



The Monarch

Volume III Number 5

Saint Leo College

December 12, 1983



Psi Theta Epsilon sorority got into the Christmas spirit early and donated \$75.00 to the Sunrise Spouse Abuse Center of Zephyrhills. Pictured are (l-r): Tricia Mulkerin, Beth Maitland, Candy Slaughter (Sunrise executive director), Donna Buscemi (Psi Theta Epsilon president), Heather Whitney and Tenci Manzano.

School calendar changed for second semester

By DAN MAGUIRE
Monarch Editor

If you are a Saint Leo student and you come to register for the second semester on January 9 — the day the school calendar lists as registration day — you can be sure that you won't have to wait in line, because there won't be any lines; in fact, there won't be any registration that day. The college recently announced that next semester will both begin and end one week later than previously planned because the original date for commencement, April 21, conflicts with the Saint Leo Abbey's celebration of Holy Week.

According to Dr. Thomas B. Southard, president of the college, the changes — which also include the dates for student breaks — are the result of an "oversight" on the part of the administration.

"It was our understanding that the celebration of Holy Saturday ceased at noon on Saturday. However, the Abbey continues their celebration (on Saturday afternoon), and since the Abbey is a member of the (Saint Leo) family, the date was changed to complement their celebration," Southard said.

The new date for commencement is April 28; registration is Monday, January 16; and classes begin Tuesday, January 17.

The semester and mid-semester breaks previously scheduled for February 16-17 and March 15-16 respectively, have been combined into one week-long break, February 25-March 4.

May Session classes, which will begin on April 30 rather than April 24 as planned, will end as scheduled on June 2. To make up for the lost time, classes will meet for a lengthened period.

Black colleges in the red

CAMPUS DIGEST NEWS SERVICE

Like other colleges, many of America's 114 traditionally black colleges are struggling for survival.

Prospering black colleges and universities are important to the success of 12 percent of the population — 26 million black Americans. Advocates say many blacks, particularly those from inner cities, don't do well at predominantly white colleges.

Although these colleges have just under 20 percent of the total black enrollment, they confer 40 percent of all degrees earned by blacks. More than half the black executives, 80 percent of black judges and 85 percent of black physicians are graduates of black colleges, including Supreme Court Justice Thurgood Marshall, Dr. Martin Luther King Jr., Jesse Jackson and Washington Mayor Marion Barry.

Money — rather, the lack of it — is a problem for many black colleges, reflected in outdated equipment, understaffed faculties, lagging capital improvements and dropping freshmen enrollments (due to delayed federal aid packages last fall).

Image is another obstacle faced by administrators. "In spite of the major contributions of black colleges... many feel they are relics of a segregated era," said Samuel Myers, president of the National Association for Equal Opportunity in Higher Education. "They don't recognize that 48 Merit Scholars went to Xavier University; 90 percent of the

students who finish medical training there go to prestigious medical schools."

And, like a number of elementary and secondary schools, administrators are concerned about the possibilities of mergers with nearby, predominantly white universities. A large number of black colleges are more than a century old.

To help students afford their education, the United Negro College Fund is pushing a \$29 million fund-raising campaign for its 42 private schools. UNCF President Christopher Edley Sr. says private black college students need aid more than others.

Integration is another tactic some colleges are using to survive. Florida A&M University, for instance, is spending \$20,000 in brochures aimed at nonblacks. Over-recruiting can sometimes result in blacks being outnumbered, which has happened to such colleges as Lincoln University in Jefferson City, Mo., Bluefield (W.Va.) State College and West Virginia State College.

Visiting professorships and scholarships from big business are also being utilized. A three-day workshop operated by College Placement Service, Inc., in Bethlehem, Pa., the Corporate Orientation Program seeks to improve career awareness and employability of minority students.

Another tactic used recently deals directly with curriculum. At Jackson State, for example, computer science and medicine has taken the place of once-emphasized teacher training.

Briefly . . .

Investments pay off

Investments made by college endowment officials paid off in a big way this year. The record return of 42.2 percent is compared to last year's loss of 0.9 percent and a 10-year average of nine percent (compared to 8.4 percent inflation), according to an annual survey by the National Association of College and University Business Officers.

The amount of money making its way back into current budgets, however, depends largely on the way a college's fund is set up. Institutions with budget formulas for spending a percentage of the market value, for example, are affected more strongly than those spending only the interest and dividends earned.

Most college investments include a mixture of stocks and bonds; stocks made greater gains on the financial market in the last year than bonds.

Private colleges dependent on endowment funds for a large part of their income are particularly interested in gains made on investments, although a growing number of state universities are also realizing the importance of income diversification in the wake of shrinking government budgets.

Volunteer Army improving

Army recruits have changed substantially since the volunteer program began 10 years ago.

In fiscal 1984, only 87 percent of new recruits were high school graduates, and 80 percent scored only average or above on Army tests.

The 1983 group includes 117,000 high school graduates (88 percent); 84 percent of the latest recruits scored average or above.

Administration officials attribute the improvement to better Army pay and benefits, civilian unemployment and renewed pride in the military service.

Education hearings commence

House of Representatives subcommittee hearings have begun on higher education, gathering information for reauthorization of the Higher Education Act. Federal programs aiding students and colleges could be in jeopardy if the act is not renewed by September 1985.

At the first hearing, dealing with ways students finance their education, committee members heard consultant John Lee of Washington say that high school students with superior grades more often got help from parents and state, college and private aid programs. Lee also said low-income students had been hurt the most by government policy during the past 10 years.

Committee members were told about recent trends that may reflect students' handling of college costs — trends including higher part-time enrollments, longer student working hours and enrollment increases at two-year colleges, which traditionally have lower costs.

Collection agency indicted

More than \$350,000 in student loan repayments to a number of Midwestern and Southern colleges is missing, and a loan-collection agency and its president have been charged.

Indicted in November were the Collegiate Recovery and Credit Assistance Programs, Inc., and Jon V. Chase.

An assistant U.S. attorney said the money being sought was collected on delinquent Guaranteed Student and National Direct Student loans in 1982 and 1983. While GSL and NDSL funds came from the federal government, individual colleges administer the loans themselves.

Institutions involved are: Coahoma Junior College, Cumberland College (Kent.), Daytona Beach Community College, Eastern Oklahoma State College, Emporia State University, Henderson State University, Mid-America Nazarene College, Mississippi State University, Mississippi Valley State University, the University of Mary Hardin-Baylor, the University of Mississippi Medical Center, Vincennes University, Westminster College (Mo.) and Wilmington College (Ohio).

ERA proponents optimistic

Win or lose in Congress this year, feminists predict the Equal Rights Amendment will be a major election issue in 1984.

Proponents cite public opinion polls showing that ERA support has increased 10 percentage points since 1980 and that nearly 70 percent of voters now favor the amendment. Many women surveyed expressed interest in voting for candidates who favor ERA, as well.

Groups led by the National Organization for Women and the National Women's Political Caucus believe the support will work against President Reagan and fellow Republicans in 1984.

*All students are invited to attend
an open house in the office of
Dr. Thomas B. Southard,
president of the college,
Wednesday, December 14, 1983
10 a.m. — 4 p.m.
for the traditional fruit giveaway*

Wide variety of dances performed during Fall Dance Concert

By PAMELA SCHUESSLER
Monarch Arts Writer

The Saint Leo College Dance Company and Ensemble performed the third week of November, as part of the 1983 Fall Dance Concert held in the college theatre.

The concert began with a square dance which seemed a bit out of place, in conjunction with serious pieces that followed, and a little too long and monotonous as an opening number.

The *Freespace Dances*, as choreographed by Lois Henry, contained some remarkable performances by Joyce Weert in *Flashdance* and *Nice and Nasty*. Her long limbs and excellent control perfectly matched the linear movement.

Chariots was a pleasure to watch, not only as regards the lighting but also in its casting. The dancers, Leslie Yalden, Christina Forbes and Vaughnda Hilton, complemented each other well in timing, execution and physiognomy.

The Rose, which has almost become a tradition at Saint Leo, did not approach the perfection it has attained in the past, but was still a masterpiece of grace, contraction and release.

Hot Lunch Jam, being full of excessive energy on part of many who lacked technique, also lacked motivation on the part of a few dancers who had no skill whatsoever, and was the only disappointment of the show. The piece was inherently an innuendo of eroticism but turned out to be a farce of flailing arms, legs and large posteriors, which made it brothel-like in character. Elizabeth DeArmitt

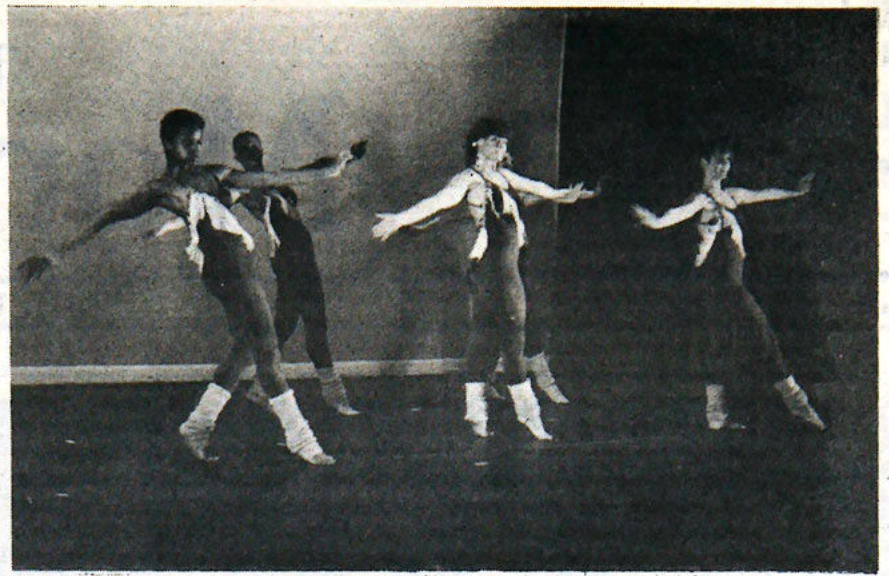
was the only one who was able to dance it the way it was meant to be danced; for the piece, though full of potential, was done a great injustice by being poorly cast.

Stray Cat Strut was an imaginative interpretation danced by instructor Lois Henry and senior dance major Christina Forbes. It was reminiscent of an earlier piece Henry choreographed three years ago to "Moonshadow" by Cat Stevens, and was just as entertaining and innovative.

Hooked on Classics was wonderfully cast, containing strong and competent dancers that worked together as a whole and as one vibrant, energetic entity.

The second half of the concert contained two pieces that were very "different," to say the least. *Matrix*, choreographed by Henry, was not a dance accompanied by music but by a conglomerate of sounds (heartbeats, video machines, wind, rain) and fragments of Beethoven's "Für Elise." Its brilliance lay in its cleverness, and the sincerity of all those who performed in it. LeAnne Garcia had some hilarious moments as the charismatic leader of the strange group in red night-dresses, causing them all to collapse on the ground with a haughty flourish of her arms and a pompous look on her face. *Matrix* was thought-provoking and was meant to be. When asked for a basic thematic statement, Henry replied that there wasn't one. She said that the piece was "made for the audience," its meaning is "whatever they want it to be," the intentional fallacy personified.

Under Glass, the second of the two innovative works, was choreographed by Jackie Bryan, and featured Weert, who did an ex-



Members of the Saint Leo Dance Company and Ensemble perform in the Fall Dance Concert, presented last month in the College Theatre

cellent job with the minimalist movement and its tiny, compressed motif. The lighting in this piece paralleled the mood created by the hypnotic, almost sinister music of Phillip Glass. The four dancers that accompanied Weert, Leslie Sheehan, Lisa Rudolph, Susi Schott, and Vicki Flake, also did an impressive job of expressing the psychological idea intrinsic in *Under Glass*, as conceived by Bryan. She explained this "idea" as it developed through the three sections of the dance. "In the first part the dancers are spatially separate. Joyce's movements are round, the other girls' are sharp. In the second part they move into other spaces and she tries their ideas. Then, in the third part, they intermingle and try each other's movements. At the end, Joyce is outside," in contrast to where she began. The dance seems to portray an inability of suc-

cessful integration in relationships, a futility of intermingling, but it is abstract enough to stimulate other various forms of analysis.

Juxtaposed between *Matrix* and *Under Glass* was a solitary bit of classical ballet, an allegro and adagio entitled *Prelude*, choreographed by Bryan. It was danced sensitively and beautifully by Flake, a sophomore dance major, and was accompanied by both Tricia Everette and Bryan on alternate nights, due to Everette's unfortunate injury that rendered her unable to dance during all performances. Helen Henry took her place in *The Rose*, *Nasty* and *Chariots of Fire*, dancing electrically in *Nasty*. But, when Everette was able to dance, despite extreme pain, she proved herself to be a superior talent.

The concert concluded with *Celebration*, a regal, but rather subdued celebration.

Monarch

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Saint Leo group attends law school

By JOANN KEYES
Monarch Correspondent

Members of the Saint Leo College Pre-Law and Debate Society recently took a trip to Stetson University College of Law in Saint Petersburg to find out first-hand what it's like to study law. The group arrived on the Stetson campus just before 10:00 a.m. and immediately attended a criminal law class; the topic of the day's lecture was the always controversial death penalty.

Following the criminal law class we were treated to a tour of the campus, including a climb up the tower for a breathtaking view of the gulf, and learned some of the history of the school. Afterwards, we received lunch, compliments of the school, and had a chance to talk with former Saint Leo students, Eileen McGlinchey and Don Thompson, who are now attending Stetson. They were both very

helpful in telling us what to look forward to if we are seriously considering law school after graduation.

After lunch and our tour, we again had the opportunity to sit in on a class. This one was in civil procedure, taught by the assistant dean of the College of Law. It was difficult to follow the class, not having read the cases discussed, but the professor made it interesting by asking many questions of the students. After the class, the professor took time to talk with our group and answer questions regarding expectations of law school.

The trip was a very informative experience and an enjoyable day for those who attended. The people at Stetson were very hospitable and more than willing to answer our questions. It would not be surprising, in light of our experience, to see a number of Saint Leo students attending classes at Stetson University College of Law in the next few years.

BOOK SALE



For years Saint Leo students have complained about the nominal price they have received for used books. Finally, someone is going to do something to help students get a better deal!

The STUDENT GOVERNMENT ASSOCIATION is proud to announce it's sponsorship of BOOK FAIR '84 on January 18 from 3:30 p.m.—6:30 p.m. in the Student Center. This fair will be YOURS. You will set your own prices and the profit will be all yours! A committee from SGA will set up tables for use during the sale.

This is your chance to do away with the Book Store "middle-man" and to do something about a problem that has been around for a long time. Don't accept pennies for valuable texts; bring your books to SGA's first-ever BOOK FAIR.



BOOK SALE

'The name is Brett . . . George Brett'

By JOHN SHERIDAN
Monarch Correspondent

On a recent Wednesday night I was supposed to meet my girlfriend at "Roosters," a discotheque on Highway 41 in Tampa. Stepping inside, my eyes caught Gail's but hers were not on me. Somebody else had her attention, another guy of course. He even had the nerve to put his arms around her. I needed a quick drink. Glancing down the bar, I was thrown back. This guy was now embracing Gail in a bear hug and they were exchanging kisses.

This was too much to drown in a beer, and it called for an explanation. Swallowing my pride, I approached this husky fellow and in a raised voice said, "Excuse me, buddy, just who do you think you are? I don't appreciate what's happening here." She turned with a puzzled look, speechless and embarrassed, while this guy with brown wavy hair, white Izod shirt and faded designer jeans, slowly looked up from his seat and said, "The name is Brett... George Brett." There he was, the George Brett I remember from batting titles with the Kansas City Royals, and the controversy over the "pine tar scandal" with Billy

Martin and the Yankees.

With that my eyes became focused on just the man, now out of uniform. Comfortably and jokingly I said, "Hey, George, since you're sitting with my girlfriend, how about an autograph." He waved to the bartender with the signal for a pen and there it was in my hand, reminiscent of younger years when things of that sort became such a treasure. Not that I forgot about my girlfriend at all. By this time I well understood the temptation. Gail smiled for approval of flirting and I had no choice but to give her the green light. Then he asked if "I'd mind them dancing a tune." He was already pulling her to the dance floor, so all I could say was, "O.K., as long as you don't dance her out the door."

Evidently, Brett visits Tampa six months out of the year, thinks highly of the area and its growth and is a true Tampa Bay Bandit fan. He is friends with a bunch of the players, some of whom I was also able to meet that night.

Then suddenly, Brett's driver was ready to leave. As the saying goes: "What meets the eyes is not always so," or something like that; and Gail never fully understood why I was happy about her kissing another guy.

Pell Grant to increase in '84

The maximum Pell Grant a student could receive in 1984-85 will increase by \$100 to \$1,900, thanks to Congressional approval in October.

This brings the Education Department's

student-grant program to \$2.8 billion — the largest ever.

Lawmakers, in approving the money, eliminated Senate provisions surrounding a "half-cost" limit for students receiving grants larger than \$1,900.

Alumni Spotlight

By Greg Cason

In this installment of Alumni Spotlight we are going to focus on a graduate of Saint Leo who came here with the intention of graduating and going on to dentistry school. But he was so impressed by the religious atmosphere of the school and the monastery, that he became a priest instead. Father John Dux served two years of active duty in the U.S. Navy as a dental technician. After the Navy, Father Dux went back to school for a degree that would allow him to attend a dental school and eventually start his own practice. He double-majored in Biology and Chemistry while at Saint Leo and also served in the Navy Reserves earning the nickname "Admiral" because of his uniform. He was active in the Residence Hall Staff and, because of his outstanding work, was offered upon graduation the job of Dean of Men. He also participated in Circle K and SGA. Father Dux had many opportunities to choose from when he graduated but during the summer between his junior and senior years he made his decision to enter the Seminary of Saint Vincent de Paul and he became a priest.

"The monastery at Saint Leo impressed me greatly," says Father Dux, "I saw that they were sincere about serving God and they showed me that priests weren't religious fanatics; they were real people." Abbot Fidelis was particularly helpful in his decision and Father Dux still considers him a role model.

After studying at Vincent de Paul seminary for two years, Father Dux transferred to Saint Mary Seminary and University where he completed his Master of Divinity in 1973. He was then assigned to Bishop Kelly High School in Jacksonville, where he taught Theology for one year. After teaching, Father Dux became assistant pastor at Saint Patrick's Church in Gainesville, where he stayed for three years.

In 1977, Father Dux was called to be the pastor of Saint Madeleine Catholic Church in High Springs, Florida. There he immediately became very involved in his parish that, because of the rural area the church is in, extends in an 85-mile radius. He is also active in the community, serving on the board of directors of Buckner Manor, a home for unwed mothers, and on the Citizens Advisory Committee to the



Father John Dux, the "Admiral"

Alachua County Commissioners as a representative of the Catholic community. He is the director of Liturgy for his dioceses, working directly for the bishop. He also serves on the Federal Diocesan Liturgical Committee, representing the southeastern states, Puerto Rico and the Virgin Islands.

At the church itself, Father Dux arranged for the actual building to be moved from an isolated area to a 13-acre plot that is more accessible for church-goers. (Ironically, the lot originally was home to a porno theatre.) He has initiated an expansion program that includes a multi-purpose building to hold an overflow of people; attendance at Saint Madeleine's has increased from an average of 100 to an average of 275.

Because of his success, Father Dux must frequently turn down offers to serve in larger parishes.

"I love the rural area that I work in, I plan to stay at least two years," says Father Dux.

Reverend Father John Dux came to Saint Leo with a dental career in mind; he left with a vision to serve God with his life. Said Father Dux, "Saint Leo College was a great inspiration to me. I owe the school a lot. I believe that the monastery would accept me at any time. Saint Leo is a home to me, and I say that with great sincerity."

'Out of My Head'

By Jim Porto

It was a day like any other day for Irving Snead. Snead was a C average college student who came up with plans for an atomic bomb for his science project. Snead had power if he wanted it. If Snead didn't get good grades, he could simply blow up the college. Not bad for an academically deficient college student. Snead, however, was interested in money, and he decided to go to the Pentagon and sell his bomb.

At the Pentagon, Snead was met by a private who told him to go away. "But I have an atomic bomb," said Snead. The private said, "So what? We here at the Pentagon are into nuclear weapons, not atomic." Snead recalled his politics class and his teacher, Dr. Hudson River, and decided to blow up the Pentagon. Unfortunately, Snead blew up as well.

The generals who weren't in Washington at the time thought the Soviets had attacked. As everything within a 25-mile radius of the blast was destroyed, the generals could not check to see what happened. General McPoodie happened to be at Saint Leo College giving a lecture on the philosophical value of K-rations. After McPoodie was notified about Washington's destruction, he called his base and ordered Moscow destroyed.

The Soviets were unaware of the situation, so when they detected bombs headed their way they retaliated.

A flash was seen in the sky, and a giant illuminous cloud was seen in the air. The people knew something was destroyed, but what? "The Commies destroyed Disney World," said McPoodie.

John Gerard, college student extraordinaire, went to McPoodie and said, "Follow me. I know where there is a bomb shelter and we must go before the winds arrive." Gerard had anticipated nuclear war for some time, and had built a bomb shelter out of lead in his room. To avoid suspicion, he claimed it was a septic tank. "Please ignore the smell, but it's part of the disguise," said Gerard.

Inside the shelter were candles, gas masks, canned food, flashlights, and a make-shift generator. The generator was really a squirrel running around in a wheel in a cage connected to wires and a battery. Gerard went to a corner of the shelter and pulled out a package. "This

is my most prized possession. It is worth more than gold," said Gerard.

"What is it?" asked McPoodie, while trying to sneak a peak.

"It is my glow in the dark Vicki Flake poster," said Gerard as he hung it up.

By day the light came from the generator, by night it came from the poster. The candles were only used to see how much oxygen was left. If the flame started to die out, it was time to go into the outside world. The only companion Gerard and McPoodie had was the squirrel.

After a week in the shelter, a mental change in McPoodie was apparent. He began to mistrust the squirrel. He announced, "Watch that squirrel scamper round and round in its little wireless wheel, exercising his weak little muscles, building them into massive spring steel pile drivers that will one day be wielded against his hapless owner, who has lavished him with food. You don't think for a moment, do you, that that Commie squirrel would give that kindness a second thought when his time comes. Oh, no! Down will come that cute, cuddly facade and we'll finally see the vicious beast as he terrorizes entire neighborhoods with atomic bombs and hyperdermic needles. That's right! I'm talking about DOPE! The stuff that sapped the strength of many a vast empire, that's forced once-proud nations to their knees. No, sir! You don't stop that sort of terror with a bunch of lettuce! You need a hammer!"

"Why do you think he's a Communist?" asked Gerard.

"Because he has bad breath," responded McPoodie.

"What does that mean?" Gerard inquired.

"Don't you know all Commies have bad breath from Vodka?"

"I thought Vodka was odorless," said Gerard.

"Well, you're wrong, boy," replied McPoodie. He then went to get the squirrel, but Gerard let the squirrel out. McPoodie went after it. Gerard, not thinking, went after McPoodie.

The day of blast, the wind was blowing towards Georgia, so there was no fallout at Saint Leo. Some people were walking around bald, but that was from frat initiation, not radiation. Donna Bluechevy, a college student from Long Island, was still doing her same routine of working at the student center, which was still standing. In fact, there was very little damage at the college.

"What's today?" asked McPoodie.

"Monday," responded Gerard.

"No, it's Tuesday," said Bluechevy.

"Then it must be the day after," said Gerard.

snowstorm.

—The college library began in 1890 with a set of Dickens' works.

—The Abbey Church, built in 1948, was constructed by a barter system with Saint Meinrad Archabbey in Indiana, by trading Florida citrus for Indiana sandstone. The Abbey is Lombardic-Romanesque in design.

—Saint Mary's Episcopal Church in Dade City was purchased in 1909 for \$300.

—Preacher (W.H.) Parker, circuit-riding Methodist minister around 1875, earned \$100 annually plus horses.

—Charles and Mary Jane Croft, when they settled near Fort Dade in 1881, had 13 children. What a marvelous Catholic family they would have made. They were Baptist.

—A family on their way to this area stayed at friendly Indian villages in their travels. They asked some Indians in a South Dakota village how they could stand the bitter winters without clothing. The reply: "Your face is bare; well, we're face all over."

A Timely Trip With Brother Person

Some interesting facts from the past:

—Saint Leo College, when it opened in 1890, listed this information in its advertising: "The terms for one session of five months for tuition, board, bedding and washing of linen, are \$100."

—The Saint Charles Hotel in San Antonio, in 1917, cost \$10 a week for room and board, and this meant three full meals a day!

—In 1886, it cost Father Pitz, O.S.B., \$17 to move to Saint Leo from New York.

—In 1892, a local branch of the U.S. Weather Bureau was established with Father Charles as its volunteer observer. On February 7, 1889, it showed a low of 16.8°F. On February 14, the low was 18° with a six hour

Help for calorie-counters

Did you know that the typical quarter-pound cheeseburger, French fries and 16-oz. cola contains around 1,000 calories? That's bad news for the calorie-counter.

Help may be here. A Knoxville, Tenn., businessman (who had begun to put on some weight himself) decided that America needed a new kind of fast food. Doug Sheley, 36, opened the first D'Lites restaurant three years ago in Atlanta. The first three D'Lites restaurants are averaging annual sales of more than \$1 million each.

This success brought the inevitable—Sheley has begun to sell duplicates of the idea. So far, 500 franchises have been sold.

The menu at D'Lites? A typical meal is under 500 calories. Offerings include burgers, vegetarian sandwiches, salads, soup, frozen yogurt, cheese-covered potato skins and light beer.

Being gifted isn't always so easy

In the U.S. one percent of the population is highly gifted — that is, strong promise is shown in IQs of 160 or more, sharp insights, extensive vocabularies and cravings for knowledge. (Experts don't call them geniuses until later in life, when they've proven themselves.)

Acceptance is often a problem for these gifted few. Sara Moore, 16, of Richmond, Va., remembers that there always seemed to be a kind of invisible wall between her and the rest of her age group because she was different. She is now a pre-med college sophomore.

Psychologist James Webb of Wright State University in Dayton says less than half of American children with IQs above 130 are challenged in school. This lack of stimulation was a problem for a while for 13-year-old Saleem Muhammad of Dayton, Ohio. With the mathematics ability of a college sophomore, he was bored to the point of flunking his seventh grade class. A more advanced math class helped in school, while outside he is vice president and bookkeeper for the family clothing business. In his spare time, he makes economic speeches across the nation for the American Muslim Mission and is working on various complex computer programs.

University of Washington senior Diane Jew was intellectually ready for college at 15, but not emotionally, becoming engaged several times in three years. This fall saw the publication of an anthology containing her insightful poetry.

Michael and Steve Puri's mother is busy keeping multi-page resumes on her two gifted sons. Michael, 10, finds piano most interesting, but also sculpts, acts in area theatre, and studies Russian-American politics, foreign cars and handwriting analysis. Steve, 14, is a computer expert and plans to enter Princeton in 1985.

Although the government spends little on gifted education, the private sector is recognizing the value of brain power. A national talent search hunts for the gifted through Johns Hopkins University. Advanced summer schools have increased tremendously in number during the past decade. A \$3.7 million yearly drive for better gifted programs is being financed by the National Business Consortium for the Gifted and Talented.

Opinions Column

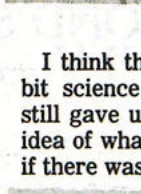
Compiled By
CHRIS SHAUHNESY

What did you think of the TV movie "The Day After"?



Ellen Haines

I did not feel there was a need to show this movie because we all know the effects of nuclear war.



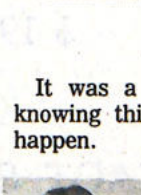
John Corsi

I think the movie was a bit science fiction, but it still gave us a pretty good idea of what would happen if there was a nuclear war.



Mary Lunkes

I wasn't very impressed by it; we all knew it could happen.



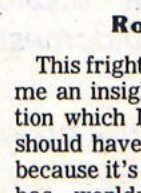
Jill Tully

It was a scary feeling knowing this could really happen.



Danielle Taylor

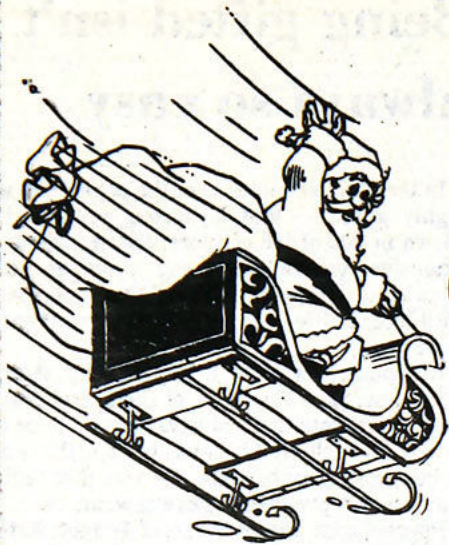
I believe it presented a semi-realistic view of a topic that I feel society should be exposed to because of its controversy.



Robin Hartline

This frightful movie gave me an insight into a situation which I feel everyone should have knowledge of, because it's dangerous and has worldwide implications.





Good luck with finals

to all students

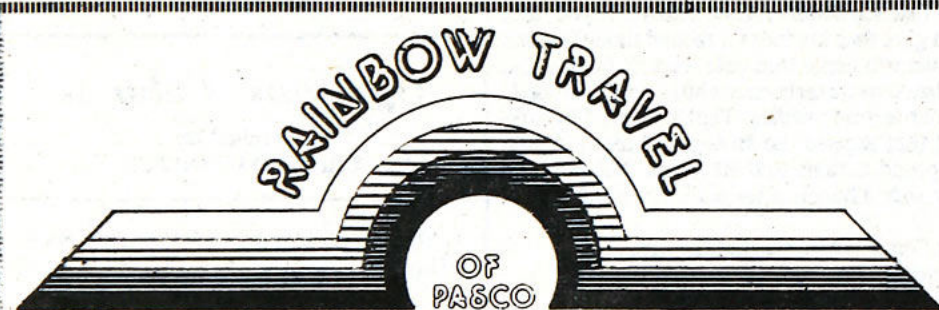
and

Merry Christmas

and

Happy New Year

to all



437 North St. — Downtown Dade City — 567-5000

**** SECOND SEMESTER FLY-AWAY ****

Feb. 27 — March 1

MERIDA, MEXICO

\$ 199.00

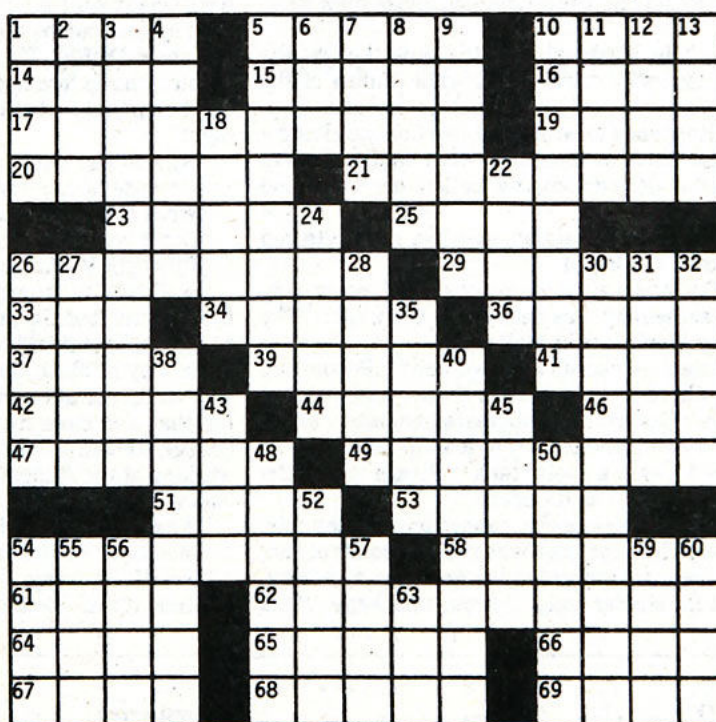
CONTACT: SGA (588-8361)

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collegiate crossword



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- | | | |
|---------------------------|-----------------------------|-------------------------|
| ACROSS | 19 Lively | 37 — Minor |
| 1 Object before a horse | 20 FDR VP | 39 Loses moisture |
| 5 Surviving trace | 21 Post-retirement title | 41 "My goodness!" |
| 10 Track measure (pl.) | 23 Place: Gr. | 42 Window or trooper |
| 14 United States (abbr.) | 25 Port —, Egypt | 44 Part of KKK (pl.) |
| 15 Speak theatrically | 26 Leadership quality | 46 German article |
| 16 Burrows and Lincoln | 29 South American ruminants | 47 Wise, loyal adviser |
| 17 Of greatest excellence | 33 Fedora | 49 Fur merchants |
| | 34 God | 51 Arden, et al. |
| | 36 Obliterate | 53 Hall-of-fame pitcher |
| | | 54 Enact again |

- 58 Steinways
61 Jai —
62 Report and analyze the news
64 Singer Smith
65 Stopwatch, e.g.
66 "— the Mood for Love"
67 Baseball's Slaughter
68 Glances at
69 "— magnifique!"

DOWN

- 1 Fishing term
2 Asian river
3 General opinion of
4 A shaking
5 Like Rudolph (hyph.)
6 Flightless bird
7 Gallop
8 Articles
9 Breakfast dish
10 Stone cutter
11 Help
12 Ecuador's neighbor
13 High-speed planes
18 Swift
22 Irritate
24 Affected smile
26 Deep gorge
27 Swiftness
28 Slanted
30 What "nee" signifies (2 wds.)
31 In accordance with (2 wds.)
32 Prophets
35 "One Million — B.C."
38 Main roadways
40 Turtles
43 "Get going!"
45 "Lady of —"
48 Responds to
50 Involving speech
52 Follower of Zeno
54 Yard tool
55 Vivacity
56 Roman statesman
57 Mrs. Peel
59 Elevator man
60 Transmitted
63 Crew

The Wallpaper Journal

Many companies are searching for innovative ways to reach today's student.

The student market consists of 7.2 million full-time students. Among the products students buy are stereo component equipment, sporting goods, running shoes, records, tapes, jeans, booze and beer.

Traditional media includes TV, but many college students don't have time to watch TV. So marketers reach out with new approaches,

such as the 13-30 Corporation's Nutshell Magazine, distributed twice yearly to students nationwide.

Another innovation in college marketing is The Wallpaper Journal, a 22 by 37 inch, four-color poster displayed in glass cases at student centers on more than 400 campuses. Large corporations pay \$1.32 per 1,000 passer-by readers to advertise in The Wallpaper Journal.