with Security.

Wishing everyone a restful vacation. PEACE!

NOTICE

All Letters to the Editor, comments, editorials, etc. must be signed in FULL. At the request of the author, names may be withheld in publication. However, writers' signatures must remain on file. Any reader reserves the right to inquire the authenticity of anything appearing in this paper.

As The Lion exists as "an open forum for the students of Saint Leo College," all students are entitled to utilize it provided that comment made is of general interest and presented in an intelligent and literary style. NOTE WELL: although the editors are immediately responsible for content, opinions expressed by individuals not on the staff are not necessarily agreeable with the opinions of the official editorial staff.

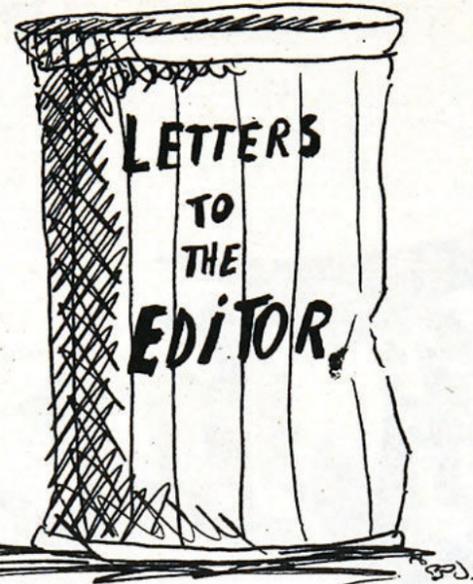
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The Lion is the official publication of the collegiate community of St. Leo College. Any opinions, points of view and/or articles which are expressed, do not necessarily reflect those of the administration or faculty unless otherwise stated. The Lion is published bi-weekly during semesters I and II, except during holiday periods, from the editorial offices, at Saint Leo College. Subscriptions for matriculating students are included in the tuition fees. Parents and others may subscribe at the rate of \$3.50 per academic year. Application to mail at second class postage rates is pending at Saint Leo, Fla. 33574. The Publication Office phone number is 588-4101, extension 220.



The Letters To The Editor are expressions of student opinions and are not altered in any way, shape or form.

Message from Mole

As a former St. Leo student, may I add to your editorial of January 21, 1972.

Sure, everyone cheated on the Freshman English exam. What does the English department expect when this exam was made available the 2nd week of school. Also, why should one fail for the semester because of some stupid policy made by knuckleheads in the English department.

If these departments are too lazy to change exams every 5 years, they deserve to be made assholes out of.

Your final paragraph, cracked me up. I hope I don't get struck by any lightning bolts after reading this.

Mole

One for The Lion

In regard to Mr. Corbett and Andrew Finn:

Alas sirs, I am writing in defense of one disenchanted Lion, and also as an artist in regard to your letter last issue.

How typical of St. Leo College to allow to enroll at our school, students whose minds have remained in the dark ages. You lack political humor and reasonable sense of understanding the time period in which God has given the pleasure to let you exist. Isn't one Frank Kiley enough?

As far as the drug scene goes, there are a few of us "heads" on campus who put this information to good use, so it's not all wasted. I'm quite sure that you both can use your good sense your mother taught you to be able to close both eyes when you come to these particular articles.

As to Mr. Geho's talent, Sirs, it is my understanding that one of you is a Freshman art major at this school. A sheer pity I haven't seen anything in this poor paper published by you. Why don't you try drawing instead of writing?

As to the talent of this young up-coming freshman artist, I believe the entire student body may be able to view one of his masterpieces of talent hanging from the ceiling of the visual fundamentals studio. A true work of art that you could hang anywhere. Give me Pat Geho's work anytime. You are not only

an art critic but a quite resourceful young film critic, (I wonder what his father does?)

I am glad to see however that you finally did begin to grasp the meaning to a few of Mr. Geho's comics. Two points for you! Maybe another year here and you'll begin to giggle.

There is a student show coming up this March and as always some of my work will be there.

To Mr. Finn, I would dearly appreciate a critical review on

some of my work. After all, you did help write some of your article, I hope.

As for the food situation, fellows, honestly, tell me you really know what you eat!!

Maybe the school wouldn't be crying so much if people like you two would stop crying and start producing. All I can say to both of you, as Freshmen - good luck! You could always ask Frank for help!

Not Too Sincerely,
 Mope

I'm Sorry

Dear Patron of Saint Leo College:

A review of last week's LION, the student newspaper which you receive, prompts me to write this letter of apology to you for any indignity or disappointment you may have experienced while reading it.

We do realize the student newspaper is created by students mainly for students; yet, the results are viewed by all of the College's publics. There are certain bounds of propriety that must be observed lest the general sensibilities of some or all may be violated.

I have met with the editor and the faculty advisor of the LION and we have agreed that there are many generally acceptable ways to approach differences of opinion and to express dissatisfaction without the use of offensive language.

We applaud the LION's usually good journalism practices this year and anticipate the exercise of better editorial judgement and responsibility in future issues.

Sincerely yours,
 Thomas B. Southard, Ph. D.,
 President

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A Change of Scene

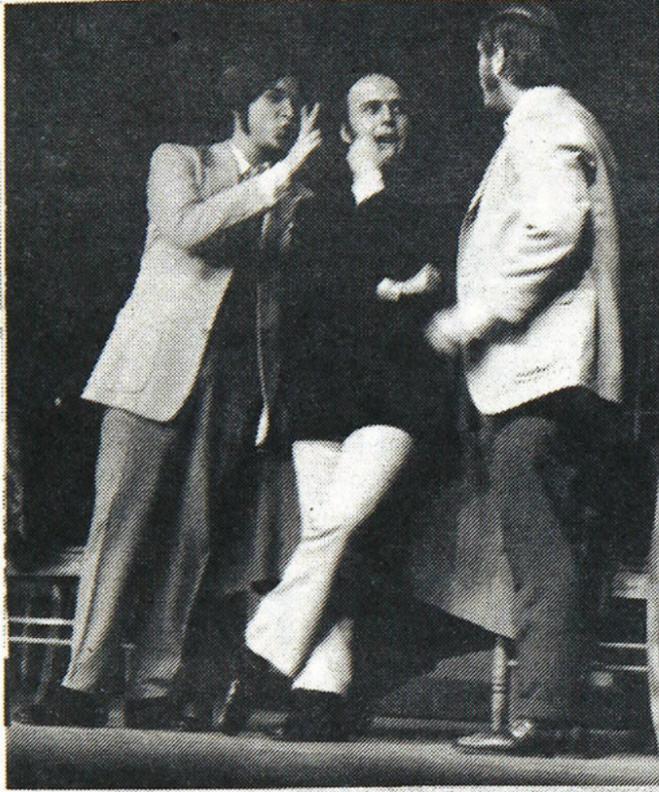
As inevitable and inexorable as life and death, the old order must pass away and make way for the new. This truism is happening before our eyes here at our college, particularly in the Drama Department. And I was suddenly reminded of it when I saw the drama department's production of Charley's Aunt.

Because as I watched the actors and actresses, I mentally compared them with several of our recent graduates in the theatre. I thought in pride of John Moskal, Ellie and Rick Sullivan and Pete Palame. Their talent and dedication, together with our theatre people like Dennis Henry and Donald

Moyer, have given considerable renown to the Saint Leo College theatre.

They are gone and a new order is taking over. Charley's Aunt was a professional production. The first time I have seen them in major roles were Ed Jalowski as Stephen Spettigue, Dean Landis as Jack Chesney, Ted Turner as Charley Wykeham and James Filippelli as Brasset. These actors had to carry the theme of the play, giving the subtle nuances to the plot. Each one gave character and meaning to his portrayal.

Of course, Greg Moran, as Lord Fancourt Babberley, Kasey Connors as Donna Lucia D'Alvadorez, and Arte Kelsch as Colonel Sir Francis Chesney, were the bright stars that gave the play its necessary ebullience. Moran, like Moskal, can sink his teeth into any role. Arte Kelsch was histrionically superb. And Kasey Connors gave delicate and subdued meaning to Donna Lucia.



Charley's Aunt being "decided" by Dean Landis, Greg Moran, and Ted Turner.



Artie Kelsch, as Colonel Sir Francis Chesney, blows his mind as he loses his inheritance.

Beverly Borough was at ease in her minor role but I detected a note of line-recitation in the performances of Sue Lesser and Patricia Cullen. But they are new to our theatre and beginning to learn their art. They have beauty and talent and I suspect their future is bright.

I thought the settings for the three acts were particularly

effective, being unencumbered and blending in with simplicity of detail to the locale of the acts. And the director must have drawn, like an artist, upon the creativity of his mind and his students.

All this, combined with the technical crew, is making a name of renown for the Drama of Saint Leo College.

Lambda Goes National

At a special meeting held on February 2, the brothers of Sigma Lambda Fraternity ratified a petition of the Board of Trustees of Phi Kappa Theta International for recognition as a full fledged Colony Chapter of the Fraternity. The Trustees will act upon the Petition at their meeting on February 19, to be held at the Executive Office of the Fraternity in Worcester, Mass.

Edward J. Kirchner, International Vice-President of Phi Kappa Theta addressed the Sigma Lambda meeting and the Inter-Fraternity Council and met with President Southard, Abbot Fidelis, Father DeFord and other officials of the college during his two day visit to the campus. This was not Mr. Kirchner's first visit to Saint Leo College. He has visited the campus periodically during the past six years. He told the I.F.C. members that he was favorably impressed with the development of the College and with the Fraternities on the campus. Mr. Kirchner reviewed the situation of the Greek-letter system across the nation indicating that it was in a decline at certain large state universities. He stressed the urgency for an honest appraisal in depth, of current rules, practices, philosophies, and standards of Fraternities at Saint Leo. He urged fraternities to eliminate outmoded, irrelevant and harmful practices. Kirchner called for an improvement in inter-fraternity relations and the cooperation with the college community. He urged greater dialogue with the faculty and administration. There was a frank discussion concerning rushing regulations. Mr. Kirchner urged for a more open rush and greater flexibility so that rush could be conducted both semesters.

"Any regulations which keep good qualified men out of fraternities merely because they missed the cut-off rush date, weakens the whole fraternity system and prevents interested men from enjoying the benefits of fraternity life," commented Mr. Kirchner.

Phi Kappa Theta has maintained close relations with Sigma Lambda since the foundation of the Fraternity on the Saint Leo campus on November 10, 1967. Sigma Lambda will maintain its own identity since it will be designated as Sigma Lambda Chapter of Phi Kappa Theta and will wear miniature Sigma Lambda pins as a chapter identity guard to the Phi Kappa Theta badge. The Sigma Lambda Coat of Arms, will be displayed together with the Arms of the International Fraternity.

Senior Class News

The Senior Class will be sponsoring a pool tournament on Sunday, February 27 at 1:00 P.M. One may sign up any day until February 26 at The Club. The entrance fee of two dollars is small considering the fruits of victory.

Don't forget to get ready for "Irish Week" at The Club, during the month of March.

Seniors, if you haven't signed up for the Senior Class Trip to Freeport, please do so as soon as possible at Club '67.

The Class remains thankful to all those individuals who selflessly give their support to senior projects.

Read "The Lion" to keep posted on Senior Class News.

Twinkle Twinkle

Twinkle, twinkle, little head,
How did your eyes get so RED?
Up above the clouds so high,
It's the only way to fly,
Twinkle, twinkle, little head,
How I wonder what you've said.

Twinkle, twinkle, little head,
Your eyes are turning a
yellwoish - red,
Up above the stars so high,
You don't even have to try,
To vision Lucy in the Sky,
When, in your mind, you
amplify,
The cough of a sick butterfly,
You sure are a spacey guy --
Oh, Twinkle, twinkle, little
head,
Now your eyes are really RED!!!

What's that, Twinkle, little
head?
You say you need some extra
bread?
Here's a five, now you can buy,
A few more pills to keep you
high,

Smoke some more and magnify,
Those visions soon will multiply,
One more round should satisfy,
Your floating thoughts, - That's
it--Bye - Bye!!
You've blown your Twinkle
little head,
You've over-done it, now you're
dead



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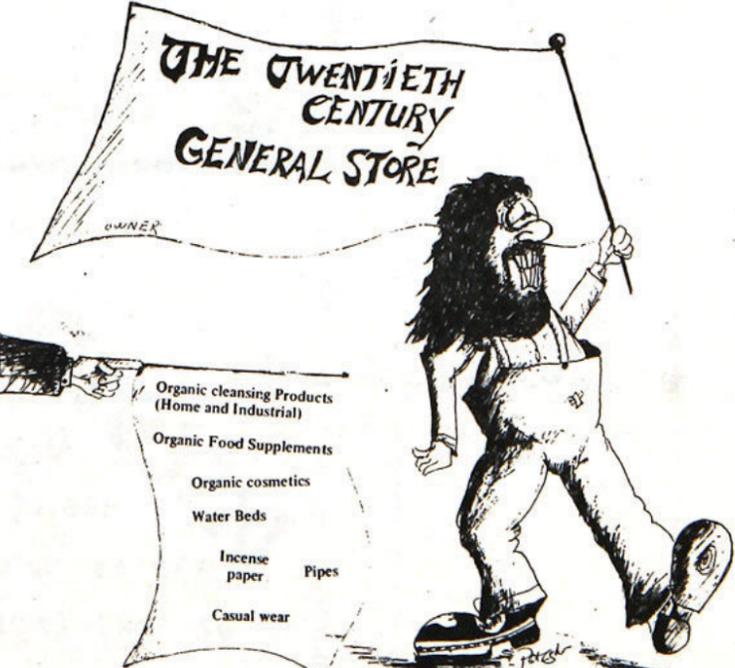
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Monarchs Fall

63-53 Loss Stops One Game Winning Streak

The Rollins Tars invaded Saint Leo Tuesday night, and using a solid zone defense and some clutch second half outside shooting parleyed both to gun down the Monarchs 63-53. The loss was the Monarchs fourteenth in sixteen games.

In the opening game of the triple header held at the Bowman Activity Center, the Pasco High School Junior Varsity beat the Lake Wales Highlanders 39-35. In the second game Lake Wales rolled a basket in with no time remaining to edge the Pasco Pirates by the score of 59 to 58. It was Pasco's thirteenth loss in sixteen starts.

The third game began at 8:45 and was slow going in the opening minutes as both teams were cold and both made mistakes and turnovers. Four minutes into the game, Rollins took advantage of St. Leo errors to outscore the Monarchs twelve to two and take a lead of 19-9.

Meanwhile the Monarchs, behind the torrid shooting of Jim Kiley and aggressive team

defense, forged back and regained the lead, 22-21, with four and a half minutes left in the first half.

Rollins, just before the half ended, again took advantage of Monarch errors to score eight points in a row and lead at halftime 29-22.

Playing before a sparse second half crowd, the Monarchs warmed up and after a rousing Norm Kaye pep talk, proceeded to overtake the Tars who looked as if they would put the game away. Turning these mistakes into baskets, the Monarchs trailed by only four to six points at times. With eight minutes left in the game, the Monarchs delighted the fans and played their best ball of the night, to pull within two points of the visiting Tars.

But fate stepped in, and in the next two minutes of action, St. Leo committed three costly turnovers, numerous excessive fouls and sloppy floor play to allow Rollins to score ten quick points. This broke the back of the Monarch comeback and they eventually lost by the score of 63-53.

Overlooked in the loss was Sophomore Jim Kiley's best night as he scored a career high total of 27 points to lead all scorers. He made 10 of 17 from the floor and 7 of 8 from the free throw line. He was followed by teammates John Conley and Craig Weidemann who both had 9 points.



No. 30, Gulermo Cancio-Bello, scores for the Monarchs in the 63-53 loss to the Tars of Rollins College. The loss was the fourteenth in sixteen games.

SAIL FISH SPEARED

From Page 1

In the second half, junior Craig Weidemann led the way for the Monarchs as he hit for 10 of 14 shots from the field. Overall the team had hit for a combined 19 of 36 shots for an average of 58%. Minimizing the fouls, mistakes, and turnovers, the Monarchs outscored the Sailfish 46 to 31 to put the game out of reach.

After the game Kaye said, "An important factor, along with Weidemann's shooting, had been the defensive play of (John) Conley who had held Palm Beach Atlantic's top scorer, scoreless in the game."

This win comes on the heels of a 28 points loss to the University of West Florida last week at home. With still eight games left in the season, the Monarchs can now look forward with some kind of hope.

Prof. Gill Visits Pope

Professor Harry Gill will lead a group of Saint Leo students and others on the third annual May Institute Tour.

On this occasion the group will tour Eastern Europe, visiting Switzerland, Bavaria, Austria, Hungary, Yugoslavia, Bulgaria, Greece and Italy.

Undoubtedly the highlight of the entire month long visit will be the audience with His Holiness Pope Paul VI. This will take place in the new reception auditorium at 11 A.M. on May 24th.

Another interesting facet will be a trip down the River Danube from Vienna to Budapest, travelling on a hydrofoil ship.

The trip will afford an opportunity to see many things which are normally only read and talked about - such as glories of Ancient Greece and Rome; the Baroque splendour of Vienna; the ruins of Pompeii,

etc. Professor Gill is now in communication with Marshall Tito of Yugoslavia to see if it can be arranged to meet with him while the group is in Belgrade. There will be more information on this later.

There are still a few vacancies for the tour, which can be taken for academic credit (3) if so desired. It is necessary to do some prescribed reading for this and also to prepare two papers upon returning from the tour.

Please contact Professor Gill as soon as possible if you are interested.

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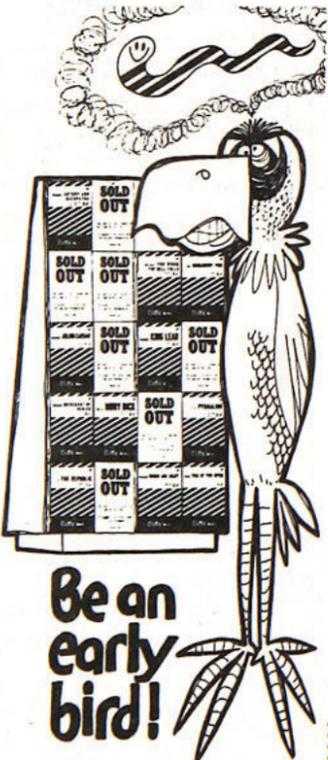
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