



MERRY

CHRISTMAS.



The

Monarch



"MONARCHS"



Back Row (LR): Tracy McMerimom, Tricia Broderick, Ann LeBlanc, Patricia Mullkerin, Collonna Hepburn, Angella Symmonett.
Front Row (LR): Sarah Smith, Laurie Pasquini, Lisa Rudolph, Marion Ahalt, Maryellen Burke.

Thirteen vie for Winter Queen Contest

SAINT LEO—The holiday season is traditionally ushered in on campus through the efforts of Alpha Sigma Sorority and its annual "Winter Weekend Formal," and this year is no exception. With "Christmas in the City" as the theme, this year's semi-formal event is being held Saturday, Dec. 8, from 9 p.m. until 1 a.m. in the McDonald Student Center and will be highlighted by the ever popular semi-rock band, "Back to Back" with Tommy Santelli and David Dickey.

Thirteen coeds are sponsored by a campus organization in the competition for Winter Weekend Queen with the crowning scheduled for midnight when Santa Claus makes his annual visit to the semi-formal affair. The queen contestants and sponsoring organization are: Marion R. Ahalt, daughter of Mr. and Mrs. Gordon Ahalt of Morristown, NJ, a junior with a concentration in elementary education who is sponsored by Sigma Beta Fraternity; Patricia L. Broderick, daughter of Mr. and Mrs. J.J. Broderick of Bethesda, MD, a senior with a concentration in psychology who is sponsored by Sigma Phi Epsilon national fraternity; Maryellen Burke, daughter of Mr. and Mrs. William H. Burke of Largo, FL, a sophomore with a concentration in English literature, who is sponsored by Pi Kappa Phi national fraternity; Collonna A. Hepburn, daughter of Mrs. Faith Hepburn and the late Moses Hepburn of Nassau, Bahamas, a senior with a concentration in accounting, she is sponsored by Circle K; Anne M. Leblanc, daughter of Mrs. Huguette Conway and the late Guy Leblanc of Boynton Beach, FL, a

senior with a double concentration in religious studies and education, she is sponsored by Phi Tau Omega Sorority; Denise M. McFadden, daughter of Mr. and Mrs. Thomas J. McFadden of Seminole, FL, a sophomore with a concentration in education who is sponsored by Kappa Alpha Sigma Fraternity.

Additional contestants include Tracy Ann McMenimon, daughter of Mr. and Mrs. William R. McMenimon of New Port Richey, FL, a sophomore with a concentration in business administration who is sponsored by the College Union Board; Patricia A. Mulkerin, daughter of Mr. and Mrs. John P. Mulkerin of Edison, NJ, a junior with a double concentration in management and marketing, she is sponsored by Psi Theta Epsilon Sorority; Laura A. Pasquini, daughter of Mr. and Mrs. Gino Pasquini of Stamford, CT, a junior with a concentration in social work who is sponsored by Panhellenic; Christine A. Porath, daughter of Mr. and Mrs. Peter Porath of Plantation, FL, a junior with a concentration in social work who is sponsored by Sigma Lambda Fraternity; Lisa Rudolph, daughter of Mr. Donald J. and Dr. Anne Rudolph of Ballston Lake, NY, a senior with a concentration in theatre-dance who is sponsored by Delta Phi Delta Sorority; Sarah S. Smith, daughter of Robert P. and Carol J. Smith of Dade City, FL, a junior with a concentration in art who is sponsored by Kappa Theta Fraternity; and Anya C. Symmonett, daughter of Mr. and Mrs. Lionel Symmonett of Nassau, a sophomore with a concentration in elementary education who is sponsored by the Saint Leo International Student Association.

Restaurant management gets boost . . .

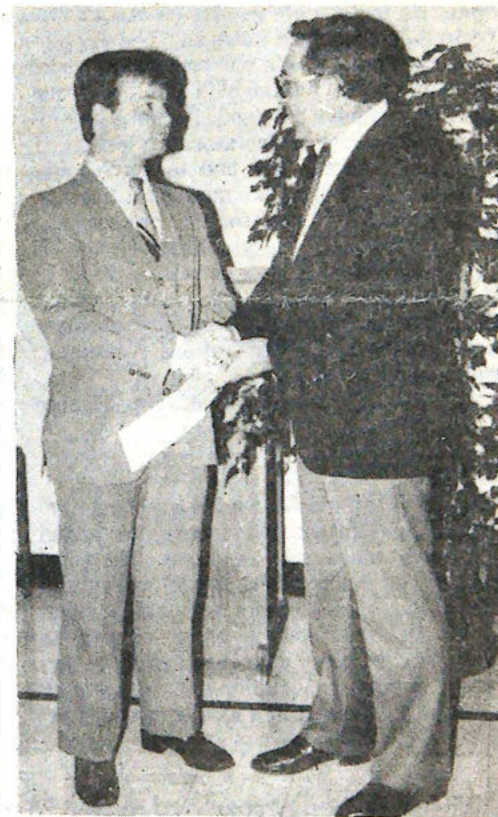
From General Mills

SAINT LEO—General Mills Restaurant Group, Inc. awarded two \$500 scholarships recently to students at Saint Leo College enrolled in the restaurant management program. Making the presentation was Anthony M. Franco, vice president, General Mills Restaurant Group, Inc., whose enthusiasm and support generated the program's establishment two years ago.

The criteria for selection was based upon campus citizenship, academic standards and need, according to Harry Purchase, director of the Restaurant Management Program. After review by a committee, the scholarship recipients chosen are: Carmen van den Hombergh, a junior from Hartford, MI; and Jeremy M. Berry, a freshman from Palm Beach Gardens.

Van den Hombergh just began the program this year and hopes to have a career with General Mills after graduation. Berry has worked during five summers for restaurants on Florida's Gold Coast and looks forward to a full-time career in restaurant and hotel management after graduation.

In making the presentation, Franco emphasized that General Mills hopes that the scholarships "will help the program get off the ground and create excitement." He added, "General Mills and other companies will benefit from what you two are doing with the college."



ANTHONY M. FRANCO (center), Vice-President, General Mills Restaurant Group, Inc., is shown with the \$500 scholarship recipient from General Mills, Jeremy M. Berry of Palm Beach Gardens, FL.

From Marriott

By Bill Gallagher

David Murphy, Director of College Relations for Marriott Corporation, handed Harry Purchase a check for \$2500. The money will be used for activities that will help Saint Leo College Restaurant majors prepare for a career in the field. Purchase, Saint Leo's Restaurant Management Coordinator, plans to use the money for activities such as recruiting, field trips, and social hours.

A Coffee Hour was the occasion for the presentation of the check. Restaurant Management held the social in Lion's Lounge, where refreshments were served. Purchase said that the social was another way to get students involved.

While visiting Saint Leo, Murphy lectured in several Business classes. He stressed that

"people management" skills are necessary to have in order to get a job in the hotel business or any business. He suggested that college students involve themselves in extra-curricular activities that develop the ability to deal with people. Examples of this would be the Management and Marketing groups on campus, in which students with a common major have the opportunity to socially interact and intern.

Marriott is actively searching in the nation's college campuses for graduates who are interested in the restaurant and hotel field. Marriott, as are most major companies, is looking for individuals who have had some on the job experience in addition to a college degree.

—Ladies Only— Ladies have you been, “BLOWN OFF AGAIN”

Here at Saint Leo I always dreamed to meet
a man who would make me steam!
One who has patience and respect,
and not treat me like a pesty insect.
Although you were kind and treated me right,
I found the next day it was only for **ONE NIGHT!**
My heart was shattered, but I dare not cry;
as you brought out the worst in me,
YOU LITTLE F...ING FLY.
For you were a twit and not worth my while,
I found you were just another **GOMER PYLE.**
So ladies of Saint Leo be strong,
and tell your guy to **EAT THE WONG.**



Friends by night, strangers by day;
How can I be sure that your love will stay.
Tomorrow you will come and you will pass
as if to say **KISS MY ASS.**
There will be no sorrow there'll be no pain,
But not knowing how you feel will drive me insane.
The night we were together, I was your choice
considering your promises, as I heard your voice.
Nevertheless, I consented to your wishes,
while accepting your sweet, tender kisses.
For while I was falling for your charm and grace,
all you kept saying was, **PLEASE SIT ON MY FACE.**
The moral to this story is don't be used,
by some guy who will just **ABUSE!**

Sisters of
—B.O.A. Club—
(Blown Off Again! Club)

What I learned this semester

By Bill Gallagher

Alas the semester comes to an end. After four months at Saint Leo my vocabulary has increased. Here are a few words I picked up:
Big Guy—This is what you say to a guy when you can't remember his name.
Sweet—Another word for cool or awesome.
Hook Me—Instead of saying "Can I borrow a dollar?", you say "Hook me with a dollar."
Chilly—Another name for sweet. Don LoRusso's favorite word.
Chill Out—Another way to say relax.
Stupid Center—Another name for Student Center.
Embarrassment—The bar across from Ronnie's.
Of course I learned other things at Saint Leo. I learned to let my underwear hang down below my shorts and drink beer until I pass out.
All jokes aside, I met some really interesting people; too many to list. I want, however, to mention and thank the following persons who have devoted time to this semester's Monarch:
Seppie Allan—Our adviser. Seppie deserves applause for all her time and effort.

Kevin Bethel
Edward Corbett
Mike Granzeier
Bill Huttig
Fr. Jim Kelly
Michael Ladwig
McDonald Cafeteria
Eric Myer
Rosalie Murphy
Jim Porto
Andrew Phillips
Bruce Resnick
Sarah Smith
Spicoli
Mike Verdes
And others.



“Ask the Granz”

Dear Granz,
I'm having alot of trouble with my roommate. He is defintely getting on my nerves. Yesterday, he ripped down my Led Zepplin poster to hang up a life size portrait of Albert Einstein. Today I brought a girl up to our room only to have the nerd interrupt us by insisting we admire his inchworm collection. (I was embarrassed so I had to leave.) My friends and I have tried a number of times to put an end to this. On more than one occasion we have thrown him into Lake Jovita, attempted to flush him down a toilet in St. Ed's, and even forced him to eat an enchilada from Marmion Cafeteria. None of our attempts have worked and I can't afford a hit-man. What can be done?

Raving Maniac

eyeglasses and all library priviledges. This could spell disaster to any hard core nerd. Hopefully, this can help you in your situation.

Dear Granz,
Life is terrible. I can't believe things are this bad. I haven't had a date all year and the only way I can even get a blind date is if the girl is blind. I went home last weekend only to find that my family was encouraging me to run away and join the circus. Being extremely depressed, I finally turned to alcohol, but all the local bartenders asked me to leave on the account that they ran a respectable place. I can't take it anymore! Considering suicide. What can I do?

HOPELESS

Raving,
If you've already forced our schools enchiladas on him without success, I'm afraid not much more can be done. There is, however, a regulation on page 227, paragraph no.6 of our student code book which "Restricts all nerds and/or those of nerdish behavior from practicing such activities during fall semester. Violation of this rule may result in permanent loss of any 'poindexter'

Dear Loser,
You sir, are a boofus. If the bars around this place don't want you, my friend, you've got BIG problems. As for taking suicide into consideration, which was probably you're smartest move yet, Carbon Monoxide is quick and inexpensive. I'm glad I could be of assistance, so don't hesitate to ask for help anytime.

The above column is of a humorous nature and not to be taken serious.

C.U.B. Satellite Programming thru Dec. 9

- Friday, Dec. 7
12:00 Don't Cry, It's Only Thunder
2:00 Valley Girl
5:00 To Race the Wind
6:30 Let's Spend the Night Together
8:00 Cheech and Chong's Next Movie
9:30 The Pit
12:00 National Lampoon's Movie Madness
- Saturday, Dec. 8
1:00 College Basketball
4:00 College Basketball
7:30 NHL Hockey:
New York Rangers at Philadelphia Flyers
- Sunday, Dec. 9
12:00 Escape From New York
- Sunday, Dec. 9
1:00 NFL Football
4:00 NFL Football
8:00 To be or Not To Be
10:30 Uncommon Valor
- There will not be any movies shown after Dec. 9. The student center will be used for a study hall Dec. 10 through Dec. 14, 1984. Happy Holidays!!!!



When someone in your family gets cancer, everyone in your family needs help.

Nobody knows better than we do how much help and understanding is needed. That's why our service and rehabilitation programs emphasize the whole family, not just the cancer patient. Among our regular services we provide information and guidance to patients and families, transport patients to and from treatment, supply home care items and assist patients in their return to everyday life. Life is what concerns us. So you can see we are even more than the research organization we are so well known to be.

No one faces
cancer alone.

AMERICAN CANCER SOCIETY

Letters

To The Editor
Does the C.U.B. Satellite Program work? The answer is "NO!" On the night of Dec. 4, C.U.B. had announced that at 7 p.m. they would show "The Rutles". First, they delayed in putting it on as the person in control of the remote control was too involved watching a Madonna video. Second, in the middle of the film, the program was changed as three basketball players wanted to watch a basketball game. There were ten people watching the scheduled film, "The Rutles". Jim Porto went to the C.U.B. Office to complain. He prevailed upon Kristi Fink who sought out Bill Brown, the C.U.B. president. He made sure that "The Rutles" was put back on. Unfortunately, it took half an hour to find the station. Third, about fifteen minutes later, the program was changed again. Again Bill Brown made them change it back. Then, as soon as Bill was out of sight, the channel was changed again. As Bill was not around, we missed the end of the scheduled program. In fact, we missed about 45 minutes of a 90 minute program. About ten people left quite upset.
Can this problem be solved? The authors of this letter think so. The answer is quite simple. C.U.B. should assign someone from their organization to make sure that scheduled programs are shown uninterrupted. If the majority of people want to see what is scheduled, then they should. After all, it is the students who paid for this service, why then, should it be taken away from us? We can find no logical reason. We're mad as hell and we're not going to take it anymore!

Jim Porto
Bruce Resnik
Eric Myer

Dear Readers:
The staff of the MONARCH has been facing a few problems in the past term. Low reader interest, few staff members, and negative feedback towards the paper has caused the MONARCH many problems.
In the past, there has been a class that mainly was responsible for the student paper, but this past semester, there has been no such class. The paper has been on a voluntary basis of those involved. Putting out a paper every two weeks is quite a task for a staff of, at the most, nine people to handle. We need more people, new ideas and news from the students to report to the students. We need your help. We, the staff have had a hard time of it this past semester, we have tried to please most of our readers, and tried to be consistant in getting an issue out every two weeks. It has been an uphill battle.
In the coming semester, we are going to try to change the MONARCH a little bit to hopefully attract more interest and more students to get involved in the paper. We would appreciate any articles that you care to have printed. You do not have to commit yourself to be a member of the staff if you don't want to, but we would like some of your input. We are asking for your help in making the MONARCH more of a student's paper. We'd hate to see the MONARCH fade out of publication, but the load needs more student involvement in order to survive. Let us know what is on your mind. We are here for you, if you want us.

Staff Writers



- Editor.....Bill Gallagher
Photographers Sarah Smith
Rosalie Murphy
Artists.....Mike Granzeier
"The Granz"
Spicoli
Typist.....Pete Farley
Science.....Michael Ladwig
Sports.....Andy Phillips
Mike Verdes
Feature/News..Jim Porto
Edward Corbett
Eric Myer
Elizabeth Krivo
Bruce Resnick
Otto Penquist
Advisor.....Seppie Allan



Out Of My Head

"The Advent Adventure"

By J. Porto

It was Advent, 1984, and this meant that it was time to prepare for the upcoming event of Christmas. Christmas is when Christians commemorate Jesus coming into the world (theologically speaking, He always was in the world, but this commemorates the event of the Incarnation, i.e., Jesus being born as a baby, a human. The union of divinity with humanity in Jesus), and Christmas is also a time when Christians prepare for the return of Jesus at the Second Coming, (Theologically speaking, Jesus never left the world, but the Second Coming is Jesus manifesting Himself in the physical sense). Christmas then is a time of good will and peace to all men, and even some women, but not all. Advent is the period beginning four Sundays before Christmas and observed by some Christians as a season of prayer and fasting. It is a time of preparation. The King is coming and all must be ready. For younger Christians that adults call children, Advent is the countdown to Christmas, and that means Santa Claus—the fat man from the north pole who breaks into houses, rips people off of cookies and milk, but always leaves toys and candy for the children. However, if your naughty in his sight, then you'll end up with coal in your stockings, but if your non-Christian, you'll end up with nothing. It was Advent, 1984, and all was not well.

"It's Advent," said Doctor Livingston, "and that means soon Santa Claus will be arriving. I hate Santa Claus, he keeps taking my milk and cookies but all I ever get is coal. Why? Because I'm a smoker. Santa says that good boys and girls should never smoke. Well I don't care about that, as I have a plan that will end Santa's activities!"

Doctor Livingston was a friend of the people who work in the Soviet Embassy. Through contacts at the embassy, Doctor Livingston became aware of a certain Soviet Espionage Agent called Rudolph the Red. Using the contacts at the embassy, Doctor Livingston made arrangements to meet Rudolph the Red at a certain out of the way spot.

"What I want you to do," explained Livingston, "is to disguise yourself as a reindeer and lead Santa's sleigh into Soviet air space. As soon as the Soviets become aware that their air space has been violated, they will shoot the sleigh down."

"How will they know when we have entered if Santa flies his sleigh to low for the radar to pick up?"

"Wear this invention of mine," said Doctor Livingston. "It's guaranteed fool proof."

"It looks like a red nose."

"It is a red nose. Once activated, it will set off the radar system of the Soviet Union."

"That's pure genius Doc," said Rudolph. "What kind of doctor are you anyway?"

"I'm a proctologist."

"What do I get for doing this job?" asked Rudolph.

"American jeans," was the reply. "American jeans? I'll do it!"

Using a mariner's compass, also provided

by Doctor Livingston, Rudolph went to the north in hopes of getting to Santa's before his test flights. Once he arrived, he immediately disguised himself as a reindeer, and was able to join Santa's sleigh team. Rudolph was examining his nose when it accidentally went off. Santa noticed and approached him. "My number's up," thought Rudolph, but that was not the case.

"Rudolph with your nose so bright, won't you guide my sleigh tonight?" asked Santa.

Rudolph agreed and that night led the sleigh on it's test flight. Ralph the Elf couldn't help but wonder about Rudolph's nose. He was in charge of the electronic entertainment department and thought he had seen something familiar in one of his manuals. He looked through them all and saw an advertisement that read, "Fool Your Friends! Have them shot down by Soviets!" The item advertised looked amazingly like Rudolph's nose. Then a phone call came. Santa and his reindeer had been shot down and are being held captive by the Soviets. Ralph the Elf had no choice. He went into the violent toy section of the Elf workshop and came across the Sirch-Killer from the Future Doll. Building it to life size, Ralph took the emergency sleigh and led an army of elves and Sirch into the Soviet Union.

Meanwhile, news of Santa's captivity had reached the media, and they in their usual way broadcasted it across the world. Will there be a Christmas was all the media kept saying, forgetting the fact that Christmas really had nothing to do with Santa Claus but with a Baby born in a manger almost 2000 years ago. Doctor Livingston was well pleased. "Now we'll see what happens," said the Doctor.

December 25, came and there were no presents under the tree, nor was there coal in the stockings. "I won!" exclaimed the Doctor with joy. The Doctor turned on the news only to discover Christmas Masses still being held and people on the streets still wishing each other good will. "How can this be?" pondered the Doctor. Unable to take anymore, Doctor Livingston went out for a walk. Hearing voices from on top of the house, the confused proctologist looked up and on the roof saw Santa, Ralph, Sirch, a bunch of elves, and a tied up Rudolph. "Ho!Ho!Ho!" said Santa as two tons of coal were dropped on top of the Doctor. "Merry Christmas!" were Santa's last words as everyone but Rudolph took off.

Rudolph got loose and managed to dig out Doctor Livingston from the coal. "Sorry," said Rudolph, "but not even the Soviet Union can match the strength of angry elves and a doll named Sirch."

"Is that all you have to say?" yelled the Doctor.

"No," said Rudolph as he handed the Doctor a carton of cancerous cigarettes. "Merry Christmas."

Doctor Livingston thought for a moment and then said, "Merry Christmas."

Eye On Science

Underwater Volcanic Seams

By Michael Ladwig

As of late there has been an interest in underwater volcanic events because of the unusual marine communities which come into existence because of them.

What happens is that the continents are part of crustal plates which float on the semi-viscous rock of the mantle. These crustal plates will move because of upwelling and descending currents of the material in the mantle. This movement of the plates is known as tectonic movement or continental drift.

This crustal movement can produce some dramatic results like the building of mountain ranges and the calamities of earthquakes. There are places in the earth's oceans where the layer of crust is thin and where the plates are moving apart from one another; it is here where the volcanic seams form. All the rich materials of the mantle can, here, be dumped into the oceans, giving potential for life where there was little before.

Recent investigations of these volcanic seams have yielded "unique marine communities" whose bacteria utilize hydrogen sulfide in their metabolic activities which provide energy. The water is also heated as the magma flows out onto the sea floor and raises the temperature of the water. Normally, water at these depths would be near freezing. This has given rise to food chains which are

currently being investigated.

These communities have been found in the Pacific Ocean and it has been theorized that these same type of volcanic seams can be found in the Atlantic Ocean, along with similar types of food chains. The National Oceanographic and Atmospheric Administration (NOAA), had dispatched their 280 foot ship, the Researcher, to investigate the possibility of this. Many prominent scientists took part in the expedition.

They went out into the Atlantic tracking the seams by looking for rising concentrations of magnesium dioxide in the sea water; magnesium dioxide is one of the chemicals extruded in the volcanic process.

The ship was out for two weeks, but came up with no conclusive evidence of the novel communities, but there was definitely some venting going on. They did find something suggesting that there was unique bioactivity taking place. The scientists have noted that there was very little organic material in the sediment suggesting that some kind of organisms were utilizing it before it was buried in the sediment.

The data from the expedition is still being analyzed; hopefully, there will be some discovery made and published.

Poetry Corner

HEY! IT'S CHRISTMAS TIME

Bustlin' and shoppin'
miles of errands to run
buy a tree and trim
Geel isn't this fun

Don't forget Rusty
Be over by seven or eight
Put the lights on the tree
Gawd! isn't this great

If I had the money
I'd buy a better gift
but you see honey,
I got nothin' left

It's a shame
I've got nothing to show
things remain the same
I've got bills to owe.

David Warwick

LAKE JOVITA

Smooth it glides upon its travel
See it sparkle, see it gleam—
O what mysteries unravel!
O the smooth stream!

Filled with the scent of orange blossoms
Paven pools with orange air -
How in my child mind I wish
That I can live down there.

We can see our rippled faces
Floating in that murky pool
Down in the cool places,
Dim and very cool;

Till a wind or maybe turtle
Or another creature that's around and about
Comes into the looking glass image
And blots it all out.

See the rings pursue each other
All below grows black as night,
Just as if one had had a candle
And blew out the light.

Patience, children, just a minute—
See the spreading circles die;
The lake and all in it
Will clear by and by.

SIMPLE JOYS

What fools we are
to be denied
the joys of Christmas
in a child's eye

The gift of a toy
to a little boy
on this merry day.
It's a blessed joy.

To the little girl
with the blond curls
that petite doll
That makes her smile

Wouldn't you like to pause,
and say "Thank you," because
every year the spirit gets
renewed, thanks Santa Claus!

David Warwick

—YOU—

Someday man I'm gonna own a Porsche
maybe two
Someday man I'm gonna run you down
ya you

I promise its nothing personal
honest I do
I've just got a heavy load on my back
because of you

The darker side of you
is my home
It's a warm place of my own
I live alone
Pick up the phone
I'll talke to you
I'll make you think
and teach you true

D.W. Bondlow

AGE

I used to think old age
was grey hair and wrinkles
But prunes are wrinkled
and nobody considers them old
I have a small grey kitten
but she has just begun life number one
Old is losing your laughter
and living without love
Old is living in the past
damming up the flow of life
Until it stagnates, and stinks, and gives in
Old is forgetting the song, forgetting to listen
Old is eyes that look down
and back with fear
The young know that life is now
and lies ahead
The old, conceitedly,
think they have used it up
Poor, poor me
If I live as continuously as a stream
Or as brilliantly as the sun
Then I might say, with honor,
I am old.

J. Warren

LEGACY

Following an inner urge, I invite you to walk with
me
Down the dusty old dirt road that meanders past
the gate
And wanders aimlessly through the woods.
I search for tracks of birds, rabbits and such
You seek for space ships and robot ruts
It's too early to find flowers for Mommy
And the squirrels have hidden all the acorns away
So we gather stones for baby brother
To toss into the flowing stream
As I hold your small hand in mine
We share a perfect peach, a touching of souls
And something unique, unexplainable
Passes from me to you.
I know that someday you will hold the hand of your
grandchild
In this same place, in this same way, and
Pass the quest for life on
As it was passed to me by my father
One still quiet day
Long ago.

J. Warren

Con't. on Page 5

BRUCE SPRINGSTEIN
Born To Run
Thunder Road
Rosalita
Spirits in the Night
For You
Blinded By the Light
Saint in the City
Growing Up
AMERICA
Ventura Highway
Lonely People
Tin Man
Sister Golden Hair

THE EAGLES
Take It Easy
Already Gone
Peaceful Easy Feelin'
Desperado
One of These Nights
DAN FOGLEBERG
Part of the Plan

BOB SEGER
Night Moves
Old Time Rock and Roll

CHARLIE DANIELS BAND
The South's Gonna Do It Again
CROSBY, STILLS, NASH & YOUNG
Marikesh Express
Southern Man
Love the One You're With
DAN FOGLEBERG
Cowgirl in the Sand
Ohio



Back to Back

Tommy Santelli

Tommy Santelli has 12 years of experience as a singer, songwriter and guitarist. During these 12 years Tommy has been getting well known by playing clubs, colleges and concerts. Tommy has recorded his new cassette album, "Four Wheeler Baby." He has been contacted by Atlantic Records, Warner Brothers and Capital Records and is now ready to discuss record contracts.

Besides Tommy's original sound which covers a lot of ground, he has the amazing ability to perfectly duplicate the vocals of such artists like Bruce Springstein, Jackson Browne and Billy Joel and many other artists that he wishes to sound like.

In addition to being an accomplished guitarist, Tommy is also a self-taught banjo player. His skills have been recognized by such notables as David Linley of Jackson Browne's band and Bruce Springstein and his band.

Tommy's immediate goal is to sign a contract this year with one of these major record companies, to display his own material to the world, and this day is coming very soon. He has just formed a new duo with David Dickey,

"Back to Back." David Dickey

David Dickey has 20 years of experience as a singer, songwriter and playing various musical instruments including, guitar and bass.

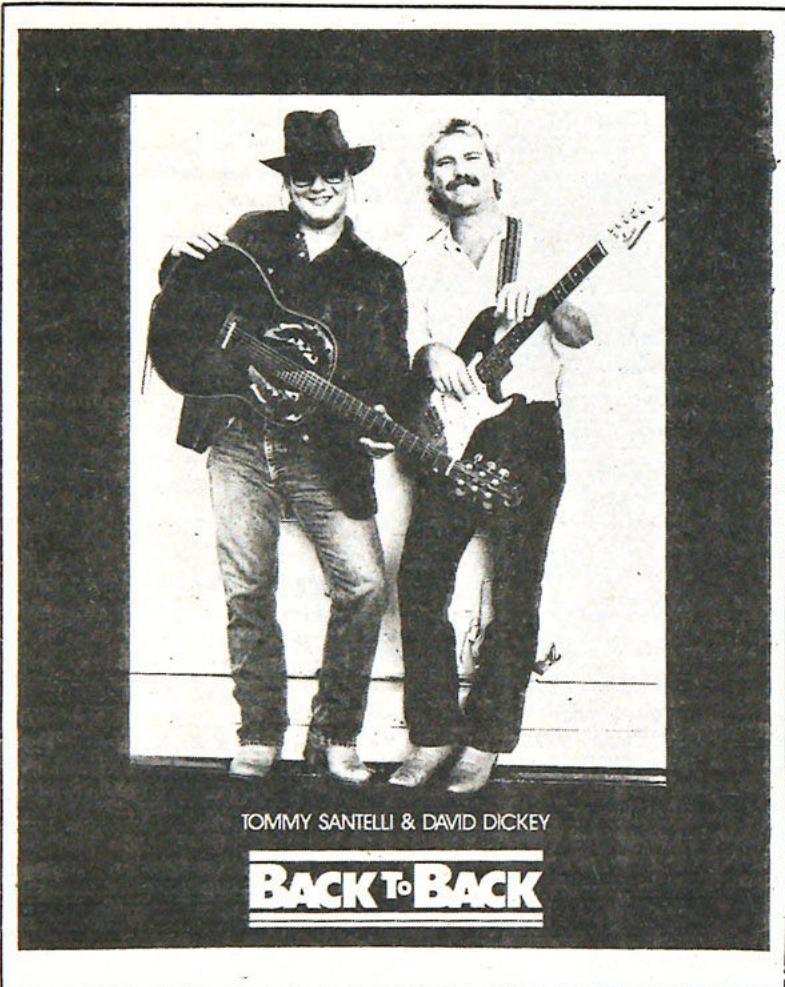
Between the years of 1972 and 1980, David has recorded many albums. During his years with America, they recorded "Hat Trick," "Hearts," "Hideaway," "Harbour," "Greatest Hits" and "Holiday." They received five Gold Records and one Platinum.

When he was with the Orange Colored Sky Band, they released two singles and in 1970, recorded "Jesus Christ Superstar."

He has also been with several other bands; Blue Steel, Silverado and Micky Rooney, Jr., and also has recorded albums with them.

David was active in many road tours with these bands. Between 1972 and 1980, David did all road shows, television and videos with America. He also opened for well known acts such as, Bert Bacharach and Eagles.

At the present time, David has teamed up with Tommy Santelli to form their new duo, "Back to Back."



VAN MORRISSON

- Moondance
- Domino
- Brown-Eyed Girl
- Wild Nights
- STEVEN BISHOP
- Save It For a Rainy Day
- PURE PRAIRIE LEAGUE
- Amie
- OLDIES
- Rock Around the Clock
- Mabelline
- Johnny Be Good
- Twistin' the Night Away
- One Fine Day
- Blue Suede Shoes
- Some Day, Some Way
- SOUTHSIDE JOHNNY
- The Fever
- I Don't Wanna Go Home
- JOHN DENVER
- Country Road
- STEVE MILLER
- Abracadabra
- BILLY JOEL
- Movin' Out
- Just the Way You Are
- Uptown Girl
- Piano Man
- TAJ MAHAL
- RINGO STARR
- You're Sixteen
- BANJO SONGS
- Foggy Mountain Breakdown
- The Beverly Hillbillies Theme
- Dueling Banjos
- Cripple Creek
- Earl's Breakdown
- ORIGINALS
- A&R Here We Go Again
- How I Fell in Love
- Rock and Roll All Night
- Whatever Made You Call Me
- On the Prowl
- The Hill
- Summer's Over

Daydream

- Pretty Blue Eyes
- Long Distance
- Fisherman's Song
- Four Wheeler Baby
- KENNY ROGERS
- Islands in the Stream
- WILLY NELSON
- Always on My Mind
- On the Road Again
- THE BEACH BOYS
- Little Duece Coupe
- Barbra Ann
- NICOLETTE LARSON
- Only Want to Be With You
- THE BEATLES
- Yellow Submarine
- All My Lovin'
- Ticket to Ride
- Hard Day's Night
- Octopus' Garden
- Twist and Shout
- And I Love Her
- Here Comes the Sun
- Eight Days a Week
- JAMES TAYLOR
- Handy Man
- Country Road
- Fire and Rain
- Steam Roller Blues
- Up on the Roof
- You've Got a Friend
- Smiling Face
- ROLLING STONES
- Play With Fire
- Wild Horses
- Beast of Burden
- Honkey Tonk Woman
- GRATEFUL DEAD
- Friend of the Devil
- ARLO GUTHRIE
- Coming From L.A.
- ELVIS PRESLEY
- Heartbreak Hotel
- All Shook Up
- My Way
- Don't Be Cruel
- Mean Woman Blues

That's Alright

- GREG ALMAN
- Midnight Rider
- Ramblin' Man
- One Way Out
- Blue Sky
- LOGGINS & MESSINA
- Danny's Song
- Love Song
- NEIL YOUNG
- Old Man
- Harvest
- Needle and the Damage Done
- Alabama
- Hey Babe
- Out on the Weekend
- Heart of Gold
- Tell Me Why
- Down By the River
- DON McLEAN
- American Pie
- ELTON JOHN
- Daniel
- Crocodile Rock
- GORDON LIGHTFOOT
- You Could Read My Mind
- MICHAEL JACKSON
- Say, Say, Say
- CARPENTERS
- Reason to Believe
- LINDA RONDSTAT
- Heat Wave
- Different Drum
- JACKSON BROWNE
- Doctor My Eyes
- Lawyers in Love
- Somebody's Baby
- Ready Or Not
- The Loadout
- The Road
- These Days
- Rosie
- Bright Baby Blues
- The Pretender
- Redneck Friend
- Here Come Those Tears
- Lonely Child

Playing Around Patrick

By Andrew Phillips

Does anyone know how to stop Patrick Ewing? Please, everybody don't answer at once. I see a hand up in the back row. You're who? From Saint what? Oh, yes, Saint Leo! What! You're not going to stop Ewing? Then what are you going to do with him? Play with him? Oh! Play around him.

How can you play around someone who takes up most of the court? Well, the Mighty Monarchs will find out as they go to battle with a basketball team from Landover, Maryland that happens to be number 1 in the nation right now, but things can change. The Monarchs are coming off a 3 game winning streak and they are hot. In fact, some of the players aren't too worried about the game.

"They're good as any," said Scott Thatcher. Scott also plans to do a little sight seeing. He told me that he has yet to see the Smithsonian Institute the three previous

times he's been to the Capitol.

"It's going to be fun. Have a good time and tell your friends that you played Georgetown," is what Jim Wilson is going to do when he gets to Washington.

Now let's put everything into proper perspective. As head basketball coach Garry Richert told me, "Last year we were a power club and this year we're going to play outside more." I asked the coach if the team is going to play differently against Georgetown. "No changes. Play it by ear. They will dictate what we do." I also asked the coach how he felt playing the number 1 team in the country? "We are going to play hard and learn alot...it's an honor to play them."

Whatever the final score of the game is, at least the Monarchs can say they played the best.

Encyclopedia of the Constitution scheduled to come out in 1987

By URSULA VILS

CLAREMONT, Calif.—Eight years ago, the bicentennial of America's Declaration of Independence was celebrated in a blur of fireworks, Tall Ships and people in Revolutionary War costumes fighting mock battles, all amid ubiquitous television coverage.

Leonard Levy hopes his project for the 200th anniversary of the ratification of the U.S. Constitution in 1987 will mean more and last longer.

Levy, a Pulitzer Prize-winning historian and constitutional scholar who is chairman of the history department at Claremont Graduate School, conceived the idea of an encyclopedia of the Constitution. Having generated grant money, Levy now is editing what he hopes will be "something of enduring importance."

He has help, of course: Kenneth L. Karst of the University of California, Los Angeles, School of Law as associate editor and Dennis J. Mahoney of the Claremont Graduate School political science department as assistant editor. Contributing articles are 243 scholars in the fields of law, political science and history.

The six-year project has attracted more than \$750,000 in funding: The Weingart Foundation matched a grant from the National Endowment for the Humanities, Claremont Graduate School has contributed the Macmillan Publishing Co., which plans to publish the four-volume encyclopedia in 1987, gave an outright subsidy of \$225,000, Levy said.

The idea for the "Encyclopedia of the American Constitution" grew out of Levy's somewhat unhappy experience with the 1976 Bicentennial celebration.

"I was a member of the original American Revolution Bicentennial Commission appointed by President Lyndon Baines Johnson in 1966 to plan the national celebration," Levy said. "I don't know what we would have come up with. We were thinking in grandiose terms; we wanted to develop a plan to wipe out urban blight in the capital of the United States—three blocks from the Capitol and the White House, Washington is nothing but slums and blight."

"Two years later, in 1968, Richard Nixon became president and sent us all a letter saying he had accepted our resignations, which of course, we had not offered."

"The new commission dressed up a bunch of people in Revolutionary War costumes, staged a few mock battles, had the Tall Ships sail into New York and got a lot of TV coverage. When it was all over, there was nothing to show for it, nothing permanent."

Levy pondered what could be done that would be a substantive commemoration of the Constitution's bicentennial.

"As a scholar, I always felt the need of a reliable standard reference work on the Con-

stitution, the history of constitutional law and the present state of it," said Levy, whose book "Origins of the Fifth Amendment: The Right Against Self-Incrimination" won the 1969 Pulitzer Prize for history.

One day he blurted out his idea for an encyclopedia to a publisher friend, and "it struck a responsive chord across the country." It sufficiently intrigued the 243 scholars invited to write on their areas of expertise that, "although there is no way to pay them what they are worth—they are getting about 10 cents a word—they are writing for posterity."

The encyclopedia will consist of 1.5-million words, 2,200 articles "on topics from abortion to Zenger, abolition to zoning," Levy said. It will be published in four huge volumes at a price estimated now at about \$250, primarily for libraries, with an edition planned two years later at a reduced price.

"A couple of years after that, we will reconstitute it into many, many, many paperbacks on individual topics—biographies of the Supreme Court justices, books on civil rights, freedom of speech and press, church and state, constitutional history," Levy said.

"It will be written for the layman—we want high school students to be able to use it—although I recognize the fact that a fellow scholar or lawyer or judge may get more out of it...Even for specialists the encyclopedia will be worthwhile because American constitutional law and its history has gotten so complex and so voluminous. A specialist on the First Amendment, for instance, might not know about due process or the regulation of commerce or the powers of the President as spelled out in the Constitution."

The encyclopedia will focus on five categories dealing with the Constitution: concepts, historical subjects and periods, public acts, people, and commentaries on cases.

"Concepts will be, by far, the most important, the bulk of the encyclopedia," Levy said. "That section will deal with ideas like the writ of habeas corpus, due process of law, writ of certiorari."

"Some of the entries will be only 100 words, but something foundational like due process will run 6,000 words each in criminal, civil and substantive cases, and I have done 2,000 words on the historical background of due process."

"Concepts also will include terms like fair trial, clear and present danger, the separate but equal doctrine. The section will include approximately 800,000 words, half of the encyclopedia."

The historical portion will include topics such as slavery in the territories, the various periods of the Supreme Court and "a lot of history that has nothing to do with the Supreme Court, that is non-judicial in character."

Study in Europe this summer

by Kenneth M. Betz

Students of St. Leo College have the opportunity to join the International Business Seminar 1985. The International Business Seminar is a college level program which places an emphasis in International Business as it is seen in Europe.

The program includes 22 days of travel from April 30 to May 21, visiting England, Belgium, Germany, Switzerland, Italy and France.

The program provides the student with an introduction to International Business through both study and travel.

Participants have an opportunity to visit such places as BMW, Hermes, Paris Stock Exchange, Zurich Stock Exchange, Swiss Bank Corporation, Louvre Museum, British

Museum and much more.

In addition, students have the opportunity to earn up to six credit hours by substituting the experience and travel with corresponding business courses.

The tour is coordinated by Buro-American Programs. Euro-American has specialized in travel and education programs for almost a decade. The student travels to study and learn how Europe, and it's treasures, applies to art appreciation, humanities, social studies, foreign language, business, fashion and other fields of interest.

Whether you want to join the tour for credit or simply for self interest more information is available with Dr. Smith in the Faculty Business Office.

Toe-Wards better health De-feehog exam stress

By ARNOLD HEDSTROM (CUP)

Here's a nice little pre-exam stress reducer.

Take off your shoes and socks. Place your hands side by side so the index finger from one hand touches the index finger on the other. Now grasp your foot with fingers on top of the right foot and thumbs underneath in the arch.

Rotate the hand nearest the toes in an up and down motion as though wringing a wet towel with one hand. Repeat after moving the hands closer to the end of the toes.

I never suspected feet and stress were in any way related until an acquaintance suggested a year ago he'd "do" my feet. I thought he was joking, or if not, then perverted.

But curiosity and agony prompted me to get to the bottom of his claim about foot reflexes—reflexology.

I constantly have a sore neck. My back often feels like steel springs have been sadistically stretched across my chest to pull my shoulder muscles apart.

I bite my nails and I'm highly irritable. Stress.

I don't know how many ways stress affects my day to day performance and overall health.

But I do recall spending the night before my 8h30 calculus exam with a friend, Barry, who in vain tried to calm my nerves so I could get some sleep.

The student health clinic put me on some sort of pill that carried a warning not to combine with alcohol.

My body slept but the anxiety didn't stop.

Recently, a local newspaper ran a huge headline over a photo with rows of students covering over exam papers which read, "Exam Fear? Stay Calm." Time Magazine in early June asked the more urgent question, "Stress: Can we cope?"

The affliction gets worse after leaving the protection offered by hallowed halls and ivory towers. The American Academy of Family Physicians says two-thirds of visits to family doctors relate to stress.

Many corporations now have programmes to fight reduced productivity because of stress. Stress is chronic and is caused by innumerable factors.

Time reported the most common cause of tension today is the changing attitudes toward personal relationships—relaxed sexual open-

ness, new gender roles, sexual orientation, and the family.

The bottom line is that stress is a health factor throughout our lives—at home and at work. Can we cope?

Here's another stress reducer. Place your hands on either side of a positioned foot so the fingers at the palm touch just below the toes. Move hands vigorously in opposite directions so the left side of the foot moves up while the right side moves down. Concentrate on relaxing foot muscles to help the rhythm.

Stress, whether caused by overwork or a rocky relationship, is a symphony of chemical changes orchestrated by the hypothalamus

zones on the feet which affect different areas when stimulated.

For example, the tips of the toes represent the top of the head. Working this area has special significance for head problems such as eye and ear disorders. Lower back and pelvic reflexes are located near the heel.

Zone locations have been identified through practice since 1900. Dr. William Fitzgerald discovered pressure, like in a clenched fist, could anaesthetize another body zone to dull or remove pain. Since then practitioners have constantly added new reflex points.

But despite the rather detailed map of the foot and corresponding areas of the body,

about two years, has a small but dedicated clientele.

"I don't know what the population of Vancouver is, but I see a small percentage. Most people are inhibited. People are sensitive about having their feet touched—as sensitive about their feet as they are about having their genitals exposed."

Shirley says the North American attitude to sexuality is a barrier to relaxation through the feet because touching is prohibited.

But people have other hang-ups too. They think sweat is obnoxious, he says. Feet naturally perspire a lot since they have the largest pores in the body.

"If you've got sweaty feet and fell embarrassed, there is a simple solution," Shirley says, referring to water and a towel.

We need norms to establish a code of behavior for practicing reflexology. "It's hard for someone to initiate and hard for someone to know how to react." That's one reason why Shirley opened the Vancouver Reflexology Institute in Kitsilano, on Vancouver's west side.

Through lessons and private and drop-in sessions, people can be formally introduced to reflexology.

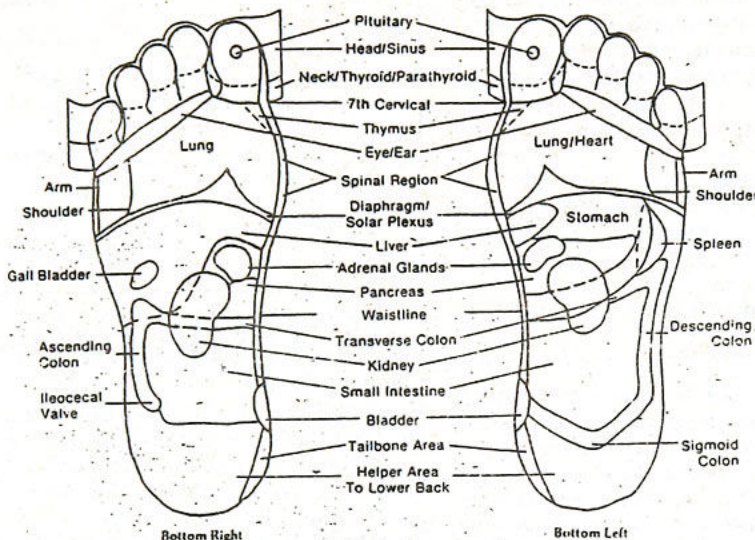
Reflexology has many advantages for managing stress, says Shirley. It's simple to learn, it relaxes the whole body, it's more practical and permissive than a whole body massage, and with a little confidence, can open the door to touching.

"If your feet don't feel good, you know you don't. I think that's been known through the ages."

Here's one last technique to ease stress. This one's hard to do without practice. It's called the lung press because it affects that area of the body.

Make a fist with your left hand. Place the fist on the bottom of the right foot, just below the toes. Put your right hand on top of the foot, with the palm just leaving the toes showing. Grip the sides of the foot with the fingers and thumb. Push the fist into the foot, allowing the right hand to absorb some pressure, then push the right hand back against the fist while squeezing the sides of the foot. Repeat, developing a smooth rhythm.

These are just a few warm-up exercises to loosen up the feet. If you've found them a bit hard to do on your own feet, don't worry. It's easier with a friend and a great way to forget about that exam.



The Complete Guide to Foot Reflexology

gland. It stimulates body processes which alter brain activity, heartbeat, blood pressure, and the level of glucose supplied to muscles.

In short, the body's functions leave equilibrium. Some stress is good but when the imbalance doesn't stop after the stimulus is removed, unwanted symptoms occur.

According to *The Complete Guide to Foot Reflexology* (Prentice-Hall, 1982, \$11.95), reflexology's aim is to restore the lost balance through reflexes in the feet.

Reflexology is more than simple foot massage.

Just as acupuncture maps out pressure points around the body, reflexology identifies

most reflexologists use general treatment solely to fight stress through relaxation.

As the book says: "If reflexology never accomplishes anything more than combating stress with relaxation, it is serving its purpose well."

Vancouver reflexologist Chris Shirley says when you get rid of the problem, a lot of the symptoms disappear. But he adds it is not a replacement for medical treatment.

As a reflexologist, by law he can't prescribe, diagnose, or claim cure for ailments. In fact, a dispute over calling the practice a form of therapy—zone therapy—forced the name to be changed to reflexology, he says.

Today, Shirley, who's been "doing it" for

Book Review

The Alfred Hitchcock Album, by Michael Haley, Englewood Cliffs, New Jersey: Prentice-Hall, 1981, 177 pages.

Few directors gave such distinctive touches to their movies as Alfred Hitchcock. His trademarks are instantly recognizable: unusual plot twists; clever camera angles; even cameo appearances; and above all, suspense. Michael Haley's fetching little book is a photo essay on his half-century career.

"Not a bad guy," Hollywood producer David O. Selznick said of him, "although not exactly a man to go camping with." American audiences came to appreciate the puckish sense of humor behind his proper English demeanor through his widely re-run 1955-1962 television program *Alfred Hitchcock Presents*. His contribution to that series was limited (he directed only 17 of the 365 episodes), but his outrageous introductions are unforgettable. It was in films that he demonstrated his remarkable craft.

Hitchcock's strength was suspense—the psychological manipulation of the audience. Imagine a scene of cardplayers. Suddenly a bomb blows up the room. That's "surprise." But take the same scene and show a man planting a bomb under the table. The players enter. The game goes on. The picture cuts to the hands of the timer. And someone calls for one more deal. That's something different.

"Suspense," he said, "as opposed to mystery, is giving information to an audience in order to make them worry. Whereas mystery is simply withholding information." So effective was his technique in *Psycho* (1960) that many of us still have a lingering sense of apprehension in the shower.

Hitchcock gave the catchword "MacGuffin" to the delicious plot devices which often made his movies so memorable: the uranium ore in the wine bottle in *Notorious* (1946); the secrets of the African art piece in *North by Northwest* (1959); the missing latch key in *Dial M for Murder* (1954). Like his own cameos (originally introduced to save money on extras), they gave his films a special signature.

Haley's commentary reviews only the Hitchcockian highlights (and he acknowledges the assistance of the late Francois Truffaut's

1967 biography), but it is insightful and entertaining nonetheless. He includes more than 175 photographs, as well as a complete "filmography" (actors and credits) of the master's 53 features from *The Pleasure Garden* (1925) to *Family Plot* (1976). This is a fond tribute to the man who once remarked: "Some films are slices of life. Mine are slices of cake."

James J. Horgan
Professor of History

Real World 101
Teaches You What College Cannot

Graduating from college can be one of life's most disillusioning and depressing experiences. You've spent four years learning how to write, churning out innumerable papers on everything from *The Iliad* to the Oedipus complex, cramming for countless exams, translating Chaucer from middle to modern English—and you can't land your first job because you don't type 50 words per minute. Sound familiar?

The problem with college, according to Jeff Salzman and James Calano, authors of *REAL WORLD 101* (Trade Paperback Original, October 1984, \$7.95), is that facts, not skills, are emphasized. Students are rarely taught how to apply their knowledge to everyday situations—like job-hunting.

For those still in school, the authors advise internships, interviews and counseling with professionals as the most effective means of getting a head start on the job market. They also discuss how to play the money game, i.e., how to get credit cards and bank loans before graduation. For students as well as graduates, they give guidelines for:

- how to establish realistic short- and long-term goals
- how to write an "unresume"
- how to prepare for a job interview
- how to target the job you really want
- how to get the highest starting salary an employer will pay

REAL WORLD 101 goes a step beyond the basic job-hunting process and explains how to adjust to the corporate world once you've landed the job you want. Salzman and Calano offer tips on:

- how to organize yourself and your workspace

- how to develop a professional style
- how to write effective memos
- how to make a presentation
- how to sharpen basic reading, writing, talking and listening skills

REAL WORLD 101 is available at your local bookstore for \$7.95 or from Warner Books, Box 690, N.Y., N.Y. 10019. (If ordering by mail, add .50 per book and per order for postage and handling.)

REAL WORLD 101

What College Never Taught You About Success

James Calano and Jeff Salzman



James Calano and Jeff Salzman

POETRY CORNER

TOWNS

When I drive into a town I've never seen,
I think of how it's like the rest
I've passed along the way: the streets,
the stores, the people walking fast
or slow, alone, or talking to someone.
When I can, I pass the varied houses where
they live, wondering what happens there
at night, when most of them go home.

One evening, on the pike and headed west
at Christmas time, I saw the few bright lights

of a shanty town, mined of its people—the rest,
living in the coal soot left behind. From my height
along the West Virginia road, in that hollow
I hoped some joy might warm those shabby rooms
stacked like heaps of tinder in the snow.

I looked away and hit the gas, rushing
toward the lights of my own town, knowing soon
the house where rooms were plush with friends
and deep familiar chairs—home thoughts pushing
that sight away where ash and darkness blended
over the frozen land—under the pale white moon.

Kathy Roppel

Breakdancing outlawed

Outlawing a form of expression? It seems absurd, but that's exactly what the article in the Nov. 19, 1984 issue of the Monarch is proposing.

Dance has always been a way in which to express a person's feelings and ideas about their inner relationships with the environing world. Suppressing that expression only succeeds in closing of one more relief valve that might have otherwise facilitated a more peaceful and constructive expression of man's pent up anger and frustration. Breakdancing originated in the ghettos of New York where life is not seen as a graceful or beautiful ballet, or as a precisely flowing jazz piece. The frustration and tension that permeates our society are more acutely present in our ghettos. Violence often seems to be the only way for people to attract attention to their plight. People need attention and recognition of problems that no one outside of their particular situation seems to want to address. People express themselves in order to attract attention to their situation. Violent expression often serves as a last resort when all other forms of expression have failed to make other people aware of their situation. The riots following Martin Luther King's assassination and in Liberty City, Miami were last resorts of expression that were successful in getting attention as all violent acts are.

Presently, breakdancing is a successful form of expression and obviates the need for violence. The physical nature of the dance merely extends man's tendency to react physically to the problems beyond his control with the dance itself attempting to control that physical reaction by giving it, physical action, a less violent form in which to express itself. Due to its physical nature, it has been alleged that some people are afraid to venture outside for fear of being hit by flying feet and other acrobatic movements that characterize the dance. These alleged hazards to pedestrians have resulted in some major city officials outlawing breakdancing altogether. To think that every street corner is occupied by a menacing break dancer waiting to kick you in the face seems to be, at best, absurd. Perhaps the city officials should take another look at the pedestrian problem and instead of outlawing breakdancing create breakdancing zones in the city parks in the same manner that baseball diamonds and basketball courts are created.

Ostracizing breakdancers can only exasperate desperate people's beliefs that violent expression is the only type of expression that can elicit from people the attention needed to address social problems.

Aubrey Rudd

About books

EXILE: The Unquiet Oblivion of Richard M. Nixon By Robert Sam Anson, Simon & Schuster. \$17.95. 360 pages.

In case you've been living in a cave, this month marks the 10th anniversary of Richard Nixon's resignation from office. Not surprisingly, there's another Watergate book on the market.

Journalist Robert Sam Anson's "Exile: The Unquiet Oblivion of Richard M. Nixon" picks up where Woodward and Bernstein's "The Final Days" left off. It is a meticulously researched look at Nixon's life since he left office for a forced retirement that Nixon himself said was sometimes "worse than death". Anson interviewed 174 people who were close to the former president, including his daughter Julie, his press secretary Ron Ziegler and his aides John Dean, John Ehrlichman and Bob Haldeman. Unfortunately, Nixon wouldn't talk.

Even so, the book is simply fascinating. Some of the more poignant scenes: As the Nixon family and aides were flying on Air Force 1 to Casa Pacifica in California, the Nixon family photos that lined the West Wing of the White House were being replaced by photos of Gerald Ford. A cleanup crew emptied Nixon's things from the Oval Office and packed them in cardboard cartons. Earlier that morning, Pat Nixon had gone to her husband's sleeping chambers to gather some of his personal possessions. That night, in the master bedroom at Casa Pacifica, she carefully arranged them, "just as they had been placed in the White House. In the morning when he awoke, it must seem the same."

According to Anson, Mrs. Nixon was reading Woodward and Bernstein's scathing look at her husband's last days in office one evening, when she felt weak and went to bed. By the next morning, her speech was slurred and she had difficulty moving the left side of her body. She had had a stroke.

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Will the Bible be retranslated?

By HUGH POPE

BEIRUT (UPI)—A Lebanese scholar says he has startling evidence that the events of the Hebrew Old Testament did not take place in modern Israel, but 900 miles further south on the coast of western Arabia.

"The Bible will have to be retranslated and ... ancient Near Eastern history rewritten," Kamal Salibi asserted in a series of interviews with United Press International.

The theory is already creating strong reactions.

"Uncommon nonsense," scoffed Rabbi Adnin Steinhaltz, one of Israel's foremost Bible scholars, quoted by London's Sunday Times newspaper.

But Salibi's upcoming book, "The Bible Came from Arabia," is not easily dismissed. It relocates to Arabia the present-day Saudi Arabia—all Israelite history from Adam until 500 B.C. That is a vast period including prophets and kings such as Moses, David and Solomon. Traditional scholars believe they lived in modern-day Israel, Egypt and Jordan.

Salibi postulates it was only in 500 B.C., at the end of the exile to Babylon, that the main body of Israelites joined other Jews already living among the inhabitants of Palestine; the area of modern Israel.

The later New Testament history of Jesus Christ is therefore unaffected by Salibi's theory.

For five years, Salibi has worked on comprehensive geographical surveys of towns and villages in Saudi Arabia, comparing them with some of the thousands of place names represented by the consonants of the Hebrew text of the Bible.

This Hebrew "Masoretic" text was edited to its present pronunciation between 600-1,000 A.D., a millenium after the last time ancient Hebrew is thought to have been spoken and the early books of the Bible compiled.

Salibi accepts the ancient consonants preserved in this text, but rejects the vowel readings as unoriginal and prejudiced by the Masorete authors' belief that their history was entirely set around modern Israel.

Salibi claims he can exactly match half of all the Hebrew-place names with villages in the fertile western Saudi Arabian mountain region of Asir. And with the kind of letter changes linguists allow, he says he can find another 30 percent.

The Promised Land that Salibi identifies with most of the Asir measures about 350 by 150 miles, about half the size of California. It lies along the Red Sea coast, between the Saudi Arabian city of Mecca and the Yemeni

border. "It was a chance discovery worthy of the princes of Serendip," Salibi writes in the preface to the manuscript of his book. "I was simply searching for place names of non-Arabic origin in west Arabia, when the evidence that the whole Bible land was there struck me in the face."

Spiegel Books of West Germany has bought an option to publish the work, but has twice summoned Salibi to answer questions from West German scholars and is still checking his "unorthodox theory".

"Spiegel will not publish the manuscript in its present state," said spokesman Wolfgang Gust, probably referring to incompletely researched and highly speculative chapters Salibi himself admits are still "full of mistakes".

London's Sunday Times, which published a preview of the book, is said to be interested in buying English-language rights.

The theory will doubtless encounter bitter opposition from Zionists, who have fought for 100 years to create a Jewish state in Palestine, believing it was the country of David and Solomon. But what did German and other scholars think of Salibi's challenge to 2,000 years of Biblical scholarship?

"Their reaction was very violent," Salibi said.

"This work is ... a figment of self-confident Arab imagination," said a professor of West Germany's Munster University. He primarily attacked Salibi's frequent linguistic, or semantic, correlation of Hebrew and Arabic. The two languages are very close cousins.

"There are limits to what one can do with semantic mathematics," said Rabbi Steinhaltz. "If I didn't have inhibitions about the language I use, I would call this bull."

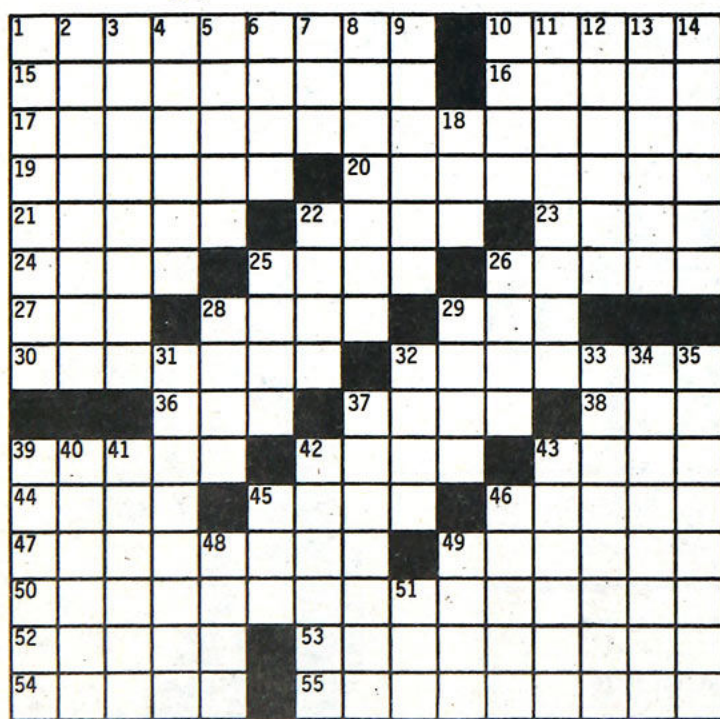
Salibi has a letter of strong support from a prominent German linguistic academic, but the supporter asked Salibi not to publish his name.

With the manuscript unfinished and unpublished, these can only be called first reactions. But it is possible to predict some lines of the battle that is breaking out.

Salibi, 55, a professor at the American University of Beirut, says he is "totally convinced" he is on the right track, but speaks nervously of his discovery, which he says left him shocked.

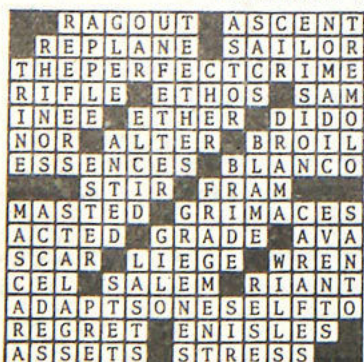
"It's the euphoria," he explains. "It is really a disease. I wake up every morning at 3:30 a.m., thinking about the Bible. After five years, that gets tiring."

collegiate crossword



© Edward Julius Collegiate CW83-8

- | | | | |
|--|-----------------------------|--|-----------------------------------|
| 1 Houston ball park | 24 Equipment | 43 Canadian province | race or culture |
| 10 Bondmen | 25 Of an amide | (abbr.) | 12 Woman's name or '20s song |
| 15 Room on the anterior part of a ship | 26 "— of thousands!" | 44 Syrian city (var.) | 13 Traffic warnings |
| 16 Early Latin version of the Scriptures | 27 Apt., dorm., etc. | 45 Poker term | 14 Most mentally sound |
| 17 Star of 1926 Ben Hur (3 wds.) | 28 The Emerald Isle | 46 British elevators | 18 Part of ship's name |
| 19 — oculi (eye muscle) | 29 By way of | 47 Texas's nickname (2 wds.) | 22 French friends |
| 20 Setting for "Hamlet" | 30 Disease-carrying flies | 49 Way to obtain money (2 wds.) | 25 Length times width |
| 21 Roller used in printing | 32 Hotel employee | 50 Member of famous acting family (2 wds.) | 26 Is unwell |
| 22 Fusses | 36 Pollution control agency | 52 Willow | 28 Catch sight of |
| 23 Chemical suffixes | 37 The Bay State (abbr.) | 53 Small airplane (hyph.) | 29 Sleeveless garment |
| | 38 Asiatic tent | 54 In itself: Lat. | 31 Hydrocarbons found in solvents |
| | 39 Madison's VP | 55 Nanny | 32 Foundation |
| | 42 Adjectival suffix | | 33 Sheet music symbol (2 wds.) |
| | | | 34 Exhausts |
| | | | 35 Applies wall coating |
| | | | 37 Actor Art — |
| | | | 39 Fast gait |
| | | | 40 Girl's name |
| | | | 41 Painter of "Rowers' Luncheon" |
| | | | 42 Mired (3 wds.) |
| | | | 43 Military rank |
| | | | 45 Baseball city (abbr.) |
| | | | 46 Stratum |
| | | | 48 Dried up |
| | | | 49 Irish-Gaelic |
| | | | 51 Accelerate |



- DOWN
- 1 Fill with fear
 - 2 Pain
 - 3 Railroad inventory tenant or landlord
 - 4 Reptilian platform
 - 5 No — in use (abbr.)
 - 6 Blended h (2 wds.)
 - 7 In one lump (2 wds.)
 - 8 Spanish equivalent of "oui, oui"

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Huge Selection

Military Education gets News Assistant Dean

SAINT LEO—Dr. Stuart I. Carrier joined the administrative staff at Saint Leo College on Nov. 5 as the new Assistant Dean of the Military Education Program, it was announced recently by College President, Dr. Thomas B. Southard.

Dr. Carrier replaces Manley H. "Pete" Dale who has held that position since 1977 and is retiring in December.

A native of Alexandria, VA, Dr. Carrier joined the Military Education Program in 1974, a year after it was initiated at the pilot MacDill Center location. In his capacity as an Adjunct Professor, he began to cultivate an understanding for its conceptualization and in 1977 was named director of the MacDill program.

His promotion to the main campus and second in command of the overall program is enhanced by his many years with the program during its initial and continued growth stages and is supported by his strong leadership, initiative and professionalism exhibited as well as his ongoing commitment to improvements and invention.

Carrier received his doctorate in communication education at the University of South Florida on Nov. 26, 1984, and holds a M.A. in guidance and counseling also from USF, as well as a B.A. in English education from the University of North Carolina at Chapel Hill. In addition, he has taken computer education courses in SPSS and BASIC at USF and from the Tandy Corporation.

In his new position, Dr. Carrier is assisting Chester W. Taylor, Jr., Dean of MEP, in coordinating the off-campus program at the 14 military installations from Virginia to Florida.

He has been succeeded at the MacDill center by David Koval who joined the pro-

gram in 1975 as an adjunct professor at Ft. Stewart, GA, was named director there in 1977 and became a counselor earlier this year at MacDill when he and his wife moved to Tampa.

Dr. Carrier and his wife, Maureen, reside in Tampa with their daughter, Kate.



Dr. Stuart I. Carrier

A taste of Key West in Student Center

SAINT LEO—A "Key West Junkanoo Splash" will take place on Friday, Dec. 7, in the McDonald Student Center, lower level, at Saint Leo College from 4 p.m. until. The public is cordially invited to attend. Admission is \$2 with the advance purchase of a ticket or \$3 at the door.

Sponsored by the student chapter of the American Marketing Association, the event is being held to aid in underwriting the travel expenses for at least two student competitors and one faculty member to attend the University of Manitoba Marketing Association's Marketing Competition being held Jan. 3-6 at that institution.

Selected as one of six colleges in the United States to compete, the Saint Leo group is currently ranked as number one in the competition according to John C. Todd III, Assistant Professor of Marketing, who plans to accompany the team to Canada.

Billed as the only international intercollegiate marketing event of its kind, the Saint Leo student representatives scheduled to compete in the final phase are Patricia Mariner, a senior from St. Petersburg Beach, FL, and Donald A. Marryshow, a senior from

Kingston, Jamaica.

Initial seed money has been received from College President, Dr. Thomas B. Southard, in the sum of \$500 and from the College Union Board in the amount of \$400, according to Patrick L. O'Loughlin, a senior from Ft. Lauderdale, FL, and president of the Saint Leo chapter of AMA, who added that a portion of that will be used to fund the Dec. 7 event and an estimated \$3,000 total is needed.

With Ian Guy, a junior from Mandeville, Manchester, Jamaica, as the reggae/calypto disc jockey, three bands will be performing throughout the junkanoo and will feature blues, reggae and rock music. In keeping with the theme, the foods will include shrimp, oysters, conch salad and stew and grouper and johnnie cake from the Caribbean, all of which will be sold by the piece or in small quantities for a nominal fare. An example would be 3 oysters on the half shell for \$1 or by the dozen for \$3.

Prizes will also be awarded for the two limbo contest winners and the costume contest winners.

For advance tickets, contact Todd, the AMA advisor, at (904) 588-8314 or O'Loughlin at (904) 588-8516.

Liz Taylor says no to Penthouse

Compiled from AP, UPI WIRES

NEW YORK—"Penthouse" magazine, which published nude photos of former Miss America Vanessa Williams, offered Elizabeth Taylor \$1-million to pose naked, but the movie queen said no, her spokeswoman said Saturday.

"Penthouse" publisher Bob Guccione made the offer through Taylor's representative, Chen Sam, but the raven-haired, violet-eyed actress firmly refused the offer.

Explanations of how the deal was proposed and how it fell through differed widely.

Taylor said the original offer was for her to be photographed clothed during the photo session.

She said she was told that Guccione wanted to give a new look to his monthly magazine, which features articles and nude photos.

Under the offer she was to wear chick new clothing, designed by Nolan Miller, Sam said.

"They were to have been very romantic and I was to receive \$1-million," Taylor said in an interview with the "New York Daily News".

But when Taylor met personally with Guccione, he changed the offer, insisting that she appear semi-nude, Sam said.

"I was shocked. I quickly ended the conversation, said that it was nice meeting him and showed him the door. That was it," Taylor told the "News".

"I am not considering posing in the nude, or even semi-nude. I suspect Guccione never ever intended to change the format of his magazine," she said.

Guccione said he had offered the actress \$1-million to pose nude, but that she said she would only pose semi-nude.

"She would only pose almost nude," Guccione said through a spokesman. "For that, I then told her that I would pay her almost a million."

A defense against cancer can be cooked up in your kitchen.

There is evidence that diet and cancer are related. Some foods may promote cancer, while others may protect you from it.

Foods related to lowering the risk of cancer of the larynx and esophagus all have high amounts of carotene, a form of Vitamin A which is in cantaloupes, peaches, broccoli, spinach, all dark green leafy vegetables, sweet potatoes, carrots, pumpkin, winter squash, and tomatoes, citrus fruits and brussels sprouts.

Foods that may help reduce the risk of gastrointestinal and respiratory tract cancer are cabbage, broccoli, brussels sprouts, kohlrabi, cauliflower.

Fruits, vegetables and whole-grain cereals such as oatmeal, bran and wheat may help lower the risk of colorectal cancer.

Foods high in fats, salt or nitrite-cured foods such as ham, and fish and types of sausages smoked by traditional methods should be eaten in moderation.

Be moderate in consumption of alcohol also.

A good rule of thumb is cut down on fat and don't be fat.

Weight reduction may lower cancer risk. Our 12-year study of nearly a million Americans uncovered high cancer risks particularly among people 40% or more overweight.

Now, more than ever, we know you can cook up your own defense against cancer.

No one faces cancer alone.



Campus Ministry News

Retreat

On Friday afternoon, members of Campus Ministry and other Saint Leo students left the campus for a retreat to Tomahawk Lodge near Dunnellon, on the banks of Rainbow Springs. For \$5, students enjoyed swimming, canoeing, and fishing.

"All who went on the retreat went as strangers and came back as close friends," said Jim Silverwood.

The retreat was organized by a committee of Campus Ministry chaired by Wendy LeDous. The committee entitled the experience, "Changes in Life".

Fr. Jim Kelly, the sponsor of Campus Ministry, said the retreat had two purposes.

The first was "to give the individuals an opportunity to sort out priorities in their lives and to find peace of heart." The second was "to foster a supportive fellowship with other students who share their need and search for deeper values."

"It was totally awesome," said Allan Beres. Jineen Cronin said she "enjoyed getting to know all the other people as well as learning more about myself." Jim Silverwood said he went to "escape everyday activities of life and relax in the arms of God." Chris Cahalin summed it up when he said, "It was an incredible spiritual experience which allowed us to open up our hearts and appreciate who we really are."

Confirmation

The Sacrament of Confirmation seals and completes the commitment of Christ begun at Baptism. The Holy Spirit now begins to permeate more fully our lives. We are called to be living witnesses to the message of Christ in what we say and do. Our love relationship to God is deepened and increased. We become more conscious of asking the Spirit to be with

us and guide up in our search for wisdom and in our decision making.

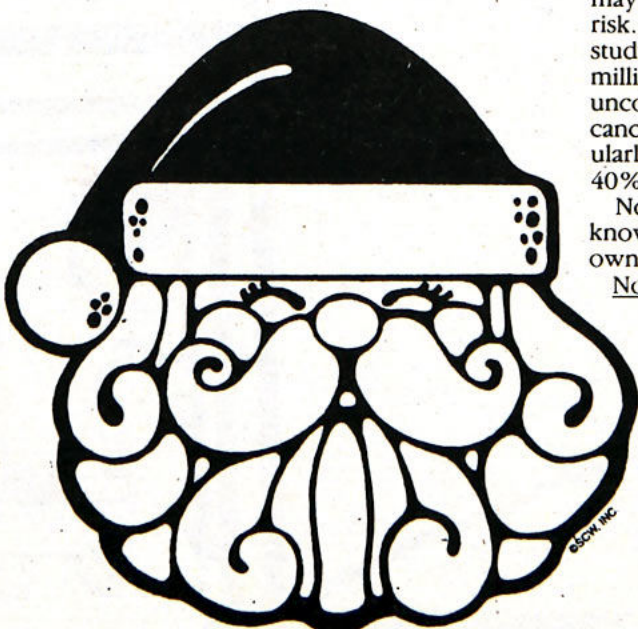
Chris Cahalin, Todd Kelly, Ann St. John, and Tim Foley will be confirmed on Sunday, Dec. 9, at the 10:30 Mass in the Saint Leo Abbey Church. Abbot Fidelis Dunlap, deligated by Bishop Larkin, will administer the sacrament.

A Christmas Message

Christmas is the great feast of happiness, the time when we yield most easily to that deep natural desire to share what we have with others. We are happier because the glow on another's face at receiving our gifts gives us a taste of helping to make the world around us more cheerful.

Christmas is a feast of light, a reminder of the victory of light and love over darkness and doubt. May our celebration of the coming in time of the eternal Light of the world increase our own faith in ourselves and in our friends and our future.

Father Jim, Chaplain

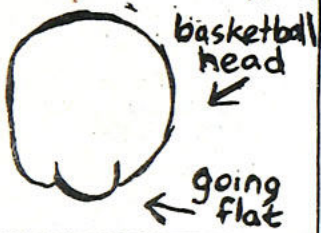


Comics



DRAWING DUBLAH IS REALLY VERY EASY. HE'S THE SPORTSMAN OF THE YEAR. LET ME SHOW YOU WHY

①



② his hair is made of 3 foot-balls.



③ his nose is a tennis elbow



BY: SPICOLI

his glasses are Kareem-abdul-jabar specials.

pool cue eye balls

DRAW DUBLAH, BRING IT TO 128 BENOIT. WINNING DRAWING WILL BE IN THE NEXT PAPER..

