



MONARCH

*"By the students,
for the community"*

Volume LXXVI, Issue 2

Wednesday, September 19, 1990

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Editorial: The decision of the Bishop to grant amnesty is seen from both sides.

On Campus: Escorts for visitors in Henderson, 4th annual convocation held. Also, a close look at R.O.T.C.

In Focus: "On the Left/On the Right" examines the issue of censorship in the U.S.

Leisure: "Monarch Movies", Michelle reviews "Young Guns II"; Lisa's bought the new INXS and Jane's Addiction and tells what she thinks. Also, "Moore or Less..." and "Horoscope".

Sports: New coach for volleyball team says this year will be better.

Point Ponder

Are we witnessing a widespread spiritual and social disintegration? Have we forgotten that respect for the law is the foundation of a free society and the only assurance that men can remain free?

It is observance of the law that enables communities, cities, states, and the nation itself to function....It is the law which protects us in a thousand simple commitments in life. It is the law which assures the equality of men and makes life a vital experience. Respect for the law is essential to the survival of freedom.

- Victor Prochnow

Irene comes home Father and brother still in Iraq

By Michelle R. Ronalder
Copy Editor

The talk around campus seems to be how close the situation in Kuwait has been brought to the Saint Leo College community. When Iraq invaded the small country of Kuwait, Irene and John Charlton, two students from SLC, were among those taken hostage. Brother and sister had gone to Kuwait to spend the summer with their mother and father who is serving at the U.S. embassy in Kuwait. After several weeks of being detained,

Please see **Irene** p. 7



Irene and Margriet Charlton relate their Kuwait/Iraq experiences at an SLC News Conference. Photo by David Childers

Problems plague Roderick

By Denise K. Ramsay
Monarch Staff Writer

Roderick Residence Hall has been dealt its share of problems since the first day back to school. Some of these problems include ants, spiders, termites, fleas and the fire alarms sounding at odd hours.

Prior to returning to school, the fire alarm system had been tested and all are in working order. If a fire alarm should go off in a student's room, then all the alarms will sound in the building. All residents must evacuate immediately. The fire alarms are linked to security and who can then trace where the fire started. The system is monitored by zones comprised of two quads each. A quad is a grouping of four suites (two rooms each) that share bathroom facilities. Most quads have four sinks (one for each suite), two showers divided with a shower curtain, and two toilets. If an alarm sounds, the control panel at security will light up and indicate which zone is affected. To indi-

cate which alarm went off, the flashing indicator light will go solid.

Last spring, an independent company that came to spray for pests could not find any evidence of termites in the building. Currently, Roderick is having problems with ants and spiders. This could be due to the new roof that was recently put on, or to adverse weather conditions which bring the ants and spiders into buildings to seek shelter. According to one exterminator, "The ants cannot be stopped, but only controlled." Minor suggested that residents help control the problem by putting foods in sealed containers and removing their garbage regularly. All rooms are sprayed monthly, and all rooms are fogged twice a year, once during Christmas break and once during the summer. Fleas have been a problem in the past because it is "easy" to hide animals in the rooms. If a resident believes there may be

Please see **Roderick** p. 3

Bishop, school forgives DP

By William Quigley
Editor

The 29th annual convocation and new student liturgy held on Wed., Sept. 12, 1990, closed the Saint Leo College's centennial by granting to all individuals now under disciplinary probation amnesty from their offenses.

Monsignor Frank M. Mouch, President of Saint Leo College, gave Bishop John C. Favalora permission to issue this amnesty. Bishop Favalora did so during his homily. According to Mouch, the reason for this amnesty is the carrying on of a Christian tradition of forgiveness of debts owed to society. Additionally, Mouch says that amnesty "does not say that anyone who has incurred a just penalty is less guilty of his/her wrong; simply that the penalty...is forgiven."

This amnesty applies only to those who were on disciplinary probation at the time of the convocation. Further, it does not clear the records of those in trouble for lesser offenses.

Amensty unfair to all students

On Wed., Sept. 12, 1990, Bishop John C. Favalora granted amnesty to all students at Saint Leo College who were on Disciplinary Probation. The action on this day may have far reaching and detrimental consequences to all at SLC.

The justification of this amnesty, according to Monsignor Frank M. Mouch, President of SLC, is Christian forgiveness. Although the Monarch supports the value of forgiveness, that forgiveness must be weighed against the greater good of the students and the school. In this case the greater good lost out. A majority of students will be hurt and left unaided by this amnesty.

What must be explored is the connotation that Mouch's message is sending. Forgiving sins, granted, is at the heart of Christianity, but so are choices. The individuals who were in trouble

made the choice to be in trouble. They should have to take the punishment that follows suit. All of us are held accountable for our choices of breaking rules instead of doing what is right.

Sadly, the school has taken away the punishment that fits the crime. The message here seems to be, sin against the rules and you will be forgiven. This would be okay if the students you are dealing with would take the amnesty as it was intended. However, it is most likely that they will not. Of course every person is different, hopefully the individuals forgiven will change, but we would be naive to think that even half will.

As upsetting as this editorial may be to those on disciplinary probation, it is not as bad as the message being sent to those who are on lower types of probations such as conduct probation. Be-

cause the amnesty only applies to those who have been put on disciplinary probation the message to those individuals on other probations is that they didn't sin enough; if only the offenses had been worse then they, too, could have received forgiveness. The action of pardoning only those on disciplinary probation is comparable to letting the murderers out of prison while retaining those who committed only misdemeanors.

The last thought sent to the majority of students seems to be; go ahead sin, you'll be let off the hook, but remember make your sins really bad in order to be relieved of them. Again the wrong message is being sent. To the general student body this action seems grossly unfair.

What Mouch did, in a perfect world, was right, Christian, and fair. However we are not dealing

in a perfect world. We are dealing in a world where such gracious acts are usually interpreted the wrong way. This is a prime example of a good idea, but not a practical one, a good message, but one that is going to be wrongly interpreted by all the students of SLC. In order for punishment to be effective, it must remain consistent, or it is doomed as a corrective measure. The individuals on disciplinary probation are responsible for the actions which put them there, and they should be held accountable.

This editorial is the view of the editorial board of the Saint Leo College Monarch. This editorial represents their view. Any editorial that is without a byline on the editorial page is the opinion of the editorial board and thus becomes editorial policy.

President's Corner

By Msgr. Frank M. Mouch
President, Saint Leo College

The issue of the moment is amnesty. What was it that Bishop John C. Favalora did during the Convocation on Thursday? Was it good or bad and for whom? Why did he do it?

Amnesty is the forgiveness of

penalty, in this case that attached to disciplinary probation. The Bishop announced that all students currently (at the time he spoke) under this sanction are removed from it. As part of our recognition and celebration of Saint Leo College's centennial, he invoked an ancient practice, found originally in the Old Tes-

tament and then repeated in the history of Christianity, of forgiving debts owed to society. Amnesty does not say that anyone who has incurred a just penalty is less guilty of his/her wrong; simply that the penalty, for this one particular reason—in our case, our centennial—is forgiven.

Was it good? Obviously: forgiveness is at the heart of the Christian message and life. But, is it fair? What about those individuals who are under other penalties? Why are only those affected who are on disciplinary probation? The question of fairness is best answered by the parable of Our Lord in the New Testament. He told of the landowner who hired workers in the morning and promised them a fair day's wages. He hired more workers at other times during the day, and then paid them all the same wage. The first were indignant that they had been treated less favorably than the others. The land owner's response was that he had treated them fairly, paying exactly what they had agreed to; he had chosen to be generous toward those hired later in the day.

The amnesty announced at the convocation applied only to those students under disciplinary probation because that penalty removes them from so many extra-curricular activities. The amnesty has the effect of allowing them to become involved once again in the full life of the campus—this time as positive and contributing members of the college community. Should any

revert to inappropriate behavior, thus mistaking forgiveness for permission to repeat offensive behavior, the same disciplinary system and its penalties will be applied that has been and is still in effect.

Why did the Bishop grant amnesty at all, to anyone? He wanted to demonstrate that, while law and order are necessary for every civilized society, and while penalties are designed to assist individual offenders to recognize the seriousness of the negative behavior and to correct it, the institution known as Saint Leo College, located on the edge of the lake named by our forefathers "Jovita," is a school that fosters positive, Christian values and is prepared to practice them. Forgiveness is just one of those virtues.

There is an underlying assumption at work here. It is that the context of life here on this college campus is positive and supportive and that students, even those who have seriously violated rules of conduct, will choose to be a part of the beneficial community life rather than revert to offensive, negative behavior, harmful to the college and themselves. Will the assumption be valid? Only those who have benefited from the Bishop's amnesty action will answer that. But the rest of us will know that the college tried to express its positive, Christian character in a noticeable way, through forgiveness.

MONARCH

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All Letters to the Editor must be typed, double spaced, one side on a page and include the name, phone number, and the address of the author. Letters should not exceed 500 words. Unsigned letters will not be published, but names may be withheld upon request. We reserve the right to edit all letters. Letters will be chosen according to timeliness and space availability. Letters may be left in the Monarch mailbox located at the east end of Saint Francis Hall. The opinions expressed in letters are those of the author.

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Escorts for guests required

By Rochelle Rosen
Monarch Staff Writer

On Thurs., Sept. 6, 1990, Frankie Minor, director of Residential Life, and Arnell Joiner, resident director for the east side of campus, held a mandatory meeting for all Henderson residents to discuss the security of Henderson Hall.

Since Henderson was originally designed as a male residence hall, the security has become somewhat lax. During the meeting, many ideas were suggested. A few of these ideas included a guard stationed in the lobby, peepholes in the doors, keeping the brown entrance doors locked 24 hours a day with an access key given to all Henderson residents, and a telephone outside the building so visitors can call inside

to be escorted into the building. Other considerations included more lighting and screens and locks on the windows in the bathrooms. As of the beginning of this semester, males must be escorted at all times in Henderson.

Minor is currently working with the telephone service on campus, but "due to a shortage of telephone lines, it may take two to three weeks before the courtesy telephone will be installed."

Someone protested against the situation by saying, "Henderson is a privilege, if you want more security, move to Villa or Marmion." Henderson resident, Amanda Rivera stated "Saint Leo College should focus more on security than on the convenience of the student."

A close look at ROTC

By Rick Claustro
Monarch Staff Writer

ROTC stands for Reserve Officer's Training Corps, and here at Saint Leo College, Army ROTC is available to the students. ROTC is a program which combines college courses in military science with summer training sessions to turn students into officers. Such ROTC programs provide the United States Army with more than 70 percent of its officers.

ROTC offers training for qualities in leadership and management, along with practical experience. The student is assisted in the development of basic qualities needed to succeed as an officer in the Army, which may also be helpful in the civilian world. The student in the ROTC program learns self-discipline, motivation, confidence and

leadership.

Any student may be enrolled in the ROTC program during the first two years. The class is one credit and meets for one hour every Mon. at 11 a.m. or at 3 p.m. and every Tues. for lab from 2 til 4p.m. There is physical training (PT) on Tues., Thurs. and Fri. at 6:30 a.m. PT involves various exercises that are intended to condition one's health and to prevent injuries that may occur in future practices and activities.

Students are graded on class attendance, physical training, lab attendance, mid-term exam, final exam and any additional activities or staff responsibilities.

Although Army ROTC is hard work and tests individuals to their full potentials, it is also very rewarding and "a lot of fun," Sergeant Gensler remarks.

4th annual convocation

By Heidi Alvarado and Michelle Berens
Monarch Staff Writers

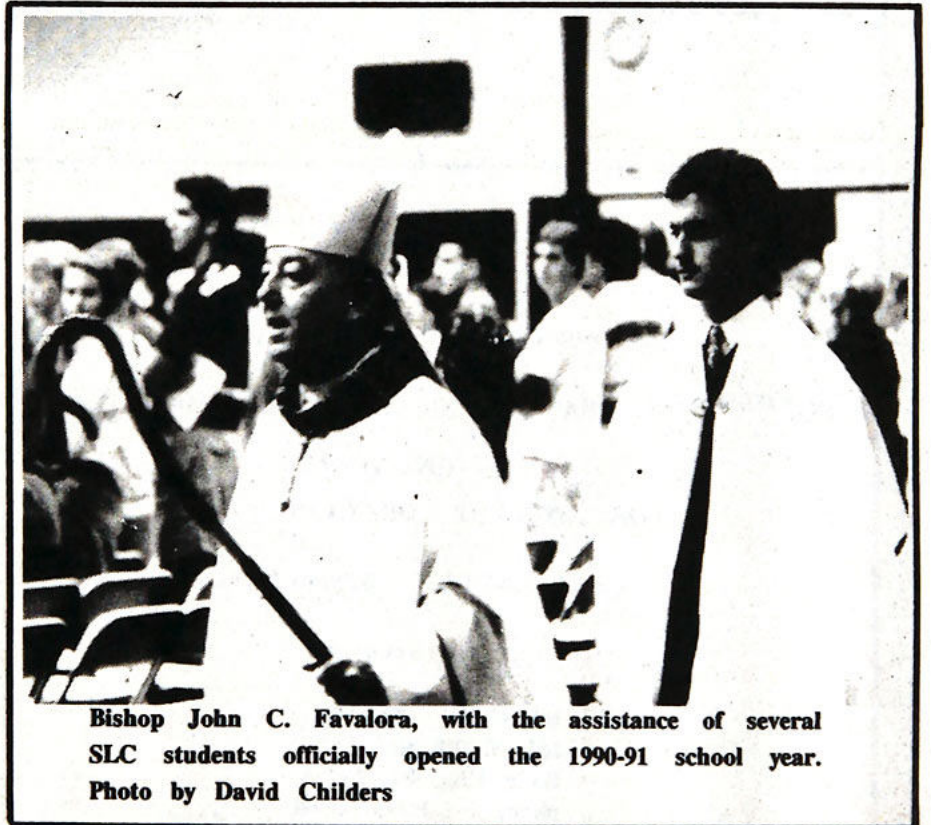
Saint Leo College is a community where faculty and students strive in the universal quest for knowledge and embrace all who wish to join in this goal. The members of SLC held a New Student Convocation to welcome those individuals on Thursday, Sept. 13, at 11 a.m. in the Marion Bowman Activities Center.

The convocation is a tradition which celebrates the opening of the new school year. It is an initiation that began one hundred years ago when James Fitzgerald, the first student and others, arrived at SLC and established a new academic community.

Members of the faculty attired

in all their regalia, liturgical ministers and others attended the mass to welcome the new students of the SLC community. The convocation mass was celebrated by Bishop John C. Favalora of the Diocese of Saint Petersburg.

Sister Geraldine Warthling, O.S.F. stated, "The reason that the student body, administrative staff, presidents and representatives of student organizations, local clergy and board members are asked to participate in this event is to indicate in a symbolic way that this collection of people is a 'community.'" Therefore, "we officially open the school year by praying together, no matter what your religion is. This symbolizes that we are one."



Bishop John C. Favalora, with the assistance of several SLC students officially opened the 1990-91 school year.

Photo by David Childers

From Roderick p. 1

fleas in his room— he should contact his RA.

This school year, the Residential Life department is allocated \$100,000 for capital improvements. In Roderick, Minor has spent \$20,000 on the new roof and \$4,500 for eight new air conditioners in the building.

Currently, Minor has spent approximately \$75,000 of the allocated monies on all four of the east side residence halls. The other \$25,000 will be used to put peepholes in doors of Henderson Hall and a courtesy telephone outside of Henderson. Any remaining monies will be used to

replace the desks and chairs in Saint Edward Hall.

Also, Saint Leo College is remodeling three of the quads in Roderick. These remodeled rooms will have tiled floors, not carpet. Eventually all the rooms in Roderick will have tiled floors as the carpeting needs to be replaced. Also, the bathrooms will be redone. The showers will have divided shower stalls. The general structure of the rooms will not be changed at this time. But, in the future, the college wants to install an outside door, so the housekeeping staff can clean the bathrooms without having to go through the residents' rooms. The remodeled quads may not be completed and

ready for residency until next fall. The remodeling is coming from profits left over after all expenses have been paid.

Minor reminds students that if there are any problems with their rooms or anything else, to please see their RA.

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Issues on freedom of speech examined

On the Left



By Lisa McColgan
Monarch Staff Writer

When the Mapplethorpe exhibit ended its tour in Boston this past August, I expressed interest in seeing it to a woman I figured I knew fairly well. Her response, to my surprise, was: "Oh, you shouldn't see that. Absolutely not. It's obscene."

My response: "Well, I think I'll make that decision for myself."

And I will make that decision for myself.

That's the beauty of living in a free society, folks. It is recognized, and for the most part, accepted that we are individuals capable of thinking for ourselves.

Now, I say "for the most part," there are a few sour grapes out there who'd be much happier, and I daresay, appeased (the way a howling kid is after you stick a pacifier in its mouth), if they were given the power to make decisions for us: decisions involving what we read, what we listen to, and what we see.

They are people who fear change. They are people who cannot accept the fact that ours is an ever-growing, ever-changing nation. They are people who have no qualms about lumping homosexuals together with rapists and pedophiles. They are paranoid, period. They firmly

believe that censorship is the way to a better country.

Censorship is a gigantic step backwards into a black pit of ignorance. It stifles and disillusion. Censorship is a blatant violation of our First Amendment and a stinging slap in the face of democracy.

As free citizens, it is up to us, and us alone, to decide what offends us, what pleases us, and what shocks us. To sit back and allow prejudiced, self righteous bigots like Jesse Helms, Pat Robertson, and Jerry Falwell to make these decisions for us is nothing short of ludicrous.

Legal adults should be able to buy a record, attend an art exhibit, or see a movie without fear of being arrested. It sickens me to think that, in the USA, a record store clerk can be arrested and put in jail for merely doing his/her job. We are being treated like children, and our guardians are all one card short of a full deck.

If we become passive, it will only be a matter of time before all that we see will raise no questions. Questions about religion, sexuality, education, economics...the list goes on and on.

Without freedom of expression this nation will crumble.

On the Right



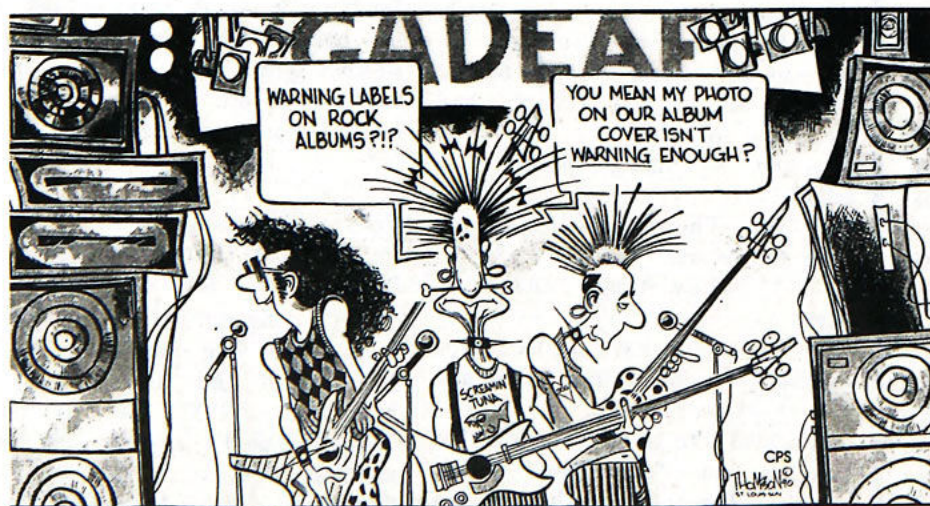
By Todd Trumppore
Monarch Staff Writer

The issue of obscenity has been a center of controversy and heated debate throughout our country this past year. In the recent months alone, we have witnessed several prominent cases in the area of obscenity, including one right here in the state of Florida. The South Florida based, rap group 2 Live Crew became the center of controversy this summer with their album "As Nasty as They Wanna Be", which contains profanity and blatantly lewd sexual references. This album was subsequently banned in many areas of the country including parts of Florida, Texas and California. Another prominent example which comes to mind is the artwork of Robert Mapplethorpe. The late artist/photographer's work has been touring the country this past year, and stirring up outrage and controversy in its wake. Mapplethorpe's exhibit contains a section of photographs depicting "Homoerotic" acts, including male fellatio and sadomasochism. Various galleries throughout the nation have refused to host this display, and public reaction to his work has not been overwhelmingly favorable to say the least. In response to Mapplethorpe's work, Sen. Jesse Helms launched a campaign in June to withdraw public funds from artists whose works are deemed obscene; this proposal is still being debated. In short, it is largely through these incidents that the public has become aware of the controversy surrounding the issues of censorship and obscenity.

According to the Constitution, we are granted the rights of freedom of speech, expression, and religion under the First Amendment. However, this does not grant everyone free reign to say or do anything that strikes their fancy. The limits to the First Amendment include: members of the public cannot incite to riot, the press cannot print anything which can be construed as libel, and members of the

public cannot violate supreme court criterion as to what is obscene, nor local obscenity statutes. In the aforementioned cases, obscenity laws were brokered by the public distribution and display of materials which fall under supreme court definition of obscenity. The government does not have the right to limit the personal use of "obscene" material, but once said material becomes available to public exposure, the government is within its rights to restrict and censor any material which is labeled obscene. This includes the public viewing of any obscene material by those persons 21 years or older. In short, the public viewing of Mapplethorpe's art and the public distribution and presentation of 2 Live Crew uncensored music is in violation of federal and local obscenity laws, thus they are crimes. Note that these particular artists are not being singled out to be persecuted, but merely serve as convenient and prominent examples. Along with the public distribution of all material, both artistic and otherwise, goes the responsibility of making assurances that none of this material is unfit for public consumption. If an artist refuse to either censor their own work, or submit their work to a bureau of peers for censorship then they are simply inviting the proper authorities to censor and denounce their work against their will. It is a shame when "artists" compromise the essence of what art is and stands for, simply to grandstand a lewd spectacle or to turn a profit. If the "artists" involved would simply show some decency and restraint, the entire issue of what is and is not obscene could be avoided entirely.

In conclusion, what individual choose to expose themselves to in private is their right, but once legally obscene material becomes available for public consumption, the government should have the right and the duty to censor any and all obscene material, even if it involves consenting adults.



Monarch Movies

By Michelle R. Ronalder
Copy Editor

Billy the Kid. To some he was cow-thief, leader of a gang of outlaws, and murderer of twenty-one men, yet others regard him as a hero who rode the vast desert of New Mexico. Regardless, Billy the Kid is one of the wild legends making the history of the United States.

Young Guns II is the continuing saga of this "Prince of Pistoleros" who manages to avoid capture and escape death.

The group of young regulators who retaliated against the murderers of their employer during the cattle war and then went their separate ways in *Young Guns* are brought back together in this sequel. New Mexican politicians want to rid their territory of outlaws, and Billy the Kid (Emilio Estevez) is at the top of their extermination list. In the law's round up of criminals, Chavez y Chavez (Lou Diamond Phillips) and Doc Skurlok (Keifer Sutherland) are reunited. Billy the Kid rescues his two pals, and together with another outlaw, a farmer who has lost his wife and farm, and a 14-year-old Pennsylvania boy they ride one step ahead of the law.

However, the leading cow ranchers and the governor of New Mexico take extreme



measures to ensure the gang's capture. Promising one of Billy's old buddies money and fame, the politicians acquire the weapon that will finally corner Billy and his boys. Pat Garret (William Peterson) has ridden with Billy, so he knows the Kid's habits and hide outs. Now on the payroll of the law, Sheriff Pat Garret leads the hunt for Billy the Kid.

But Billy will not go down without giving his old friend, Garret, the ride of his life.

Estevez works well as the young outlaw; however, he does not develop his character as well as he did the first time around. The role of Chavez fits Phillips who brings out the calm and resolute nature of the Mexican-Indian effectively. Likewise, Sutherland convincingly portrays Doc whose conflicting desires to live a respectable life and his inability to completely sever his connections with Billy the Kid become his downfall.

The soundtrack by Jon Bon Jovi is appropriately southwestern in flavor and adds significantly to the excitement of this film.

All in all, *Young Guns II* is an entertaining and enjoyable movie. The plot is not complicated, but the excitement of the modern western is there.

Two and one half stars: **1/2

Moore or Less.....

By Tim Moore
A conscientious wearer of American-made, recycled, biodegradable watchbands.

This is a call for help.
(Don't worry, it's a local call).

I sit and watch cable TV...innocently...when suddenly on comes this "public service announcement" about trees, oxygen, and a Vincent Price sound-alike who says something like "save the Earth, use a rag."

An attack on paper towels, I mutter, wiping my face with my shirt sleeve.

Then, I'm reading an underground comic book (or, pardon-moi, a *graphic novel*) when I see on the last page this neocryptic statement:

"Printed on recycled paper."

And I say, "with what, biologically safe ink?"

At this point, a militant Earth-conscious psychic sneaks up on me and pelts me with

reconstituted onions.

I told you this was a call for help.

Finally, I pick up the new *TV Guide* and see there's going to be a cartoon and a drama/action-adventure series coming out designed to "increase people's awareness" of the damage to the environment caused by misguided walking carbon-based lifeforms (sorry Mr. Adams).

Get real, I say.

Since when do TV shows, merely jaunts into escapism, influence anyone, aside from serial killers? (cereal killers for those influenced by the Saturday morning ad campaigns).

Besides, TV shows are recorded on a petroleum product known as film (which is toxic when burned), and watched on television sets (in cities powered by nuclear reactors) by people eating TV dinners from styrofoam bowls and...

I'm wasting ink (which isn't biodegradable, or is it?).

Horoscope

By Mme. Zelda Yasmir
Monarch Astrologist

Virgo "virgin": Aug. 22-Sept. 22

Your week has been nothing short of pure hell. But this about to change. Be prepared.

Libra "scales": Sept. 23-Oct. 22

Since your recent breakup with your other half, you've been temperamental. It is time to tie up loose ends with him and move on with your life.

Scorpio "scorpion": Oct. 23-Nov. 22

The time has come to change your life for the better. Make changes to please yourself, not for anyone else.

Sagittarius "archer": Nov. 23-Dec. 20

Money and power is what you seek. But don't expect to come into it for some time.

Capricorn "sea goat": Dec. 21-Jan. 20

The time is now to move on to bigger and better conquests. Have fun...

Aquarius "water bearer": Jan. 21-Feb. 18

Now is the time to make amends.

Pisces "fish": Feb. 19-March 20

Your week has been a "bowlful of cherries". You've enjoyed every minute of it. This is about to change; expect the worst.

Aries "ram": March 21-April 20

Creativity is your strong point. This asset is hard to master. Take classes to improve and put it to good use. Get paid for doing something you enjoy.

Taurus "bull": April 21-May 20

Expression of your feelings is hard for you. Soon you'll have to express them about something you love/hate the most.

Gemini "twins": May 21-June 20

Family problems are in your midst. Take your time to solve them. Most problems are little, but we perceive them to be gigantic.

Cancer "crab": June 21-July 20

Time is important to you, so make the best of what little time you have. Live day by day and make the most of each one.

Leo "lion": July 21-Aug. 21

You'll get an unexpected invitation this week. Take a chance. Go out and party.

For entertainment purposes only

Ripping Spins

By Lisa McColgan
Monarch Staff Writer

I know that I'm going to get a lot of grief for this one, but it must be said.

I really DISLIKE Wilson Phillips.

They're the female Bee-Gees, okay?

I realize that I am probably very much alone in my feeling. I glory in this solitude—being thoroughly *unimpressed* by their three-part harmonies and gosh-darned cute lyrics. I've said my bit, and boy—I feel MUCH better.

For all the new readers, and for those of you who may have forgotten, my rating system is as follows:

**** —They'll call it a classic in a few years.

*** —Buy it now, thank me later.

** —If you have a blank tape on hand, record it from a friend.

* —Don't bother.

I'd also like to stress again that this is an "alternative" music review. Top 40, with a few RARE exceptions, will be ignored. So there.

Jane's Addiction—"Ritual De Lo

Habitual" (Warner Bros.)

Having worn out about three copies of 1987's "Nothing's Shocking," I was really psyched up for this new one. Perry and the boys deliver up yet another fine example of what these glamour pup, bubble gum, metal-heads only DREAM about doing, but can't. *Jane's Addiction* is louder, nastier, and angrier than ever—and this album will leave you reeling. Plus—anything with a "Parental Advisory" sticker affixed to it kinda screams out to be bought by those fed on a steady, syrupy diet of too many dance remixes. It doesn't get much better than this, people.

INXS—"X" (Atlantic)

When I first heard "Suicide Blonde", the first single off of "X", I figured that somebody must have dug up some early INXS stuff and gave it a spin. Not true! INXS has returned, having flailed around in the mindless dance groove of "Empty-V" for a while, with their original sound intact and durable as ever. "X" puts "Kick" to shame, and rightfully so.

Volleyball team starts new faces

By Michelle R. Ronalder
Copy Editor

The volleyball team has quite a record. They are 4 and 4: fourth coach in four years. Even so, they are looking forward to a better season than they had last year. The new coach, Mark Holifer, says that while he "hates to predict wins and losses," he is sure that "this team will do better

recordwise than last year's." When asked about the strengths and weaknesses of the team overall, Holifer responded, "We've got a couple of pretty good hitters, so when we set it right we can get some good hits." With only three returning players though, the team has got the disadvantage of not knowing how to play off of each other. "We've got mostly a defensive team, and we're still

trying to learn how to play together as a team." Holifer also commented that there is a real shortage of height at the net.

Holifer reported that the team won their first game this year, but "Florida Southern killed us." They also lost to Eckerd Sat., Sept. 15; "Eckerd is a team we can beat, but we have to play well." Holifer said that the girls were not physically ready for that

game, but he takes the fault for that on himself.

The team has three returning players — Kim Deehan, Kim Edinger and Beth Sylvia. New girls on the team are Amy Celia, Kelly Fortune, Christina Gibbs, Julie Henderson, Jennifer Johnson, Kristen Ludwig, Nancy Pazovrek, Tracey Ruether and Nadia Vanteffelen.



A worker prepares the court for resurfacing. Picture By Daniel Eckert



The soccer team practices for an upcoming match. Picture By Sue Pearsall

From Irene p. 1

Irene and her mother, Margriet Charlton, returned to SLC and shared their story.

Mrs. Charlton related that the invasion on Aug. 2, came as a surprise to everyone. Even living in Kuwait for one year, she never suspected the turmoil that hit. At the actual time of the invasion Mrs. Charlton was with her son and daughter in their apartment. There was much bombing as the Iraqis set to destroying the royal palaces. Two missiles hit the apartment building near theirs, and the three of them threw themselves to the floor. John, 19, led his mother and sister to the safest place in the apartment. They were taken to the embassy the next day.

After being held at the embassy for three weeks, a concern arose among the people that they might be there for a long time. Mothers became anxious about their children's education, for the children had started watching TV all day. So, Irene (who had taught children at camp over the summer) and a high school math teacher began organizing a "summer camp" for the children at the embassy.

But then it was arranged for the women and children to leave the country. They started for Baghdad in a 15-car convoy of women drivers with one American official escorting them. At the border the convoy was stopped, and they were told that John and two other American boys would not be able to leave because they were too old to be considered dependents in that country. However, the American official was able to obtain exit stamps for the boys anyway. The convoy was held for about three hours. Five minutes before the convoy was about to leave the three boys were once more pulled off and told that they could not go; the American official decided to stay with the boys to make sure they were returned to the embassy. The Charlton women could only wave to John as they left.

Now that 21-year-old Irene and her mother are back in the U.S., they "pray to God that this whole ordeal ends soon." Mrs. Charlton says that while she is unable to call her husband, he is allowed to telephone her "every once in a while." She knows that her son is back at the embassy with her husband; John has been put to work at the embassy so that he is able to keep occupied.

The two ladies rely heavily on the news, and television to keep updated on the happenings in the Middle East.

While her brother is being kept busy at the embassy, Irene will immerse herself in her classes. Irene's recent experience has given her a greater appreciation of education: "To be able to mentally use your mind is good. I really wanted to be back." On the other hand, Mrs. Charlton has not yet decided what she is going to do. Her immediate concern is getting Irene settled. She prays

each day that tomorrow is the day that her son and husband will come home, but she realizes that if they have not come home by Oct. then she will have to make some decisions.

This incident has impressed upon all involved the importance and value of family. Mrs. Charlton hopes that all hostages are released so that they can go home; "All they want is to go home and join their families. Nothing else is important anymore."

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