

Lions' Pride

Of Saint Leo University

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No. 13

SINCE 1965

Today

Study Aboard in England

Discover one student's experience as he spends a year finding out what England has to offer: wonderful pubs, great food, wet weather, and nice people. Page 3

Increased Alcohol Tax to Curb Drinking

The National Academy of Sciences proposes increasing the excise tax on alcohol to reduce teenage drinking. Page 4

New Color for Old Money

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Comedian Bill Burr on campus

Discussing topics from Oprah to the chandeliers in The Lion's Den, comedian Bill Burr performed at Marmion/Snyder Hall. Page 7

Old rule recently put into effect hinders campus communication

The policy on posting signs on campus has left many students and organizations voiceless.

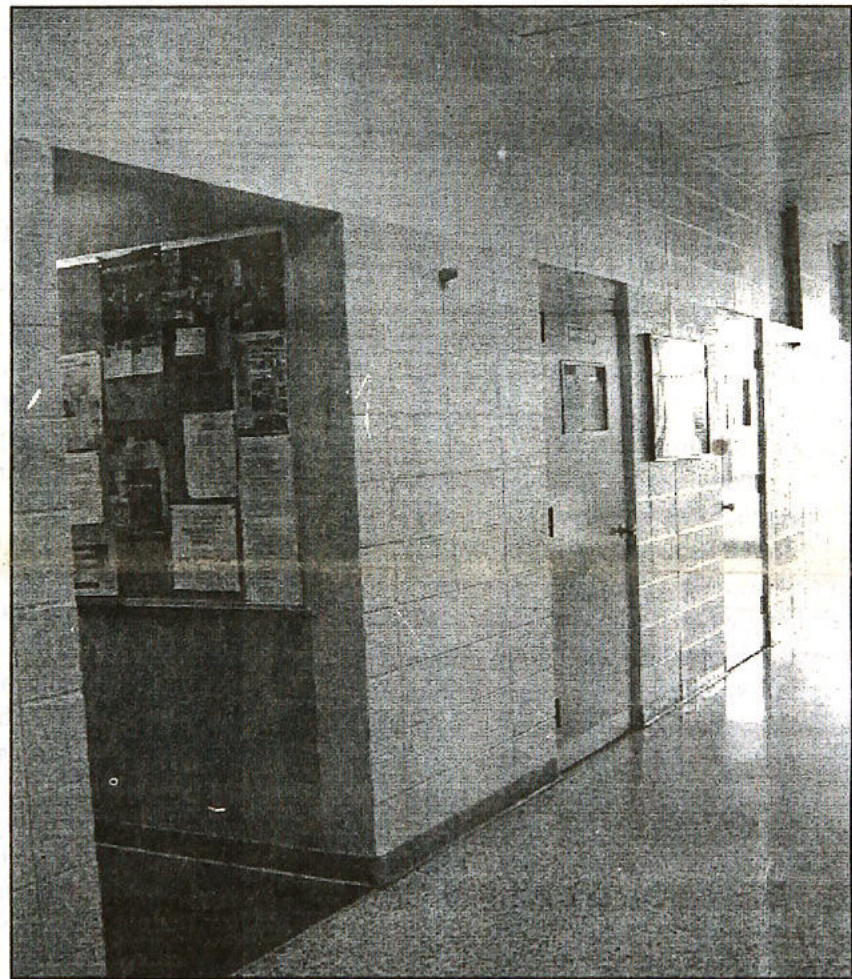
BY JENNIFER REILLY
Lions' Pride Staff Writer

SAINT LEO - The Saint Leo University student handbook clearly states, "All posting must be placed on Bulletin Boards that are designated for all campus posting. Posting in other areas will be removed."

This rule has always been present but has just recently been put into effect. The many active organizations on campus often use posters and flyers to advertise events. Although this promotes involvement and recreational activity, it has some harmful effects. These effects include safety hazards and damage to painted walls.

Ana Didonato, the director of student involvement, is in charge of approving and enforcing the posting policy. While discussing the lack of enforcement of this policy, she stated, "I think we have been real lenient in the past." Although she said student involvement loves to see posters and flyers publicizing constructive activity, there are certain guidelines students should follow. These include not hanging posters on glass or painted surfaces. It is imperative that glass surfaces are clean on campus to avoid injury from swinging doors. The rule against hanging signs on painted surfaces is for the common goal of beautification of the campus. When signs are removed from painted walls, they often rip pieces of paint off with the tape. This is tedious work for Plant Operations to fix, and it also leaves the walls looking untidy.

Although all these factors are logical and understandable to students who need to advertise, some issues arise with the lack of alternatives to get the word out about an event. The policy prohibits the display of signs on any surface other than a bulletin board. Unfortunately, there are not that many common bulletin boards on



Photograph by Lions' Pride Staff

The walls of Crawford Hall were once covered with flyers. Now, the only place flyers exist are on bulletin boards.

campus. Most are reserved for specific organizations for specific purposes.

"We can buy more bulletin boards," said Didonato.

Hopefully, student involvement will have more bulletin boards up by the end of this semester or at the very latest, the beginning of next semester. These boards will be free space for the advertisement of things like plays and campaign posters. However, this space will only be open to flyers approved by the Office of Student Activities.

The policy is reasonable, but some students still have concerns pertaining to the lack of communication that may result from the strict enforcement of the posting codes.

Jennifer Roberge, a Saint Leo student, expressed her apprehension

of the policy, "Community is one of the core values of the University. If we are not able to communicate through posters to each other the activities that are going on campus, how can we be a community and work with each other?"

The policy also concerns commuters, such as Christy Ricardo.

"I like the signs up all over the place because as a commuter I don't get to hear different things," Ricardo said.

These concerns will hopefully be resolved with the addition of new bulletin boards in areas that attract a lot of students.

Some important things to remember when advertising an event are to make sure the posters are approved, and be positive that

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Opinions

EDITORIAL

Is UNV 102 really worth the money?

BY SARAH FROELICH

Lions' Pride Staff Writer

SAINT LEO - I was sitting at my desk, staring at a single sheet of paper printed with a drawing of what looked like a family crest. "Career Coat of Arms," it said. I was in my UNV 102 class, that mandatory freshman course for all students who are not in the honors program. 'This looks like a third grade assignment,' I thought.

And for the most part, that's what that assignment was. We were told to draw pictures on a piece of paper depicting our career hopes, our goals, and our accomplishments. Any self-respecting adult would wonder what the point of drawing stick people on a paper shield was, and why college-level students are required to do so.

Most of the freshman class this year thinks the class is pointless. In an e-mail poll sent to UNV 102 students, many replies stated that though they enjoyed the easy-A aspect of the class, they did not feel they were learning anything new or that they were getting their money's worth from the class.

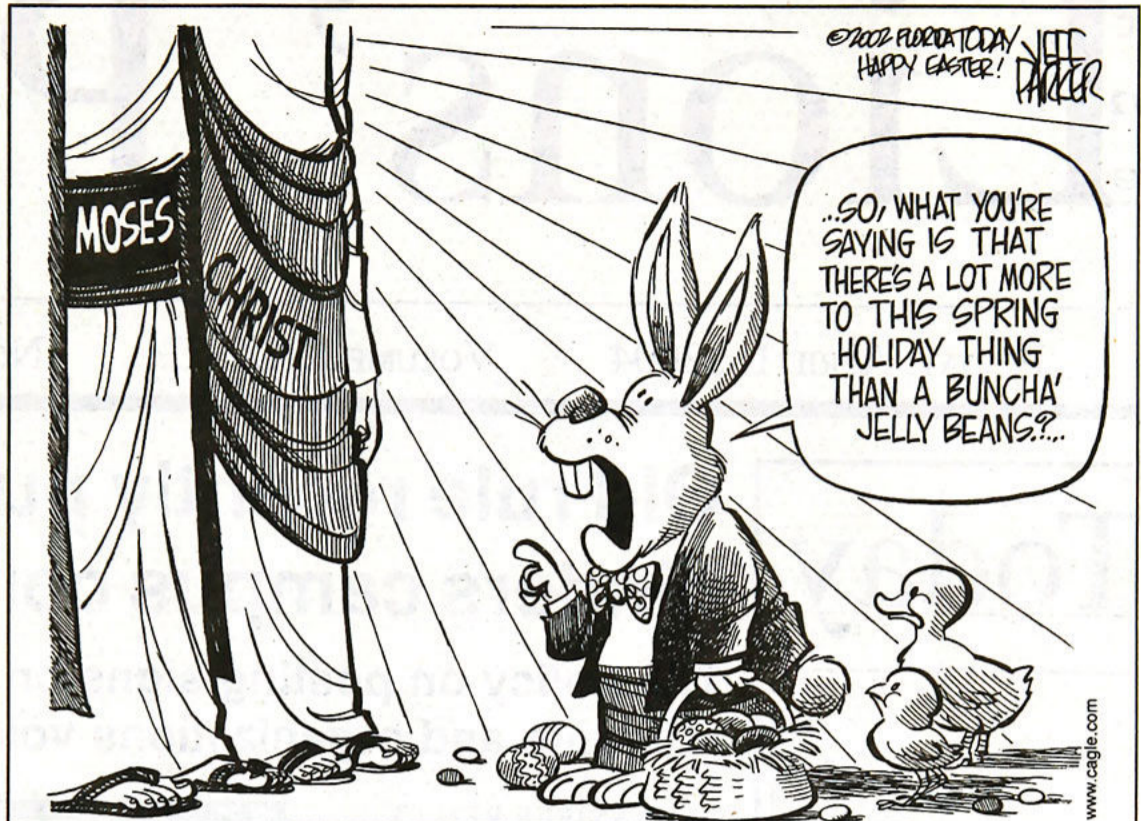
"I wouldn't pay for this class if I didn't have to. This school is expensive enough, and I came here to get a degree... at the moment I don't see how [this class] is helping me. Everything we're going over was pretty much covered in high school and I guess my question is, if you don't know how to organize your time and write papers, how did you get into college?" responded freshman Sidney Carlan.

I had to wonder why the honors students don't take this class as well. It's not that I'm wishing them the absolute boredom the rest of us feel. However, I do believe that the mission behind the class should apply to all students. According to the syllabus, the course "provides a framework of effective strategies to help [students] succeed in and out of the classroom... by examining problems and issues common to [the] freshmen experience in an atmosphere somewhat less formal than that of traditional courses."

Shouldn't the honors students also have this opportunity? Granted, the majority of them have probably taken a time-management class or three, and many probably have extensive backgrounds in good study skills and brilliant academic standards. However, so have most of the non-honors students. Some of the non-honors students even had the GPA to get into the program, but their SAT or ACT scores weren't high enough for admission.

Several attempts to contact instructors and administrators returned no results, but I did get in touch via e-mail with Dr. Hudson Reynolds, the director of the Honors program, asking why the honors students don't take the 102 class.

The simplest explanation is that honors students were recruited on the basis of their prior academic success, which implies that they have the necessary college survival skills that are targeted for development by UNV 102.



EDITORIAL

Nader joins the race

BY ALEXANDRIA CRONIN

Lions' Pride Staff Writer

Much to the Democratic Party's dismay, Ralph Nader has for a second time joined the Presidential election, representing the Independent Party. Democrats are hoping it is not another repeat of the previous elections, and all the Republicans are hoping for is another recurrence. Ralph Nader's reason for joining the race once more is simple: "to challenge the two-party duopoly." Many people believe, that in the 2000 elections, Al Gore could have been made president, if not for Nader stealing the show, which caused the election of Bush. All the votes that Nader received had the possibility of going to Gore, which would have changed the entire election. This year, even Nader supporters do not want him to run for one simple reason: that many Americans' main goal for this election is to get Bush out of office. We want him out of office as soon as possible. With Nader now entering the race and proceeding to try and get his name on the ballot for all fifty states, he may very well extinguish his supporters. Many of Nader's supporters do not want him to run, for they want to assure that Bush will not be re-elected into office. While both his supporters and opponents have told Nader not to follow through on his bid, he has ignored these warnings.

One of Nader's concerns is health coverage. He has stated that Americans should want health coverage for anyone. I don't think that he has considered the consequences in free health coverage for anyone. Besides the fact that America is not a Socialist government nor a Communist government, there is the fact that taxes will increase and that alone should be a problem for everyone. In addition, the government would need to put a cap on the amount of health coverage Americans can get for free, which would mean anyone over the set cap (government officials would set the cap) would have to pay for everything on their own. At the point where health coverage is no longer free is where the majority of people need it the most. After a while, too many people will be receiving free health coverage closer to the cap, so then the government will have to lower the cap. Over time, reducing the cap will have gone so far that there will no longer a point to free health coverage for everyone. Obviously, Ralph Nader likes the idea without any real research involved.

Nader does have some good points. He realizes the faults of last year's debacle with our current president. This of course is referring to the lies told dealing with the war with Iraq and it's causes. The falsehoods told this year and the truths that came about are what we as a society do not want to repeat. Also, he has the belief that an impeachment of Bush is necessary and just, and he acknowledges that our government went into a country with no justification, except for the pursuit of oil. The United States Government unjustly took control over something that they had no business and no comprehension of the consequences, which in turn caused our government put our friends and loved ones in danger because of oil.

WRITE HERE

The Lions' Pride newsroom is located in portable #4, which is on the west side of St. Edward's Hall. Our phone number is (352) 588-8195.

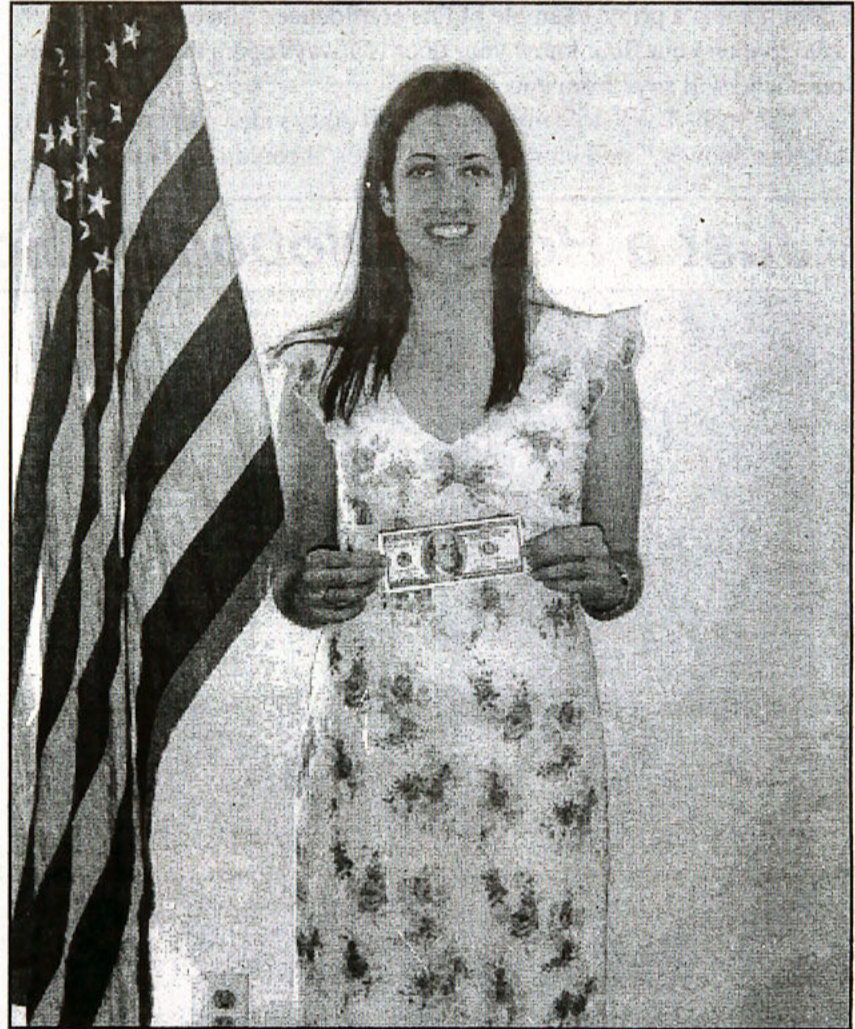
Send letters to the editor to lions.pride@saintleo.edu

Letters to the editor must be submitted with student's name, year, and major. Faculty and staff members must include rank and department.

Please include a phone number (not for publication) so we can verify authorship.

All letters are subject to editing.

The Lions' Pride reserves the right not to publish any letter or column.



Student wins \$100

BY NATASHA FREDERICKS-KLEIN

Lions' Pride Editor

SAINT LEO - On April 2, 2004, 54 students, faculty, and staff gathered to witness an exciting event: a crisp new hundred dollar bill was awarded to a special student worker in the west end of the main dining hall at 1:05 p.m.

The event was the annual student worker appreciation award designed for faculty and staff to show their appreciation of their student workers and give the faculty and staff a chance to honor those student workers who exceeded expectations. Each nominee definitely deserved every bit of his or her recognition and each nominee received a plaque and a gift, but there could only be one winner and she was Emily Wrenford.

Wrenford exceeded expectations in many ways, including staying after hours, working on holidays, helping out in every way she could, and having an open mind, as well as always having a pleasant attitude.

Photographs by Natasha Fredericks-Klein

Left to Right: Several of the nominees attended the presentation; Emily Wreford and her supporters; the luncheon was held in the main dining hall; Emily Wreford displaying her \$100 bill.

The nominees for the award were Diana Cosobea, Ramona Dease, Anthony Domingo, Angela Florence, Valerie Harridge, Danielle Heimbold, Carol A. Johnson, Miriam King, Chester Pacana, Heather Ross, Tamara Sargent, William Sing, Rachel Thompson, and Emily Wreford.

Saint Leo Music Students to Give Spring Concert

Tuesday, April 20, 2004

7:30 p.m.

Selby Auditorium

**University Chorus, Concert Band,
and String Ensemble**

As thefts increase on college campuses, caution is advised

BY FRANCINE ROSARIO

Lions' Pride Staff Writer

SAINT LEO — Thefts at university campuses have increased tremendously in past years. The bigger the college campus is, the less noticeable a theft is going to seem. However, let's not begin to think that the smaller the campus is the less a theft is likely to occur. Even at Saint Leo University, thefts in different forms are very likely to happen.

Living on campus and getting to know everyone makes it easier to get through the college years. However, many of those friends can sometimes steal, and students might not be aware of it. The perfect example is being overly confident in your floor mates. Leaving the dorm room open is a prime example of this confidence. Since the people who live on your floor know your door is always open, they will be the ones who will steal from you.

"Ya man. They stole my Grand Theft Auto video game while I was taking a shower," said junior Leonard Bates "I couldn't believe that

would happen at this school because of the core values."

When asked to comment on the subject, Dr. Edward Dadez, vice president for Student Affairs, said "1) Always lock your room door even if you are going to the bathroom. 2) Tell your parents to send a check, money order, or gift card. Never send money. 3) Always be aware of where you are on and off campus. 4) Keep your car doors locked and belongings out of sight. 5) Report all suspicious activities to security immediately."

Something as simple as mail would never cross students' minds as being stolen on this campus. However, students should never be too confident in any system. Although everyone advises against it, many students have their parents send them money through mail. Recently, there was a "glitch" in our mail system, and many of us had money stolen out of our Valentine's Day cards or personal letters. The problem was promptly fixed and all of us got our money back, but students need to beware of the dangers.

As good human beings, natural instinct is to trust. However, trust is hard to find and gain.

Just a House, Nobody's Home



Photograph by Diana Cosobea

POLICY CON'T

the posting policy has been followed to ensure your poster will not be removed. Also, posters must be removed within 24 hours after the event takes place. If student involvement, plant operations, and the students cooperate, the policy will be enforced effectively and communication among students will not suffer.

When getting a flyer approved, a copy of the policy is given to the student, but a list of the regulations can also be obtained through the University website, www.saintleo.edu. Didonato encourages students with questions to contact her at extension 8490 or stop by her office in deChantal Hall.

UNV 102 CON'T

Moreover, a substantial number of these students have taken specialized courses...in high school. To submit them to another round of preparatory studies is largely redundant," he replied.

That covers the academic reasoning behind it. A lot of honors students have taken time management classes and don't need or want them again. Then again, a lot of the "regular" students have taken them, too. Just because a student has taken it, however, does not mean that he or she follows it. A lot of the honors and non-honors students don't actually use their time management skills well. Given this information, maybe it's just not understood why only non-honors

freshmen need the class when both groups have taken time management classes. It seems just as "largely redundant" to make it a mandatory class, since we know the information.

"I'm not learning anything in there. My teacher is great and fun, but I feel I'm not getting enough out of it," said freshman Jill Kornick.

That said, it seems as though none of the freshmen in UNV 102 are learning anything that they did not already know. Therefore, I pose the question: Is UNV 102 really worth the money we have to spend on it? It seems like an easy-A class, but it is more or less a rerun of classes most of us took in high school.

LIONS' PRIDE STAFF

Staff:

Tasha Fredericks (editor)
 Rachel Blackwood
 (entertainment editor)
 Michelle Bonner
 Alexandria Cronin
 Karen Christie
 Julia Carroll (photographer)
 Sarah Froelich
 September Harrison
 Bryan McCabe
 Jennifer Reilley
 Francine Rosario
 Sarah Amann
 Matt McGowan
 Dea Leahy

Advisors:

Dr. Mark Edmonds
 Miss Sarah Hard
 Mrs. Valerie Kasper

Briefs

Four Faculty Granted Tenure

from SLU News

SAINT LEO – The process for tenure approval goes through several stages. “Candidates develop a full portfolio of their work, including teaching evaluations by department chairs, deans, colleagues, and students; an outline of professional development activities; and a plan for continued growth,” said Astolfi. The final part of the portfolio allows for demonstration of commitment to Saint Leo’s values, particularly to the development of the Saint Leo community of learners. This year, four Saint Leo University faculty members were approved for tenure.

Astolfi welcomes the following faculty to full tenure status. Dr. Siamack Boandari, assistant professor of mathematics; Dr. Robert Criss, assistant professor of physics; Dr. Marguerite McInnis, associate professor of social work and chair of the department; and Dr. Mayes Mathews, associate professor of computer information systems.

“Dr. Boandari has been instrumental in developing our undergraduate minor in math and restructuring online math classes,” said Astolfi. “Dr. Criss teaches physics and general science courses on University campus and online. His balanced approach to teaching allows students to have real lab experience even when they are online students.”

“Dr. McInnis is currently working on social work re-accreditation and teaching human services and social work on and off University Campus. Dr. Mathews teaches online and in classes at Virginia Centers, providing a level of sophistication in use of systems support in strategic planning.”

Master of Arts in Counseling Psychology now available at SLU

BY NATASHA
FREDERICKS-KLEIN

Lions' Pride Editor

SAINT LEO - With so many majors available at Saint Leo University, it is sometimes difficult for students to decide exactly what discipline they would like to major in. For others, the majors are too limited, so they explore a different college to find their way to academic excellence in their choice of study. To help those students who need more variety, Saint Leo is offering a new addition to Saint Leo's Master's Program: a Master of Arts in Counseling Psychology. This has just become available for students in the fall of 2004.

According to the Saint Leo website, this new program “has been designed to prepare graduates to qualify as Licensed Mental Health Counselors (LMHC) in the State of Florida.” It is available to all students, and it is preferable that all applicants meet the following requirements: earn a C or better in: Introduction

to Psychology, Abnormal Psychology, Theories of Personality, Human Sexuality, Developmental Psychology, Statistics for the Social Sciences, Research Methodology, Psychological Tests and Measurements. It is also recommended that applicants complete an internship, field placement, and have work experience in the mental health field.

The program has been specially designed to prepare students for employment at a “master's level counseling environment.” Thus, students will complete courses in therapy skills and assessment, and all students will be introduced to various therapeutic approaches with special emphasis on cognitive behavioral skills. This program also encourages teachers into student mentoring environments and is offered in two forms, full-time and part-time. The full-time students will end the program with a two-year degree, which includes a thesis; part-time students will

complete their degrees in three years and must choose two elective credits to replace the thesis. Needless to say, this offers a flexible avenue to interested students at Saint Leo.

Some psychology majors, such as freshmen Kristina Direnzo, “would love to take the courses for the master's program.”

Students are interested in the master's program for a variety of reasons.

“[It] would be nice to stay in the same environment. I will have been here for four years, and I already know the students, faculty, and staff,” said Karen Christie, a Saint Leo sophomore and psychology minor.

Those who plan on entering the master's program agree that this institution offers them a diverse environment in which to expand their horizons. Advisors and professors echo the students' excitement.

“This program gives students more opportunity to excel in the field of psychology,” said Dr. Christopher Cronin.

Bush, Kerry reveal their college plans

BY STORY ELMORE

The Eagle (American U.)

(U-WIRE) WASHINGTON - Both President Bush and Sen. John Kerry (D-Mass.) consider college students an important constituency in this year's presidential election, and are reaching out to students by working on such issues as rising tuition and helping disadvantaged students.

Kerry's campaign promises several initiatives, including a “Service for College” program where 4-year students can earn the equivalent of their state university's tuition in exchange for two years of community service.

“Kerry has spoken out a lot about the rising tuition costs at colleges,” Kerry spokesman Dag Vega said. “He wants a plan that gives students options to lower the cost of their education.”

Vega said that Kerry's goals include programs to increase student retention. According to Kerry's campaign Web site, students are more likely to stay in college if they are better prepared in high school and if colleges have support services.

“Black and Hispanic students have large dropout rates,” Vega said. “Kerry will push for a better

counseling and support services to help students in college.”

Kerry also supports a program that will allow students to transfer credits from colleges more easily.

“When students transfer, sometimes they are forced to repeat courses,” Vega said. “This initiative will encourage colleges and universities to better target their services.”

Vega said the Bush administration is not helping college students.

“In the past three years, they have not taken time to propose concrete policies to lower tuition or help students for college,” he said. “Now they have left students in a lurch in a tough job market.”

Bush's campaign also makes promises to college students, such as increasing funding to historically black colleges and Hispanic-serving institutions and increasing federal Pell grants by up to \$1,000 for some students.

“We think the president has a strong record when it comes to education,” Bush campaign spokeswoman Sharon Castillo said. “His policies make education more affordable.”

Bush has an initiative called “Jobs for the 21st Century,” which is designed to give people work skills.

The president is also focusing

on such issues as national security and the economy, which Castillo called “the issues that young voters care about.” Recent polls have shown that Bush has a lead over Kerry among young adults, she said.

“The youth vote is going to be very important,” Castillo said. “Young voters play a key role this year.”

American University students have different views about the candidates. Prashant Sinha, a junior in the School of International Service, said that he's leaning toward Kerry.

“I don't trust President Bush,” Sinha said. “I think the policies he's making are not doing enough to bring more people to the middle class.”

“I think if more students voted, we'd have more money in grants to go to school,” he added. “We'd be able to influence the decisions that are made.”

Chris Heller, a junior in the College of Arts and Sciences, does not think the candidates have focused on college issues in their campaigns.

Heller said that the international situation is the most important issue to him.

“Whoever has the best policies for combating terrorism has my vote,” he said.

Arts & Entertainment

MOVIES IN REVIEW

Walking Tall Embraced by Natives and Nation

BY RACHEL BLACKWOOD

Lions' Pride Entertainment Editor

Walking Tall, a remake of the 1973 B-movie classic, marks the third major Hollywood role for The Rock and first major film debut for director Kevin Bray. The film about a man who becomes a sheriff to reclaim his home town's lost innocence. In its first weekend, the film distributed by MGM rated #2 at the box office nation wide. The Rock certainly has enormous drawing power as a headliner.

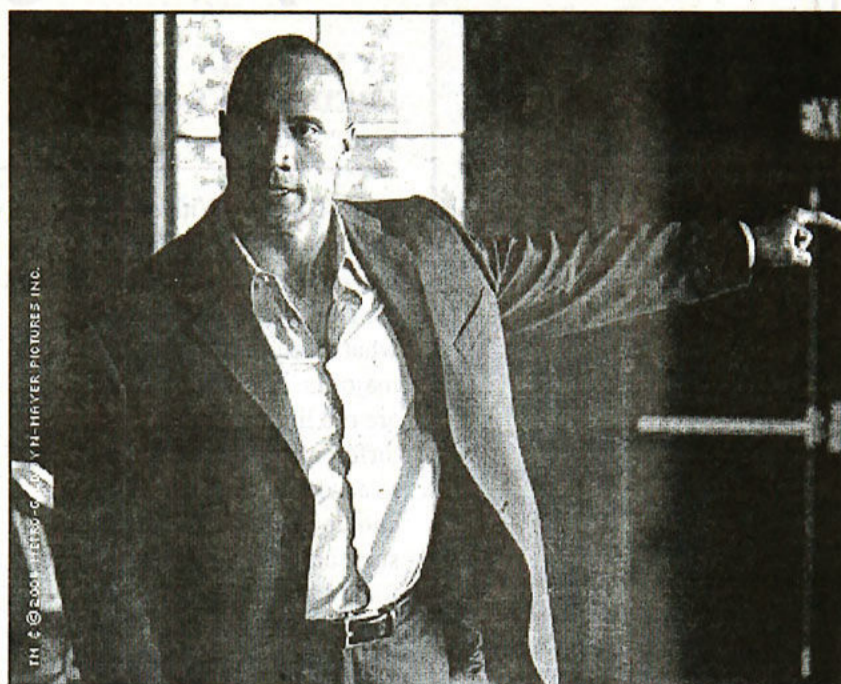
The hero of the film, Chris Vaughn (The Rock), is based on Tennessee Sheriff Buford Pusser. Pusser became a law enforcement legend after cleaning up a crime ring based in the Tennessee-Mississippi border. Subsequent films and television shows about Pusser have of course embellished the legend somewhat. This latest remake of the story marks the largest departure from the historical legend.

The setting of the film was moved from Tennessee to Washington state, and the character names were changed. The crime ring of vice was concentrated into one casino and drug lab. In fact, much of the movie was severely compacted. It probably wasn't a good sign that the entire plot of the film was summarized in the trailer.

The film almost seemed as if it was written by an impatient child who wanted to get to the "good parts." Leaps in plot and logic abound: a trial is stylized and shortened, a brief musical montage represents a long recovery from a severe beating, an election—a key plot point—is skipped completely, a working drug lab is not staffed, and a police department is run by a mere two officers. However, there are several very detailed fight scenes that leave nothing to the imagination.

The acting in this film cannot be critiqued because there was so little opportunity for any of the actors to shine or do anything at all. The dialog they were offered was completely flat. This film cannot be used to estimate The Rock's future film career because he was barely given the chance to act.

Despite all of the problems in the film, audiences are responding well, as the box office numbers indicate. The relatives of Sheriff Buford Pusser also embrace the film. They welcomed The Rock to McNairy County, Tennessee; he was given a tour of the courthouse and Pusser museum. Pusser's family was pleasantly surprised when The Rock gave them a check for \$5000. More information can be found at the website run by Pusser's daughter Dwana Garrison Pusser at www.sheriffbufordpusser.com.



Photographs courtesy of <http://www.walkingtallmovie.com/home.html>

In *Walking Tall*, Buford Pusser, the real Tennessee sheriff, is now fictional special forces vet Chris Vaughn (pro wrestler The Rock, aka Dwayne Johnson) who becomes a law enforcement legend after cleaning up a crime ring based in the Tennessee-Mississippi border; Ashley Scott plays Deni, Vaughn's love interest.

MUSIC IN REVIEW

Hip Hop Brought into Sharp Focus on "Watch."

BY CINDY LEWIS

Daily Lobo (U. New Mexico)

(U-WIRE) ALBUQUERQUE, N.M. - Hip-hop masters Dilated Peoples is back with its third release, "Neighborhood Watch," and members have a lot more to rap about than getting drunk in clubs.

The trio, made up of MCs Evidence and Rakaa and DJ Babu, based the album around their 'hoods in their hometown of Los Angeles.

"Everything else we've done has tried to show where we come from philosophically," Rakaa said on the Dilated Peoples Web site. "This record is about where we come from, literally."

The band began establishing itself in 1992 by freestyling in L.A.'s Hip-Hop Shop, but did not release its first album, "The Platform," until 2000, which was shortly followed by its second release, "Expansion Team," in 2001. Dilated Peoples said it hopes *Neighborhood Watch* will bring the band more recognition.

"It's a continuation of the Dilated Peoples sound," Evidence said on their Web site. "But at the same time, I feel it's a better record than the last two. I think it shows the power and timelessness of our music."

The album definitely sends powerful messages about poverty, politics and peace, and will keep hip-hop heads nodding tracks one

through 14. "Big Business" is the most significant rhyme about American politics. The band questions whether the opposite of progress is Congress and whether war is only beneficial for big business.

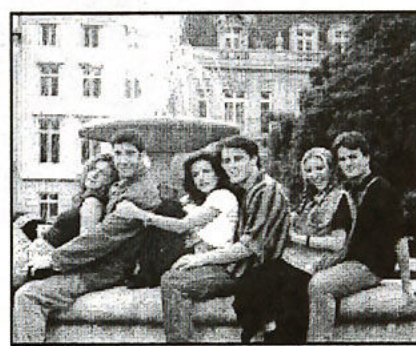
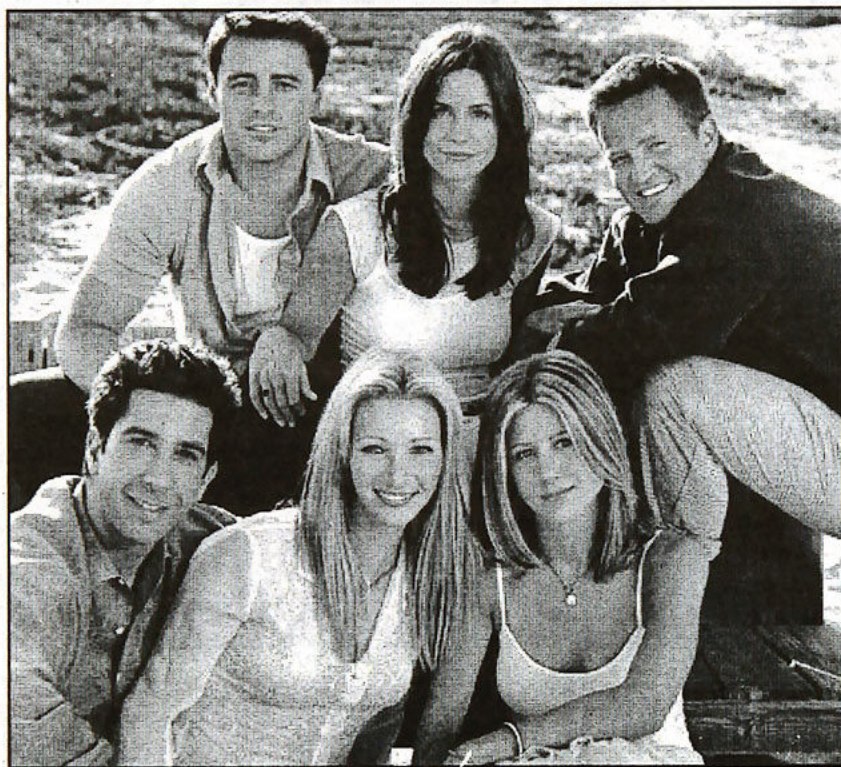
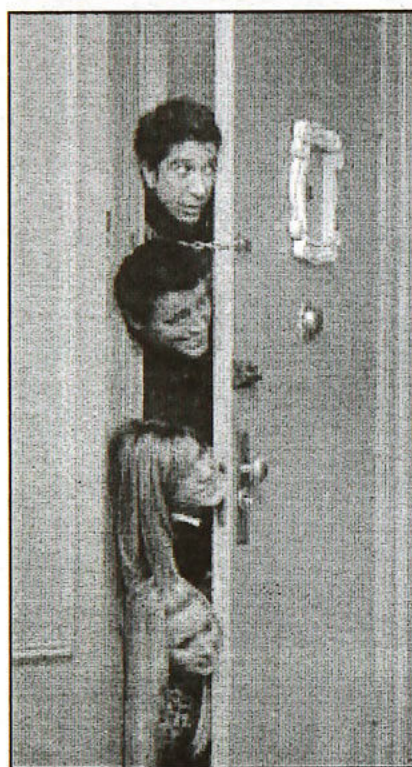
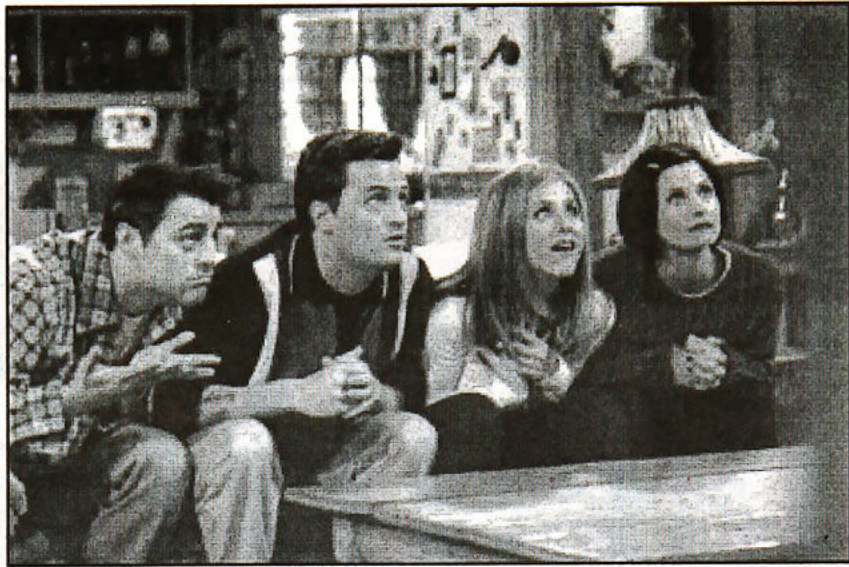
Dilated Peoples puts its all into every track on *Neighborhood Watch* instead of focusing on one or two big hits and using the rest of the album as a filler. They even collaborate with hip-hop artists, Defari, Phil Da Agony and Planet Asia for the song, "Closed Session."

With the explosion of hip-hop in the mainstream, Dilated Peoples has stayed somewhat underground. Although the group could be somewhere in between West Coast and underground as Rakaa rhymes "I'm an underground cat, but still like money and cars," in the track "Caffeine." Still, the Peoples stay true to their hip-hop roots in "Neighborhood Watch" as it throws down sick beats and fresh rhymes throughout the album.

But ladies, don't look to be swooned by this one. The members' only comment on relationships is a song titled, "Dangerous," in which they rhyme, "She's dangerous/she'll treat your heart like Toys 'R' Us."

Although vocally, Evidence and Rakaa are not strong enough to stand alone like artists Q-Tip or Common, together they work well. DJ Babu's talent on the tables adds a lot to the album. The last track, "DJ Babu in Concentration" is a mix of smooth samples, claps and scratches.

It's hard to pick up all of the intelligent lyrics on the album upon the first hearing of "Neighborhood Watch," but after a few listens the band's energy can be felt and its message can be understood.



Photographs courtesy of nbc.com

Left to Right: The episode in which everyone talks about Joey's feelings for Rachel while Chandler is in the bath; the episode with the embryos; the episode in which Monica locks everyone out on Thanksgiving; the casts of *Friends* over the seasons; the episode in which Joey shows Chandler his clothes; the episode in which Ross and Joey hang from the fire escape.

This May, seniors aren't the only friends we will be saying goodbye to

BY MELANIE WEITZ
Lions' Pride Staff Writer

Many of us have a pastime of turning on the television set at 7 pm to sit down and enjoy a good episode of *Friends*. Even those who didn't like the show still watched it at one time or another. With all the hype about it, it was hard not to. But the fact is that over the years *Friends* has become one of the most entertaining, uplifting sitcoms ever to run on cable television, and with no more new episodes in the series left, its fans anxiously await the finale.

Friends, being one of the most popular television series ever to run on any station, will give its fans one of the most depressing finales ever. With their comedic talents, Joey (Matt LeBlanc), Chandler (Matthew Perry), Ross (David Schwimmer), Monica (Courtney Cox - Arquette), Rachel (Jennifer Aniston), and Phoebe (Lisa Kudrow) brightened up our days and made us laugh.

We have watched these six characters go through relationships, breakups, babies, and more. We have bonded with them over the

past 10 years and now we have to see it all come to an end.

Fortunately, Warner Brothers Entertainment began selling all ten seasons of the show on DVD, so we are able to enjoy a hilarious group of characters in their every day lives whenever we want to.

After watching the same group of people cope with everyday life right on our television screen, we begin to feel a sense of connection with them. We feel we know these six characters personally, and it will be very difficult to say goodbye to them.

"It's sad. I've been watching [*Friends*] for the past ten years and don't want it to go off the air. It's one of the best shows on TV," said freshman Lindsey Corder.

In an interview conducted by *Entertainment Weekly*, Lisa Kudrow commented that the end of the series was "like death." In this same interview, all of the actors and actresses revealed to where to look for them next. Courtney Cox-Arquette will star in a psychological thriller, *November*. Matthew Perry will be starring in the sequel to *The Whole Nine Yards*, *The Whole Ten Yards*. We can look forward to

seeing Jennifer Aniston star in a dramedy by *Oceans Eleven* screenwriter Ted Griffin. David Schwimmer is currently shooting the comedy *Duane Hopwood*; while Lisa Kudrow will be starring in *Happy Endings*. And come this fall, *Friends* fans will be able to watch Matt LeBlanc in his spin-off series *Joey*, which will air on NBC.

Many people on campus are sad to see this sitcom come to an end. "[*Friends* is] the best damn show that NBC has going for them. It is timeless. They joke about real problems that happen to everyone and the worst possible way it could go wrong, but in the end it all works out," said freshman Brando Mosquera.

As for me, watching *Friends* has gotten me through some hard times. With the laughter they brought to my life, these six characters have made me happy when I would otherwise be sad. It will be really difficult to watch the finale, but I will definitely have my TV tuned in. And I know that every time I hear the Rembrandts' "I'll be There for You," I'll think of *Friends*. Make sure to watch the final episode of *Friends* on May 6 at 8:00 pm on NBC.



Sports



Saint Leo honors Hall of Fame inductees

BY MATTHEW MCGOWAN
Lions' Pride Staff Writer

SAINT LEO - At beautiful Lake Jovita Country Club, the Saint Leo University athletic department held the seventh annual induction ceremony on March 19, in which five new inductees were entered into the Saint Leo Athletic Hall of Fame. These five gentlemen were honored with a pleasant dinner and a presentation that included stories, laughs, and memories of their time here at Saint Leo.

The first inductee was José Bolivar, class of 1944. He was a member of the basketball, track, and football teams. He led his teams to championship games in all three sports, but it was his memories of the monks and his schooling that he talked about. He remembered when the nuns would make fresh bread and invite him over to eat with them.

Steve Boyle, who played for the soccer team from 1994-1998, was inducted next. He was an all conference goalkeeper and ranks first for Saint Leo in career shutouts, fewest career goals, lowest career goals-against-average, fewest goals in a season, and most shutouts in a season. He is also one of the few Americans to compete in the UEFA Cup, a highly prestigious tournament in Europe.

The third inductee, Matt Gifford, played baseball from 1994-1998. He was an All-American, All-Region, and All-Conference. He was named to the Sunshine State Conference Silver Anniversary Team, a team composed of the best players in the Conference over the past 25 years. He is tied for first with the most hits in Saint Leo history and was named to the SSC Commissioner's Honor Roll for all four years.

Marty Leach who played baseball from 1978-1981, was the fourth inductee. He was an All-Conference and All-South Region pitcher. He ranks second in career victories and complete games in the Saint Leo record books. He went on to play professionally for the Texas Rangers for five years.

The last inductee for the night was Geoff Chisolm who played soccer from 1993-1997. He was All-South Region and All-Sunshine State Conference. He ranks second in career assists and third in career points. He is also fourth in career goals in the Saint Leo record books.

Overall, it was an exciting night in which many memories were shared. Each presenter let the people there know a little bit of the life of each inductee and talked of their memories of their time here at Saint Leo. It was exciting as these five gentlemen joined the other 71 inductees into the Saint Leo University Athletic Hall of Fame.



Top to bottom: The 2004 Saint Leo University Athletics Hall of Fame Induction Class; one proud inductee and his supporters; Patrick Monogue Award Winner Father Gregory Traeger with Christi Wade; All participants enjoyed the evening.

