



The

Monarch



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Saint Leo College, Saint Leo, Florida

October 2, 1981



Dr. Ernie Williams
"playing on
the ole banjo".

Saint Leo Prof Receives Grant

By Dan McGuire
Monarch Special Interests Editor

Last spring, Dr. Ernie Williams, associate professor of philosophy, applied for and received a grant from the National Endowment for the Humanities. This particular grant, which fell under the general category of "Summer Fellowships for College Teachers," was coordinated with the University of California at Berkeley. The money, a lump sum of \$2500, allowed Dr. Williams to attend and participate in a seminar entitled "Humor in Cross Cultural Perspective."

Williams' application was one of only twelve that were selected as recipients by a committee at Berkeley headed by Stanley Brandis, an anthropologist who has investigated the meaning of humor in his studies. The applicants were rated

on the basis of the outlines they developed for a paper to be written and presented during the seminar.

For his part Dr. Williams combined his interests in philosophical psychology and folk music, and prepared a study on how folk artists utilize humor in their performances. To accomplish this he interviewed three singers-Gamble Rogers, John Lee Hooker, and Jim Connor who at one time recorded with the Kingston Trio. Williams revealed that during the interviews all three men had "insightful reflections on life."

Dr. Williams also included in his paper a theoretical statement concerning the cloaked seriousness found in some humor. Says Williams, "humor, almost invariably, carries a real message."

Saint Edwards Hall- Fire Hazard?

By Kevin Bethel
Monarch Assoc. Editor

Three years ago the answer would have been yes. Today there is still that possibility but it is so slight that a fire in St. Edwards Hall would have to be accidentally set by a careless student.

St. Edwards Hall was built in 1927 and was named after the late Colonel Edward Bradley of Palm Beach. The building is still the same but some new features have been added for the safety of the male students. Two new fire escapes have been built to prevent anyone being trapped in the east or west wings of the dorm. There is an alarm system that can warn everyone in the building to evacuate when a fire starts. There are also 'multi-purpose' fire extinguishers displayed on every floor. (They can be used for oil, wood, electrical, paper, and gasoline fires.) The building has been completely rewired to prevent any electrical shorts.

There are Resident Hall members in St. Edwards who have been given careful instructions as to what to do when a fire breaks out. Their primary concern is to make sure that the students get out of the building and report the fire to security who then call the local fire department.

There are two factors that can interfere with the overall effectiveness of the fire safety measures. One, there is no adequate smoke detection equipment in St. Edwards Hall. Two, many of the residents have not read the safety rules posted on each floor or bothered to find out where the escape routes of the building are.

Residents of St. Edwards Hall should remember that because the building is very old the wood and bricks are dry, and the rule of thumb is to be very careful when using matches and electrical appliances in the rooms.

Fall Enrollment At Saint Leo College Reveals Significant Increase

By Joy Shepard

SAINT LEO, FL.- An increase of almost 10 percent in full-time enrollments at Saint Leo College for the fall semester has been realized, according to an announcement today by College President, Dr. Thomas B. Southard.

As of September 22, the full-time enrollment figure is 1,152 compared to last year's figure of 1,080.

According to A. James Christiansen, Registrar, Saint Leo and Bethune-Cookman in Daytona Beach are the only four-year colleges in Florida to report enrollment increases to date.

President Southard attributes the increase to Saint Leo's reduced attrition and special programs developed for incoming freshmen in math, English and reading.

For the second consecutive year the processing of applications by the Admissions Office was terminated on July 1.

Tentative figures Florida as the continuing top contender for student population representation and that at least 17 percent of the student population is representative of countries all over the world, but predominantly the Caribbean.

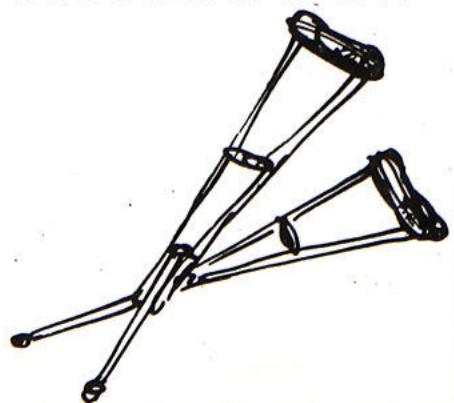
Circle K: On The Move!

By Mary Ann DeMeo
Monarch News Editor

The Circle K Club of Saint Leo College kicked off a brand new year with a membership drive and helped out at the Chamber of Commerce Bar-B-Que in Dade City on September 24th. On Friday September 25, the members had a T Shirt day, in which all members of the club were asked to wear their Circle K T Shirt. On September 28th and 29th, they had someone at a table in front of the McDonald Center and gave passing students free coffee and answered any questions that the students may have about Circle K. Also on September 29th the Kiwanis Club had a dinner at Marmion Cafeteria at 6 P.M. and the members of Circle K helped serve the food.

In October, the Club is helping the Rattlesnake Festival over the Mid-semester weekend. The Rattlesnake Festival is a combination flea market and sneak show. Circle K will also be helping with the Greek Festival and Parents/Alumni Homecoming Weekend. At the Greek Festival they will be selling some real good Greek Food. On October 24th, Circle K will be serving at the President's Ball, and they will also have a float in the Homecoming parade. There will be an Issues Conference at Fort Myers on October 30 and 31st, which some members hope to attend. All these activities should give you an indication of what Circle K is all about. Circle K is a service organization that helps out anywhere it can. The handicapped, the elderly, and the youth are important areas in their service to others. If you are interested in becoming a member of Circle K, there are meetings every Wednesday night at 7 P.M. in Crawford Hall. Please come and visit us!!

GET
WELL
SOON
DOCTOR
ACKERMAN!



S.G.A. Day Promises Fun In The Sun

By Julie Tobey
Monarch Guest Contributor

The Annual S.G.A. Day will be held Saturday, October 3, 1981 at the boys boat dock. The theme this year will be "Fun In the Sun." This day will be a chance to meet with the officers of S.G.A., campus organizations, faculty and your fellow students on campus.

All organizations are asked to have a representative for the Pie Eating contest. Please submit your representatives name before Friday, October 2, in the S.G.A. office (McDonald Center). The Organization that wins will either receive \$50.00 or a keg of beer. There will also be a D.J. with music, dancing, dunkingbooths, volleyball, swimming and lots of food. T-shirts will also be on sale during the day, so make sure you come on down for a fun day!!

Student Urges Effort, To Reap Rewards

By Frank Merrill
Monarch Contributor

Three short years ago I arrived at Saint Leo as a freshman ready to pursue a four year liberal arts education and have fun in the sun. It was during that first semester that I questioned the ability of Saint Leo to provide a proper College level education that would influence my perspectives on the world of arts, sciences and politics; in addition to enhancing both my academic skills and my personal character.

Three years ago one could witness high levels of devious activity amongst the student body of which I was certainly no angel. Though the drunken slothful lifestyles many students engaged in were fun, they were not contributing to the Saint Leo community in a productive

manner. One could walk across campus at any time and see numerous empty beer bottles and garbage thrown about on the ground with many students not giving a damn about how their campus looked or who was going to clean it up. Vandalism was also a problem.

However, in three short years the student body has made vast improvements in its concern for the well being of Saint Leo College. During the spring semester of 1981 the campus was kept extremely clean and the general atmosphere around campus was a positive one.

In years past many freshman transferred from Saint Leo in search of a better College. However presently the majority of the

freshman classes are choosing to stay and graduate from Saint Leo.

It is this move, towards a healthy atmosphere conducive to preparing people to be successful and responsible that has given Saint Leo a new lease on life. I genuinely believe that Saint Leo College has the potential to be a great school, an institution of great prestige and honor. It will take a solid effort on the part of each and every member of this community to make Saint Leo a great institution.

The officers of the Student Government Association (S.G.A.) strongly urge all members of the student body to become involved in the Student Senate, the major student governing body on campus.

The Senate serves as a link between the student body, the faculty and administration. Funds from an activity fee paid by each student provide the Senate with the resources to create, coordinate and promote a wide range of spiritual, academic, cultural, social and athletic activities for the benefit of the college community. As Vice-President of the Student Government Association and President of the Senate I strongly urge each and every Saint Leo Student, most importantly freshmen to express creative ideas when the Senate meets every second Monday evening in Selby Auditorium.

Dear Editor,

Apparently some new to Saint Leo College students, unaware of the dangers, were walking and playing games on the highway in front of the campus during the night hours this past weekend. The College received two complaints from passing motorists and several other persons, concerned about the problem, reported incidents to the local police.

Those who have been here long enough to be familiar with the situation may not recognize the dangers highway 52 holds for pedestrians. Common sense should be enough to keep students from walking on the road at anytime, but particularly after dark. And, unthinking students who attempt to jump onto passing cars are assuming risks that could result in the worst possible consequences. One of the motorists who reported the incidents of this past weekend was concerned because he just missed by inches hitting the head of a female student who attempted to jump on his van. Another driver had to swerve to avoid hitting a group of students who were in the road and by so doing she forced an oncoming car off the road. We are fortunate that in both

incidents needless tragedy was avoided.

It is possible to walk from San Antonio to the campus without using highway 52 as a walkway. Many of the drivers using that road are themselves returning from parties and their reaction times may also be impaired. To walk on the roadway of to play games with passing cars is to take needless risks which endanger your safety and the well being of others. Please make the effort to do what you can to see to it that you and your friends do not repeat the incidents of last weekend. If those incidents do continue the local police will have to respond by making arrests, if only to protect us from ourselves.

Last Sunday night a 23 year old Dade City resident was walking on highway 52 less than a mile east of the entrance to the campus. He was hit by a passing pick-up truck and died a short while later. That accident cannot be undone but hopefully we can avoid future tragedies.

Signed, Dr. Ackerman
Vice President for Student Affairs

The President's Foreign Policy Dilemma

By Susan Sheehan

I am sympathetic with the expectations of a man in charge of a country as great as ours, but at the same time I am concerned with our relations with the nations of the world. Democracy will not work under all conditions. At times, a benevolent dictator is needed to bring order out of chaos. For example: Although Egypt is much more cosmopolitan than one would imagine, it has been noted that one hundred percent of the motorists will not obey traffic laws unless a policeman is present.

Communist China, with a population of over one billion people and not one privately owned automobile among them, has aspirations much different from ours.

The efficient and hard working Japanese have very few natural resources and must depend on industrial trade for livelihood.

Most people in the Philippines, where agriculture is the economic base, live in poverty because they do not have the capital or training for

industrialization.

Koreans, after having rebuilt their cities from resent wartime destruction, must labor under constant fear of attack because they do not have an armistice agreement.

The people of French-Indo-China are still battling amongst themselves after constant warfare for over half a century.

There are countries that do not even desire American presence such as Albania, Iran, Afghanistan, and most of Burma.

In the world today, there are terrible extremes of wealth and poverty, such as in Central America and Indonesia, where there is a constant struggle for economic justice through a redistribution of wealth.

Our president has to deal on an extremely sensitive level with a variety of political, economic, and social disruptions. This makes it almost impossible to devise a single just and consistently foreign policy.

Pro And Con

Should The Death Penalty Be Legalized?

PRO

Dr. Hudson Reynolds-
Instructor Of Political Science



I relish neither wars nor state executions. The very thought of pulling the trigger of a gun aimed at another human being or of watching an electrocution on death row brings about a strong feeling of revulsion in the pit of my stomach. Only a deeply ingrained sense of duty to my country and respect for the civilizing character of law could compel me to take part.

Whenever I think about the moral justness of capital punishment, the example of Adolph Eichmann--the infamous chief of the Nazi death camps--comes to mind. The people of Israel tried, convicted, and sentenced Eichmann to death, not because they feared he would ever take another Jewish life, nor because his death would provide an example to others who might choose to follow his path, but to get revenge for atrocities committed against their fathers and mothers, husbands and wives, and sons and daughters. I cannot help thinking that Israel was right to do so.

Society ought to be allowed to take revenge in certain cases. Moral indignation is a deeply seeded human emotion which cannot be effaced from human nature, and a society that does not permit an outlet for revenge may soon develop a distaste for legality altogether. A society that had no harsh laws could perhaps govern angels, but not men.

CON

Mr. Terry A. Danner-
Instructor Of Criminology



The death penalty sounds like an easy solution to a complex problem. Revenge feels good to the offended, but the history of evolving societies shows a growing reluctance to the use of state sanctioned murder to make the citizens feel better. Perhaps life in prison is worse than death. Jesse Bishop and Gary Gilmore chose death.

Numerous studies have shown that the death penalty does not deter murder. 85% of all murders are committed out of passion or insanity. Many result in the murderer committing suicide. Professional & rational killers don't plan on getting caught. These people will not be deterred by any penalty. Two recent studies have shown that executions actually increase the homicide rate by legitimizing violence as an appropriate response to a perceived wrong. Some murderers claim that the risk of death makes murder more thrilling and thus more attractive.

The application of the death penalty has been freakish. Even when executions were common in the U.S. only about 1 out of 2000 convicted murderers were put to death. If you were black or lived in certain states your chances of receiving a death sentence were better. To be a deterrent, punishment must be certain, not a biased lottery. True, there are many people living who deserve death. But there are also many people dead who deserve life. Can you give them that?

Editorials

Look Around You

By Theresa Schretzmann
Monarch Editor In Chief

It was the usual orientation weekend, late Friday night. Sitting on the steps of Henderson Hall was a group of Freshmen who had just returned from their first night at the bar. They weren't drunk, but they were in a mellow, semi-rebellious mood. Their topic of discussion? It...started with total disgust at what they all had experienced since arriving as new students, to the loneliness and homesickness they encountered since leaving home.

Yes, one can certainly identify with these feelings having been through a freshman year one's self. The last goodbye to the family...traveling alone...arriving scared as hell because you didn't know anybody...unpacking your luggage in a room that wasn't your own...plopping down on your bed, sprawled on your back, looking up at the ceiling and asking yourself over and over, "Why am I here?"... sharing a room with a stranger who you didn't even know...not to mention the 500 or so new faces who all looked as scared, lonely and uncertain as yours.

Then, to make matters worse, one had the standardized testing, the endless speeches and meetings, and the confusion of registering. Throw in the loss of familiarity and direction and the walls that everyone built around themselves for protection, and you had the first weeks of Freshman Year.

From then on, it was either swim or sink! You made your mind up that you were going to make it, or break it. So you chose the first alternative or the second. If you chose the first alternative you knew that it meant that part of that brick wall barrier was going to have to come down, and that you might get hurt; but you did it anyway. And so you learned your first lesson on your own...that you could only arrive at your goal by substituting some kind of sacrifice. Whether it was a sacrifice of time, feelings, pride, work, etc.....you made it.

And so, to those freshmen on the steps of Henderson Hall and to all the freshmen besides them....choose your alternative.

Discovery And Awareness

By Joe Morley and Sherry Palamara

Discovering Relationships

In this first issue of the Monarch, this column will be devoted to discovery and awareness. Why discovery and awareness? Because throughout our lives we need to devote time to discover values, morals, innerself, and the ever-changing, yet changeless world.

After we have discovered something, we may value or feel important, it develops into an awareness in which we can continue to use for the rest of our lives as well as share with others. This column will consist of a four part series of **Discovering Relationships**.

Have you ever thought that discovering relationships is like discovering the splendor of a rose? We do not notice the rose until it's beauty comes forth. In the same way, we do not know the beauty of a person until we have noticed something unique about the individual. One cannot find the uniqueness of another by searching for a specialness on the outside, before discovering the inner qualities of the individual.

People need to communicate in order to develop meaningful relationships. True friends can feel enough companionship to connect in each other. A friend is someone to share the times that help us forget, temporarily, the negative aspects that sometimes come throughout each day. Friends help us to see how much humor and laughter with a person next to you can mean, especially, when five minutes ago, you felt the pressures of life present. Friends help us to help ourselves.

For us to really observe the beauty of a rose, one needs to observe its flower. This is accomplished when the flower, through various stages of development, slowly opens up. When has opening up made life better for you, and when has not opening up caused you misery or pain? In a friendship we need to express ourselves and listen to what the individual is saying. In expressing ourselves, we need to be honest and respectful of the feelings of others, although we may not agree with them. This is because sharing a

FRANKLY SPEAKING ...by phil frank



friendship with another person is sharing the closeness felt from within.

When a rose blossoms, the beauty of its flower comes forth in a unique and special way. In the same way, brotherhood brings forth beauty, uniqueness, and specialness, in which God continues to bless this personal relationship among individuals. This is because God showed us, through his son Jesus Christ, how to live and grow closer to him by sharing our love with one another. This type of a relationship needs to be built upon the example of Christ, and in order for this experience to develop, it takes time. The closeness that is felt can be seen in the unity and love shared. In the same way, we can show our love for Christ.

Friends can grow into friendship, and friendship can develop into brotherhood, because through patience, love continues to grow, and there is always room to grow closer to our friend and to God.

OPINIONS

By Devorah Elcock

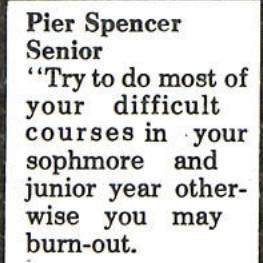
As an upper-classman, what advice would you give an entering student?



Paul Salone Junior
"I think that the most important thing for incoming freshmen is that they get involved with an organization on campus."



Derek Lloyd Junior
"Freshmen should take advantage of the individual counseling and attention offered at St. Leo."



Pier Spencer Senior
"Try to do most of your difficult courses in your sophomore and junior year otherwise you may burn-out."



Karen Scarey Junior
"What you put into Saint Leo is what you get out of it."



Don Bakhuis Junior
"Read all your assignments and make a lot of friends."



Donna Cusumano Junior
"Your studies should come first, activities second, and leisure time, last."



Mike Blaikie Senior
"Get involved."



Holly Goretsky Junior
"Get involved, not too much at first, at least one extracurricular activity and add as you go along."



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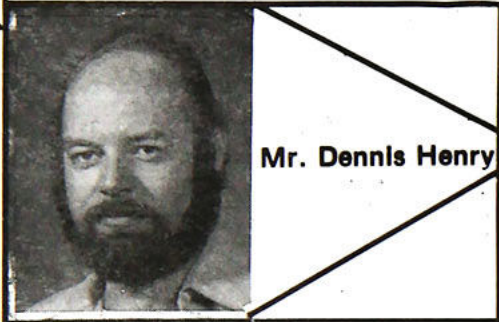


The Monarch

Features

Faculty Profile

**Dennis Henry:
Man In The
Theatre**



Mr. Dennis Henry

By Paul Symonette
Monarch Reporter

Sitting in his compact, air-conditioned office in the back hall of the theatre, one gets the feel of an architect at work from the various sketches and drawings on the boardwall as well as the pleasant smell of fresh paper relaxed on his desk there, seemingly just waiting for a marker to draw on it.

The rusty-scented room in fact does belong to a craftsman of the sort, Mr. Dennis Henry. The sensitive, hardened face, comprised of a thick grey beard and clear spectacles, mouth sucking on an odorous cigar, along with the tense motion of his hands as he expresses himself in a gruff voice, tells one he is a man seeking of something around him. His lifelong discension into the underground world of theatre is where the act of re-creating, informing and discovering is ever present.

"Theatre is like an addict, a mistress, it is a hobby and a profession for me," he jokes, yet with a meaningful grin. "I'm fascinated with the technical and lighting aspects of the stage and direction."

Mr. Henry attended Parsons College earning a Bachelor's degree in Speech, along with a Masters from Miami University of Ohio, where he majored in Scenic and Lighting Design and a Master of Fine Arts from the University of Florida.

A veteran at the college, having been here since 1968, he quips he has "seen the improvement in plays at the college and a general improvement in the students, likewise."

Several of the productions he has directed on campus include *Godspell*, and the *Last of the Red Hot Lovers* by Neil Simon. *Mother Courage*, By Bertolt Bretcht, is one of his favorite plays. Two other admired plays are *Hedda Gabler* and *Doll's House* by Henrik Ibsen, his favorite playwright, and *The Glass Menagerie* by Tennessee Williams.

Presently, he resides in Dade City with his wife, Lois, popular dance instructor on campus and their three children, Andy, 16, Helen, 14, and Aleda, 8.

THANKS

BARBARA

*We couldn't
have done it
without you*



What Is R.O.T.C. ?

By Jan Polack
Monarch Assistant Editor

It first began as an enrollment agreement between USF and Saint Leo College and finally culminated in the growing military organization known as R.O.T.C. R.O.T.C. stands for Reserve Officers Training Corps and there are over 50 students enrolled in this program at Saint Leo College. R.O.T.C. means basically what it stands for, you as a cadet are being trained to become an officer in the United States Army. If you follow the program successfully, it is probable that upon graduation from college, you could be commissioned into the U.S. Army as a 2nd. Lieutenant with a beginning salary of about \$16,000 per annum.

There are many benefits in joining R.O.T.C. Financially, they provide many scholarships on a competitive basis. If a cadet is fortunate to be offered a scholarship, he can count on his college tuition being paid, as well as receiving \$100 a month for books and expenses. A cadet in his junior year may also decide to sign a contract with the U.S. Army, which states that after finishing his studies he will take up active duty in the U.S. Army for 3 years. While the cadet is still attending college he will receive as additional income \$100.00 for various expenses.

Even if a student is not interested in joining the Army, R.O.T.C. is still exciting. The Leadership Lab classes gives the student a chance from routine classwork, he will find himself doing everything from



rappelling off water towers at University of Tampa to firing M16 rifle at Fort Benning, Ga. It is a demanding program both physically and mentally, for the cadet is placed in leadership positions and expected to perform. Major Archebelle, who is in charge of R.O.T.C. on campus feels that "In placing a cadet in a leadership position, the cadet develops a sense of responsibility for acheiving a goal it helps a cadet develop a more mature outlook on life."

Since R.O.T.C. started on campus they have initiated a successful Raider program, they have intensified their

recruiting in high schools for scholarship students. They have established a good working rapport with the college and other civic and public institutions in the Pasco area. The Warrior of the Pacific trophy has been awarded jointly to the USF and Saint Leo College Corps for the highest outstanding scores at advanced camp conducted at Ford Bragg N.C. annually. If you think the Army life is not for you, think again and investigate your options. The R.O.T.C. program has proven in its accomplishments, that it can become an important area of active college life.

Theatre To Present Greek Trilogy "Oresteia"

By Pamela Schuessler
Monarch Reporter

Once again practiced voices will echo off the walls of St. Ed's dormitory late at night, voices from the platforms of a geometric set not dated from this era. Farther back than "Romeo and Juliet" dates the "Oresteia"--it is Greek in origin; dusty, it remains the only surviving Greek trilogy. The theme inherent in this work is the evolution of justice from a matriarchy to a patriarchy, for the Greeks, during the time the "Oresteia" was written, were a bunch of barbarians. Hatred was inherited--the going rule was an eye for an eye, and no one ever forgot a wrongdoing until enough blood was spilled. This play was extremely important to the Greeks, they would have understood it without doing any research at all--for the actors on stage symbolized everything they felt. But the play does offer entertainment for modern audiences, and not only for historical reasons either. Finding no other words: the play is much like a soap opera.

Clytemnestra is an adulteress, liar and murderess. She is accurately

called a bitch and she delights in the blood she spills, namely, that of her own husband, Agamemnon, and his mistress. Speaking of his mistress, Cassandra, before she dies she raves like a madwoman, foretelling all that will happen, making use of her powers of prophecy. Unfortunately, she is cursed by Apollo because she would not surrender to his desire... therefore, instead of being respected and believed, she is looked at as a lunatic.

Orestes is the son of Clytemnestra and Agamemnon, and he comes back from afar to avenge his father's death--in other words, he must kill his mother. He does, and kills her lover too, Aegisthus.

He must of course, be judged for his acts of murder. And this is the focal point of the play--for in the past Orestes would have been done away with immediately, even though his mother deserved to die.

Athena, the goddess of wisdom, sets up a court of law; the very first, and Orestes is tried.

The dates of production are October 21-24 and the 27-31st.

Clytemnestra is played by Cathy Stanberry, a music major, Agamemnon her husband is played by Michael McCarty, a theatre major. Cassandra the prophetess is Pamela Schuessler, an English major and Orestes, the young hero, is played by Ed Corbett, a freshman theatre major. Electra, Orestes' sister is played by Cindy Karedos, a theatre major and Athena, the grey-eyed goddess, is played by Rosemary Cash, also a theatre major in her Senior year.

The play also involves a chorus which is male and female; the chorus represents the feelings of the people at all times. It is constantly on stage and is vital to the meaning of the play. The members of the chorus are: Ellen Wahl, Suzanne Hernandez, Claire McGough, Danielle Taylor, Anne Giminez, Jennifer Layons, Ken Fishman (who also plays Apollo), Steve Gallagher, Jerry Rocker and Don Peterson (who also plays Pylades).

The Oresteia is directed by Dr. David Golden and stage managed by Jacqueline Taylor, a theatre major.

Campus Ministry: A Way Of Life

By Michelle Dodds
Monarch Reporter

To three of its leaders, Marie Forgette, George Ratzmann, and Rick "Franco" Vitale, Campus Ministry is a unique organization in which the people are dedicated to living Christian lives. To be a member is much like being in a family. Everyone who joins can find support and people who share many common ideas and goals. As an organization it serves the church and community. Campus Ministry serves, unifies, and supports. Through being a part of this group you come to the realization that being a good Christian is something that brings joy and pleasure to each day. It is in reality, a way of life.

Some of the things it has done in the past includes; support at daily mass, prayer meetings, retreats, outings, movies, music for mass, Thanksgiving baskets, Halloween candy distribution, scripture meetings, and services for the church which include readers, gift bearers, users, and Eucharistic ministers. This year the objectives will also include; box dinners, lectures, skating party, Christmas party, weekly meetings, and a year full of fun.

Thanks for the success of the above goes not only to the student leaders but also to people like Sister Mary David, Brother Mel, Brother Nicholas Father Kirchner, and others associated with them. They all support the group much like the head of the family. So, all are encouraged to come and be a part, have fun, and get involved.

Escape To Ancient Greece

By Mary Ann DeMeo
Monarch News Editor

If Agamemnon happens to show up at Saint Leo College on October 22 and 23, don't be too surprised! It is because Saint Leo College is having a Greek Festival on these dates.

The main purpose of the festival is to present the Ancient Greek world in a living, breathing, manner, so that the audience can actually participate in the culture of the Ancient Greeks for a period of two days. Dr. Golden is the project creator and director. Other members of the Festival Committee are: Mrs. Jacalyn Bryan, Dr. Hudson Reynolds, Mrs. Dixie Higgins, and Ms. Maura Snyder, of the Dade City Women's Club.

Recently, at the Dade City Women's Club, Ms. Snyder gave a presentation of what the Greek Festival would entail. Mrs. Jackie Bryan, of the Dance Department, as well as some Saint Leo dance students, gave the members a preview of the costumes and dances planned for the upcoming event.

Mrs. Bryan was accompanied by Ken Fischman, a Senior and theatre major, who talked about the play "Oresteia". This Greek play, in which Ken will act the part of Apollo, will be one of the highlights of the festival. The play will be running from October 20-21, 23-24, and 27-31. The basic theme of the play is the concept of revenge and justice. Orestes, the son of Agamemnon and Clytemnestra, joins with his sister Electra, and avenges his father by killing his mother and her lover Aegisthus. The first democratic trial by jury is acted out in the play also. The "Oresteia" promises to be one of the finest productions that the

Saint Leo Theatre has yet to perform, so don't miss it!

Another highlight is the Greek Fair that will be held during the festival. This fair will feature Greek food, games, dance and music.

All the organizations on campus will be involved in some aspect of the fair, which will be open to the public as well as the rest of the student body. Any student interested in getting involved with the fair who is not already committed should contact Ms. Maura Snyder, in the Humanities Faculty Office Building.



Pamela Schuessler, a sophomore at Saint Leo College from Venice, Fla., who will be portraying "Cassandra" in the Greek trilogy "Oresteia" being presented on campus in late October, and Dr. Ernie Williams, Assistant Professor of Philosophy, who will portray a Greek Philosopher during the Greek era as a part of the Greek Festival on October 23.

New Fulltime Teachers

By Tresea Berry

As the new year starts there seems to be a lot of new faces appearing around campus. These faces are not only the incoming freshmen, but the nine new teachers that have joined the staff at Saint Leo College. These teachers are placed from the Education Department to the Social Science Department.

Most of the new teachers have various degrees, and are here to help us earn our degrees. Many of you might have met these teachers in your classes but for those who haven't they are Richard G. Bryan, Social Science, experimental psychology, B.A. Northwestern University, M.S., PH. D., Rutgers University; Mark K. Edmonds, Humanities, Reading, A.B., A.M., D.A. University of Michigan, Lucille A. Fuchs,

Education, Reading, B.S. University of Dayton, M.A. Ohio State University, M.S. Florida State University, John W. Gracy, Philosophy-Theology, Licentiate Lateran University Rome, M.A., PH. D., University of South Florida; Nancy C. Gunter, Social Science, Clinical psychology, B.A., PH.D., University of South Florida; Marilyn J. Persons, Social Science Psychology, B.A., Ohio State University, PH.D. Union Graduate School; Henry K. Shearer, Business Administration, Management A.B. A.M., PH.D., University of Pennsylvania; Rolen L. Smith, Business Administration, Management A.B. M.S., PH.D., Columbia University; Lynn T. Wilson, Business Administration, Marketing B.B.A., M.B.A., Marshal University

If you haven't seen these teachers round keep a watchful eye, because in the near future one of these smiling faces could become your next professor. For those of you who have met them, give them a word of encouragement to show them how much we appreciate and welcome them to our big happy family at Saint Leo.

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Thursday - 6 P.M. - 10:00 P.M.
Saturday - 7 P.M. - 11 P.M.

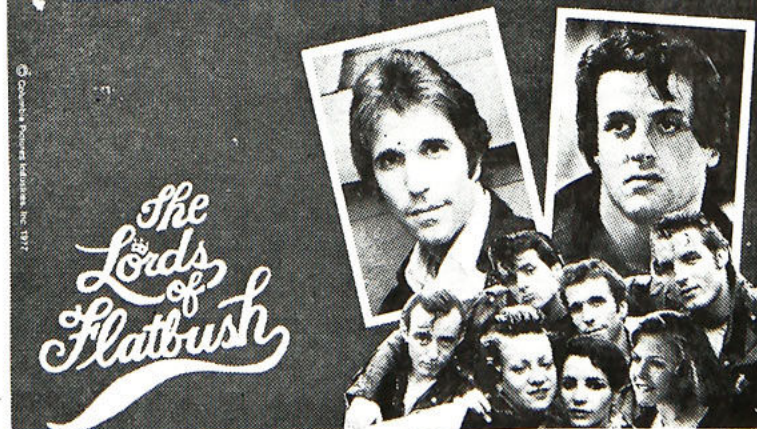
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October 6th

Sports

Sports

Outlook

By Tresea Berry
Monarch Sports Editor

Welcome Back Monarch Sports fans! The new year has just begun, and as you know we don't have a football team, but there are other intercollegiate programs to become involved in.

For all those healthy young men around campus, the school offers Men's Basketball coached by Gary Richert. Coach Richert has four returning lettermen and nine recruited or returning players. Most of these players are on some type of scholarship aid. Although he has these players, Richert is still looking for talented young men around school. The teams first home game will be November 24th at 7:30P.M.

The school also has baseball for those young men who don't enjoy basketball. Baseball is coached by Eddie Cardieri and he has seventeen returning lettermen. All the positions are open and coach Cardieri is looking for the best nine players to represent the Monarchs as a team. He has fifty freshmen and seven recruits besides his seventeen returning men to try and fill the possible top positions. Of the seventeen returning lettermen only

eight of them are receiving some type of scholarship aid. Regular season doesn't start until February 22nd against University of Florida. During the wait the school participates in a fall baseball program with various schools in the area. Cardieri said "if we stay in one piece we will be a very competitive team." As you can see Coach Cardieri is very optimistic about regular play. When it starts he will have picked the best nine players for the job.

For all those healthy ladies the school offers Ladies basketball coached by Dave Camper. Coach Camper has eight returning lettermen and is always looking for more players. The first game will be December 1st at University of South Florida. The girls will play a jamboree in Winter Park but no date has been set just yet. Regular season practice will begin Monday October 19th.

This is only three of nine sports offered by the school if you are not interested in any of the above sports offered, the rest will be continued in the next two or three issues of the Monarch.

Opening of Volleyball: Season Rough For Lady Monarchs

By Edward Mansoor
Monarch Reporter

The gym at Saint Leo College was the venue for three Women's Volleyball matches on Thursday, September 24. The teams participating that evening included Florida A & M University (Spikers), Eckerd College and Saint Leo Monarchs. A small and relatively quiet crowd showed up to witness the encounters.

The first match saw our own Saint Leo team compete against Florida A & M University-Spikers. The Spikers triggered the game off with the opening service and were the first to put a point on the score-board. Both teams performed well, the Saint Leo team doing most of the defending, however, and at the end of the match the Spikers emerged victorious with a score of 15 to 8 in the first game and 15 to 3 in the second. Their victory, however, was by no means an easy feat to accomplish.

The Spikers were then challenged by Eckerd College. With a little more spiking to put up with, the "Spikers" had to live up to their name by trying to overcome to opposition's attack. The Spikers won the first game 15 to 4 but by the second game, things were beginning to heat up on Eckerd College's team. Both teams traded spike for spike in several rounds. At one point, A & M Spikers tried to spike three times, only to be countered with successive

blocks by Eckerd, time after time. Eventually, there emerged a 14 to 14 tie between the two teams. But Eckerd College wouldn't let go, and two successive points for them saw the score 16 to 14. In the third game, however, the Spikers were in full power once again and emerged triumphantly in the match, 2 games to 1.

After a bit of rest, Saint Leo returned to face Eckerd College. The Monarch's performed better in this battle than in the previous game, but emerged the loser. The second game of the contest was the most exciting one of the day. The once dead crowd suddenly gained life again and cheered the Monarch's on with rousing spirit. From a score of 11 to 3, Saint Leo Monarchs their pace and eight successive points placed the score at eleven all. Tension grew in the gym as the crowd continued to cheer them on. But support wasn't enough, because Eckerd's offense drove themselves to pull ahead just two more points above the Monarchs, winning the game 15 to 13.

The Monarch's won't stop here, for, during the upcoming week they will have the opportunity to settle an unfinished account. Why not come out and see them collect and give them your support?!!

FRANKLY SPEAKING ...by phil frank

YES SIR, I DID SEE THE SCORE FROM YESTERDAY'S GAME. IN FACT, I HAVE THE HEAD OF THE ATHLETIC DEPARTMENT IN FRONT OF ME..



"Maybe it will go away."

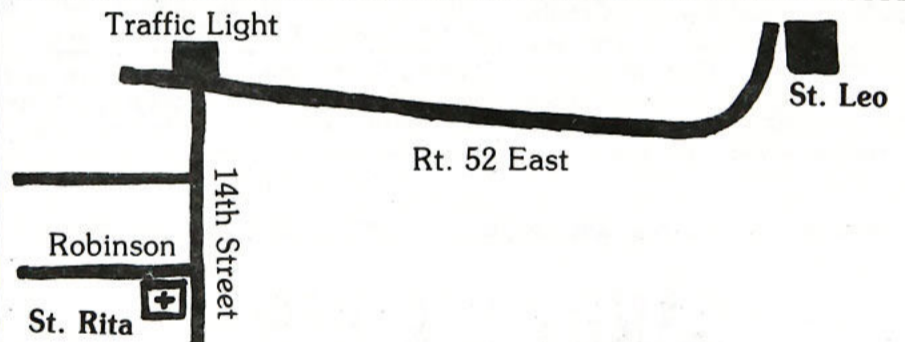
The five most dangerous words in the English language.

American Cancer Society

S. G. A. MEETINGS 6:00 P.M. Selby Auditorium

October 5, 1981
October 19, 1981
November 2, 1981
November 16, 1981
November 30, 1981
December 7, 1981
December 21, 1981

ALL SENATORS MUST ATTEND MEETINGS, OTHERWISE 3 UNEXCUSED ABSENCES WILL RESULT IN IMMEDIATE REMOVAL FROM THE SENATE.



ST. RITA CATHOLIC CHURCH Mass Schedule

Saturday Vigil 4:30 P.M.
7:30 P.M.
Sunday Mass 8:00 A.M.
(Folk Mass) 10:00 A.M.



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